

Islands of Slaves

Thorkild Hansen
Kari Dako, translator

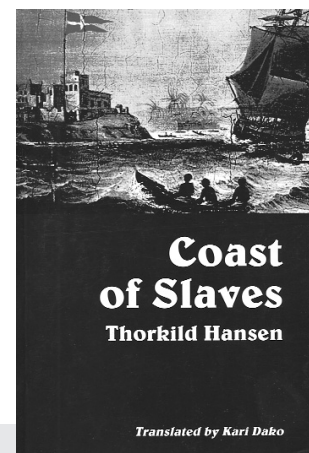
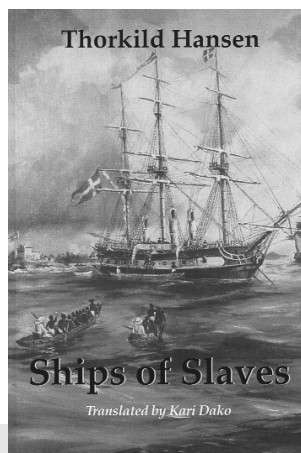
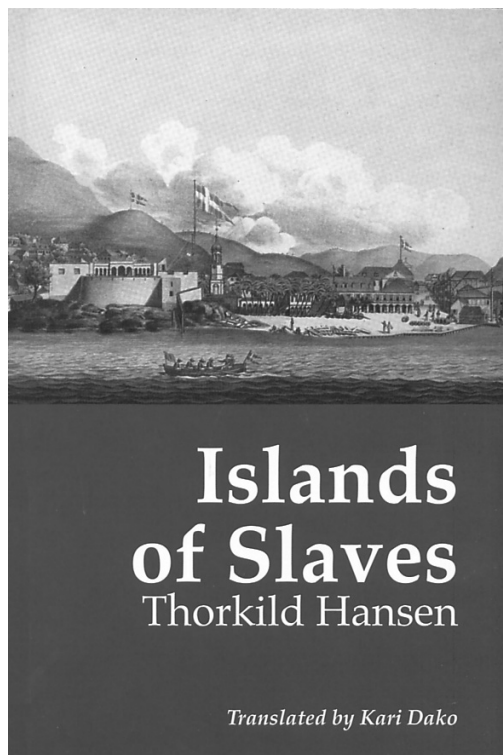
This is the third title in Thorkild Hansen's classic trilogy on the Atlantic slave trade, originally published in Danish in 1967; and the first major translation and publication of the work in English.

In Europe and North America, few are aware that the beautiful and now wealthy Virgin Islands of St. Thomas, St. Croix, and St. Jan were once Danish settlements and outposts of the slave trade. Moreover, the question of the independence of the islands was never seriously considered by the Danes, who instead sold them to the U.S. in 1917 for \$25 million, several decades after the official end of slavery. This was against the will of the majority of the islanders, who were opposed to rule by the Americans, wary of their iniquitous treatment of Blacks. In Denmark, meanwhile, the popular view of national history presides that Denmark was the first of the imperial powers to abolish the slave trade.

Thorkild Hansen's work breaks with these misrepresentations of Denmark's role in the Atlantic slave trade. The third and largest volume in the trilogy covers the period from the introduction of African slaves to the Danish islands, their official emancipation in 1848, the subsequent sale to the Americans in the twentieth century, and reactions and resistance to these processes. Scrutinizing Denmark's moral obligation toward the islanders, the author draws extensively on primary sources, dramatizing and depicting real life characters into a moving and descriptive narrative.

The introduction is provided by historian A.V. Adams who states that

Hansen's trilogy and Dako's scholarly initiative and competence in translating it contributes not only to Danes' re-reading of their own history, but also to West Indians' understanding of theirs. . . . Hansen and Dako's contribution reaches beyond the Caribbean into the larger history of African-diaspora slave resistance. . . . And inasmuch as the islands under consideration of the United States of America, this book through its translation becomes a text of US historiography.



ALSO BY THORKILD HANSEN

- *Coast of Slaves*, 9-988550-31-6, \$41.95
- *Ships of Slaves*, 9-988550-75-8, \$38.95

Thorkild Hansen (1927–1989) was a Danish foreign correspondent, novelist, critic, travel writer, and aid worker. In 1971, he received the Nordic Council Prize for Literature, a major Scandinavia book prize, for the slave trilogy. **Kari Dako** is Associate Professor of English at the University of Ghana. She has written extensively on socio-linguistics, and as a native of Denmark, has translated the entire trilogy on the Atlantic slave trade.

462 pages, 6 x 9, b&w illustrations, color photos
9-98855-062-6 (978-9988-550-62-2), paper, \$39.95
Published by Sub-Saharan Publishers, Ghana
January 2006 · North American Distribution

Routes of Passage

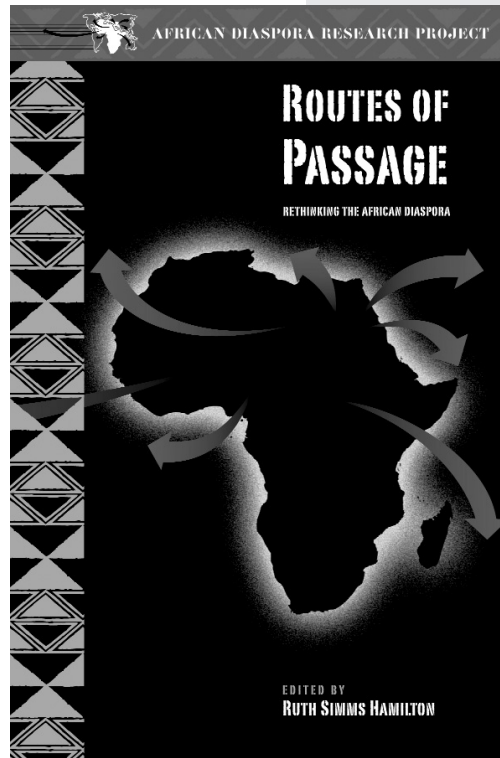
Rethinking the African Diaspora, Part I

Ruth Simms Hamilton, editor

Routes of Passage provides a conceptual, substantive, and empirical orientation to the study of African people worldwide. *Routes of Passage* addresses issues of geographical mobility and geosocial displacement; changing culture, political, and economic relationships between Africa and its diaspora; interdiaspora relations; political and economic agency and social mobilization, including cultural production and psychocultural transformation; existence in hostile and oppressive political and territorial space; and confronting interconnected relations of social inequality, especially class, gender, nationality, and race.

"In this carefully researched and beautifully written volume, leading scholars contribute mightily to our historical and contemporary knowledge of the Africa Diaspora and its long and important influence in Europe, Asia, the Americas, and the Middle East. *Routes of Passage* will be of great interest for both academic specialists as well as the general reader. . . . an important advancement to the literature in African studies, race relations, world history, migration, and diaspora studies."

—Steven J. Gold, author of *Ethnic Economics* and *The Israeli Diaspora*



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Ruth Simms Hamilton was a teacher and researcher at Michigan State University for 35 years, who won many awards for her work. She was Professor of Sociology and Urban Affairs, Director of the African Diaspora Research Project, and a core faculty member of the African Studies Center and Center for Latin American and Caribbean Studies at Michigan State University.

African Diaspora Research Project Series

350 pages, 6 x 9, b&w photos, notes, bibliography, index

0-87013-632-1 (978-0-87013-632-0), paper, \$34.95

October 2006 · World Rights

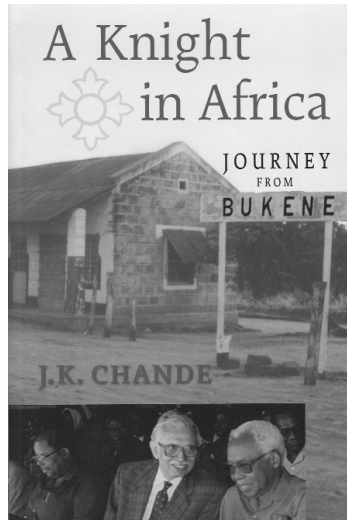
A Knight In Africa

Journey from Bukene

J.K.Chande

Foreword by President Benjamin Mkapa

Sir Andy Chande (as Sir Jayantilal Keshavji Chande is familiarly known) shares his memories, his experiences, and his wisdom in this memoir of an informed and conscientious participant in the radical changes that East Africa has undergone during the last seventy-five years. He has been a prominent entrepreneur and devoted public servant in his native Tanzania, and a tireless worker in charitable organizations both at home and internationally. Chande provides sobering reflections on the challenges of decolonization within the context of a life richly remembered, a life firmly rooted in family and place.



“Chande’s discourse redresses the balance, providing the seasoned insight of a native son.”

—Isabel Newton, *Vancouver Sun*

“. . . a superb piece of autobiography. . . . The history of a man and part of the history of a nation.”

—*Guardian*

224 pages, 6 x 9

1-894131-894 (978-1-894131-896), paper, \$24.95

Published by Penumbra Press

September 2005 · U.S. Distribution

A Common Hunger

Land Rights in Canada and South Africa

Joan G. Fairweather

The impact of colonial dispossession and the subsequent social and political ramifications place a unique burden on governments having to establish equitable means of addressing previous injustices. The effects of colonial exploitation on the lives of indigenous people in Canada and South Africa bear uncanny resemblance, especially when considering the findings of the Truth and Reconciliation Commission in South Africa, and Canada’s Royal Commission on Aboriginal Peoples. The responses from these governments demonstrate clearly the importance of an effective means of dealing with the issue of aboriginal land claims. In both cases, the fundamental issues of isolation, economic marginalization, and discrimination have left deep wounds that society must attempt to heal. *A Common Hunger* considers the efforts by both of these countries to reconcile the damage left by colonial oppression, in part, looking back with a critical eye, but also pointing the way toward a solution that will satisfy the common need for human dignity.



Joan G. Fairweather is an archivist who has worked extensively in Canada at the National Archives in Ottawa. Most recently she worked as a consultant in South Africa at the Mayibuye Centre for History and Culture in South Africa at the University of the Western Cape, Cape Town.

Africa: Missing Voices Series, No. 3

316 pages, 6 x 9, b&w photos, maps

1-55238-192-7 (978-1-55238-192-2), cloth, \$39.95

Published by University of Calgary Press

December 2006 · U.S. Distribution

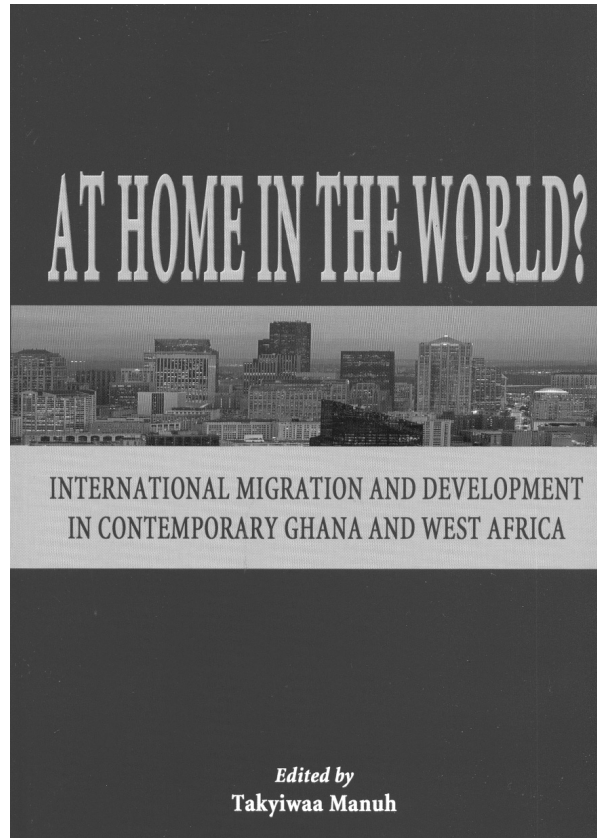
At Home in the World

International Migration and Development in Contemporary Ghana and West Africa

Takyiwaa Manuh, editor

An estimated 15 percent of Ghana's population lives outside the country, and remittances from Ghanaians living overseas contribute at least a quarter of the country's income: the single most important source. However, while organizations such as the World Bank and United Nations believe that effectively managed international migration can contribute to growth and prosperity, Ghana has virtually no coordinated migration/development policies. In Europe, meanwhile, concerns about high levels of immigration from the global South are mounting, and range from the impact of the brain drain from the south on international development, through the impact of migration on the European social state and social cohesiveness, to concerns about illegal migration and terrorism in the post 9/11 world. Yet only the most progressive countries link policies on international migration and development at the government level. Debates about the relationship between migration and development are longstanding, politically sensitive and remain crucial to northern and southern countries. While the phenomena are much discussed, there is a need for better data and more research.

Emanating from an international conference on migration and development convened by the Institute of African Studies at the University of Ghana, Legon, the UNDP, and the Royal Netherlands Embassy, this collection considers topics such as: patterns of migration in West Africa; the Dutch perspective on contemporary migration; the macroeconomic impact of remittances; the impact of the brain drain on the health and higher education sectors in Ghana; the religious dimension of migration; and the role of diaspora-based organizations in socio-economic development.



Takyiwaa Manuh is the Director of the Institute of African Studies, University of Ghana, Legon. Her research interests include gender, migration and development.

354 pages, 6 x 9, tables, figures

9-98855-067-7 (978-9988-550-62-2), cloth, \$44.95

Published by Sub-Saharan Publishers, Ghana

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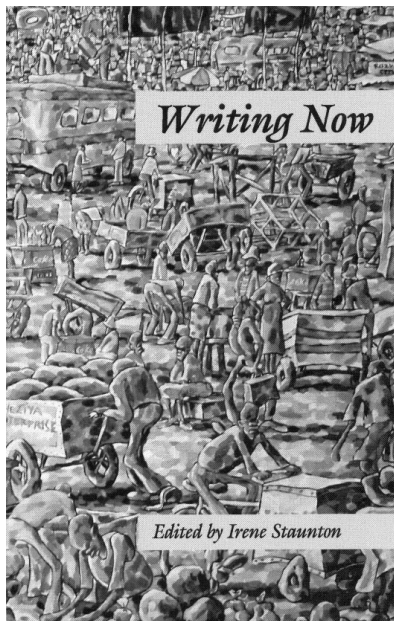
Writing Now

More Stories from Zimbabwe

Irene Staunton, editor

The sequel to the award-winning *Writing Still*, this new collection of stories paints an engaging—and sometimes challenging—picture of contemporary life and concerns in Zimbabwe.

Like its predecessor, *Writing Now* combines well-established writers—Chinodya, Mupfudzi, Eppel, Chingono—with several new voices. Although the stories emerge from lives of economic hardship and privation, their tone is by no means uniformly downbeat. Zimbabwean writers continue to demonstrate that sharp humor and surreal fantasy can grow from the bleakest of roots.



ALSO OF INTEREST

- *Writing Still: New Stories from Zimbabwe*
Irene Staunton, editor
1-77922-018-9, \$33.95

Irene Staunton began work in publishing in London with John Calder publishers in the 1970s. Returning to Zimbabwe after its independence, she was an editor at the Government Curriculum Development Unit. In 1987, she co-established Baobab Books, which rapidly acquired a reputation as an exciting literary publisher. In 1999, she left Baobab to co-found Weaver Press. She was also a long-standing editor of the Heinemann African Writers Series.

304 pages, 6 x 9

1-77922-043-X (978-1-77922-043-1), paper, \$33.95

Published by Weaver Press, Zimbabwe

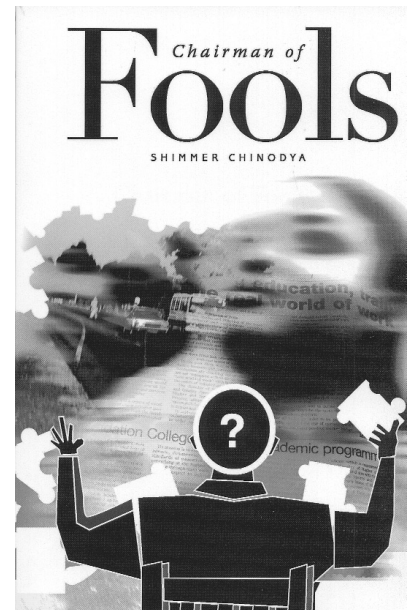
October 2005 · North American Distribution

Chairman of Fools

Shimmer Chinodya

Chairman of Fools examines the plight of a supposedly successful writer, and professor of literature, Farai Chari, an ambitious artist whose self-confidence is under threat. Increasingly paranoid, he feels the pull of tradition and culture and the hollowness of middle-class aspirations in a cruel country. He yearns for a world in which men and women can freely associate with one another, students respect their teachers, wives honor their husbands, and he can enjoy the freedom to gratify his passions without chastisement.

Whether examining the fears and prejudices associated with mental breakdown, male chauvinism, or moral self-righteousness, Chinodya consummately combines humor with pathos and absurdity with seriousness. Is our hero an ingenuous, self-indulgent fool or a brave, self-aware man with the strength to overcome his own weaknesses and prejudices?



Shimmer Chinodya is one of Zimbabwe's most celebrated post-independence literary writers. He won the Commonwealth Writers Prize, Africa region in 1990, for his critically acclaimed novel, *Harvest of Thorns*. His other publications include *Dew in the Morning* (1982), *Tale of Tamari* (2004) and *Can We Talk and Other Stories* (1998), which was shortlisted for the Caine Prize for African Writing in 2000. Chinodya has written short stories, children's books, and film scripts, and has received numerous writing fellowships. From 1995 to 1997, he was Visiting Professor in Creative Writing and African Literature at the University of St. Lawrence in the U.S.

192 pages, 6 x 9

1-77922-041-3 (978-1-77922-041-7), paper, \$14.95

Published by Weaver Press, Zimbabwe

January 2006 · North American Distribution

Kwani? is arguably Africa's most exciting and varied literary initiative of recent years. Describing itself as "a magazine of ideas, [that] seeks to entertain, provoke and create," *Kwani?* commissions and publishes stories, poetry, art, and photographs "from all around the African continent and the diaspora." Rejecting artificial divisions of high and low art and literary snobbery, it is dedicated to the flourishing of literature in Kenya and the assertion of African cultural values.

Kwani? 01

Binyavanga Wainaina, editor

Kwani? 01 is widely available outside Africa for the first time. This volume features the writings of numerous prize-winners, including the short story, "The Weight of Whispers," by Yvonne Adhiambo Owuor, winner of the Caine Prize for African Writing in 2003. Yvonne Owuor is also a screenplay writer, and Executive Director of the Zanzibar International Film Festival. Other contributors include Parsilelo Kantai, who was short-listed for the Caine Prize in 2004; Gaddo, one of East Africa's foremost political cartoonists; Marion Kaplan, photo-journalist; and "ghetto youth" interviews conducted by the editor.

293 pages, 6 x 9, illustrations, photos

9-9669836-0-0 (978-9966-9836-0-2), paper, \$16.95

Published by Kwani Trust, Kenya

November 2005 · North American Distribution



Kwani? 03

Binyavanga Wainaina, editor

Kwani? 03 considers itself to be "by far the most complete issue . . . published," declaring that it reflects "another Kenya growing out of [the] ashes [that] has learned to need nobody; to be competitive and creative. It speaks Sheng. It is the Kenya we are waiting for." This volume features the writing of Ed Pavlic, Billy Kahora, Mukoma Ngugi, Charles Mungoshi, and M.G. Vassanji. It includes cartoons and photographs, and poetry and interviews in Sheng, a Swahili-based patois that is spoken in East Africa. Sheng is a rapidly evolving and dynamic language finding particular use among East African hip hop artists, such as Nonini, whose music has inspired the contributors of this volume. Members of the Kalamashaka trio, the pioneers of Swahili rap, also contribute poems to this section.

416 pages, 6 x 9, illustrations, photos

9-9669836-4-3 (978-9966-9836-4-0), paper, \$19.95

Published by Kwani Trust, Kenya

November 2005 · North American Distribution



Binyavanga Wainaina is a writer, cultural activist, and publicist. He was the founding editor and publisher of *Kwani?*. He won the Caine Prize for African Writing in 2002. Outside his literary career, he is a leading authority on African cuisine.