

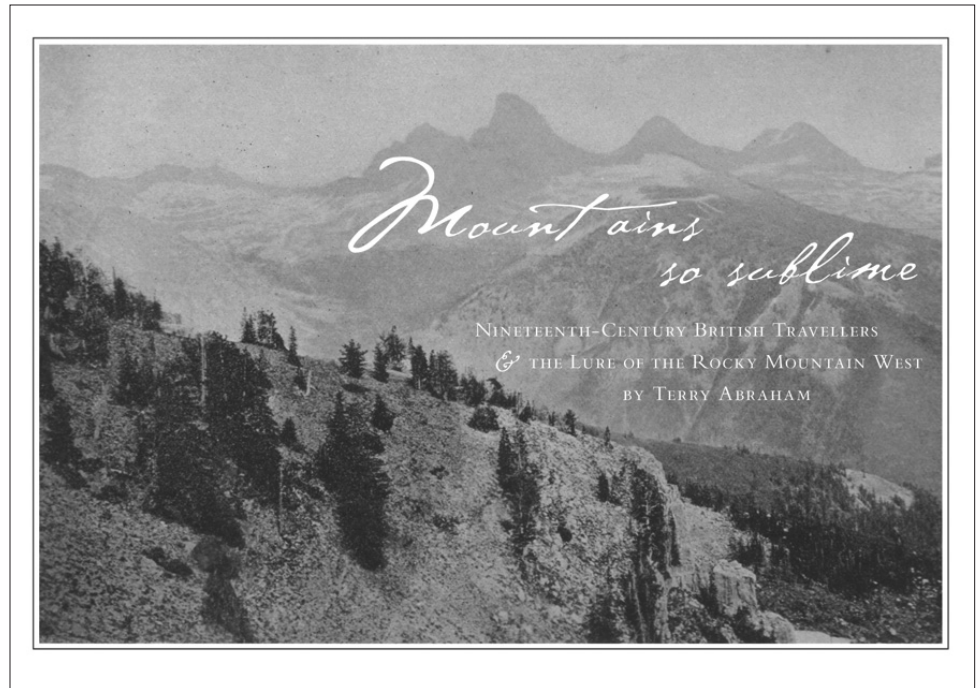
Mountains So Sublime

Nineteenth-Century British Travelers and the Lure of the Rocky Mountain West

Terry Abraham

“Picturesque,” “immense,” “fantastic,” and “sublime” are but a few of the words that early British travelers used to describe the nineteenth-century Rocky Mountain landscape and surrounding terrain. As part of a long tradition of travelers’ tales, these British tourists, explorers, adventurers, writers, scientists, artists, missionaries, and merchants all looked for ways to describe and illustrate places they visited—in this instance, the vast and strange wilderness landscape of the North America’s Rocky Mountains. Using both published and unpublished resources, Terry Abraham weaves these observations, their aesthetic, and their “Britishness” into a refreshing and unique view of an all-but-vanished “West.”

In their efforts to make the Rocky Mountain West real to a readership on the other side of the Atlantic Ocean, these visitors from two centuries past encouraged a growing realization that this part of the North American landscape was unique, a special part of the world’s natural heritage. Many also tried to describe the changes that were being visited on the Rockies by onrushing progress. They were among the first who cautioned against excessive human encroachment on the landscape; in fact, they demonstrated what might be called “environmental pre-awareness.” Twenty-first century readers will discover surprising parallels between modern environmental and conservation issues and the concerns expressed by these early travelers from the nineteenth.



Terry Abraham, a native of Oregon, has lived in Idaho since 1970. In 2005, he retired after twenty-one years as Head of Special Collections and Archives at the University of Idaho.

224 pages, 7.5 x 5.5, illustrations, maps
 0-87013-791-3 (978-0-87013-791-4), paper, \$29.95
 November 2006 · U.S. Rights

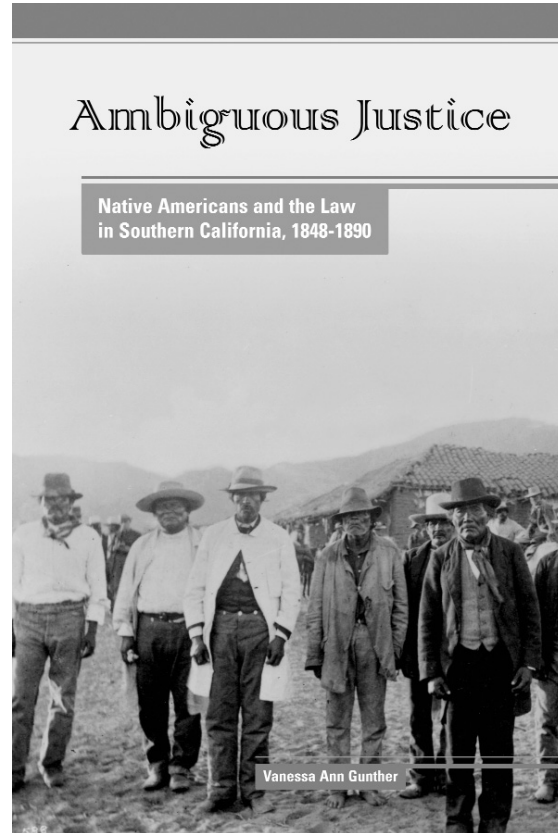
Ambiguous Justice

Native Americans and the Law in Southern California, 1848–1890

Vanessa Ann Gunther

In 1769, Spain took action to solidify control over its northern New World territories by establishing a series of missions and presidios in what is now modern California. To populate these remote establishments, the Spanish crown relied on Franciscan priests, whose role it was to convince the Native Californian population to abandon their traditional religious practices and adopt Catholicism. During their tutelage, the Indians of California would be indoctrinated into Spanish society, where they would learn obedience to the church and crown.

The legal system of Southern California has been used by Anglo populations as a social and demographic tool to control Native Americans. Following the Mexican-American War and the 1849 Gold Rush as California property values increased and transportation corridors were established, Native Americans remained a sharply declining presence in many communities, and were likely to be charged with crimes. The sentences they received were lighter than those given to Anglo offenders, indicating that the legal system was used as a means of harassment. Additionally, courts chronicled the decline of the once flourishing native populations with each case of drunkenness, assault, or rape that appeared before the bench. Nineteenth-century American society had little sympathy for the plight of Indians or for the destruction of their culture. Many believed that the Indians of Southern California would fade from history because of their inability to adapt to a changing world. While many aspects of their traditional culture have been irreparably lost, the people of southern California are nevertheless attempting to recreate the cultures that were challenged by the influx of Europeans and later Americans to their lands.



Vanessa Ann Gunther holds a Ph.D. in Native American History from the University of California, Riverside. She has lectured in American History at California State University, Fullerton, and Cerritos College. Gunther has published several essays in compilations on women in the West, Native Americans, and U.S. law.



Native American Series

256 pages, 6 x 9, bibliography, index

0-87013-779-4 (978-0-87013-779-2), paper, \$29.95

October 2006 · World Rights

I Will Fear No Evil*Ojibwa-Missionary Encounters along the Berens River, 1875–1940*

Susan E. Gray

Susan Gray offers a new perspective on missionary-aboriginal encounters between the Berens River Ojibwa and Christian missionaries between 1875 and 1940. *I Will Fear No Evil* moves beyond a simple chronicle of how Christian elements were introduced and adopted by the Ojibwa; Gray recognizes and highlights a complicated ebb and flow of ideas and beliefs between the two groups. Conversions and the adoption of Christianity had multi-dimensional meanings and were interpreted in a variety of ways by the Berens River Ojibwa. Christian rituals and practices were integrated into their worldview in ways that were meaningful to the participants. Today, both Christian and Ojibwa ideas are interwoven into the lives of Berens River residents, and both traditions hold meaning and are observed with sincerity. Their dynamic, complex, and adaptive religion sheds new light on the understanding of cultural contact and change.



As you read this book you will be guided through a significant period of Canadian history as experienced by a small community of Ojibwa. The focus on spiritual and philosophical reflections gives a depth to the stories which is not often available to readers. I am encouraged by it. I pray it might be used to lift up discussions about our relationships in Canada—past and present—so that we may learn more of the teachings of respect for diversity. This book has much to offer to those who study missiology, and the material might engage students of history in creative reflection. Most importantly it may open doors for First Peoples as we seek to understand the influence of missions on our lives.

— from the Foreword by The Very Reverend Dr. Stan McKay, Past Moderator of the United Church of Canada

Susan E. Gray is a Research Associate to the Canada Research Chair in Aboriginal Peoples in an Urban and Regional Context at the University of Winnipeg.

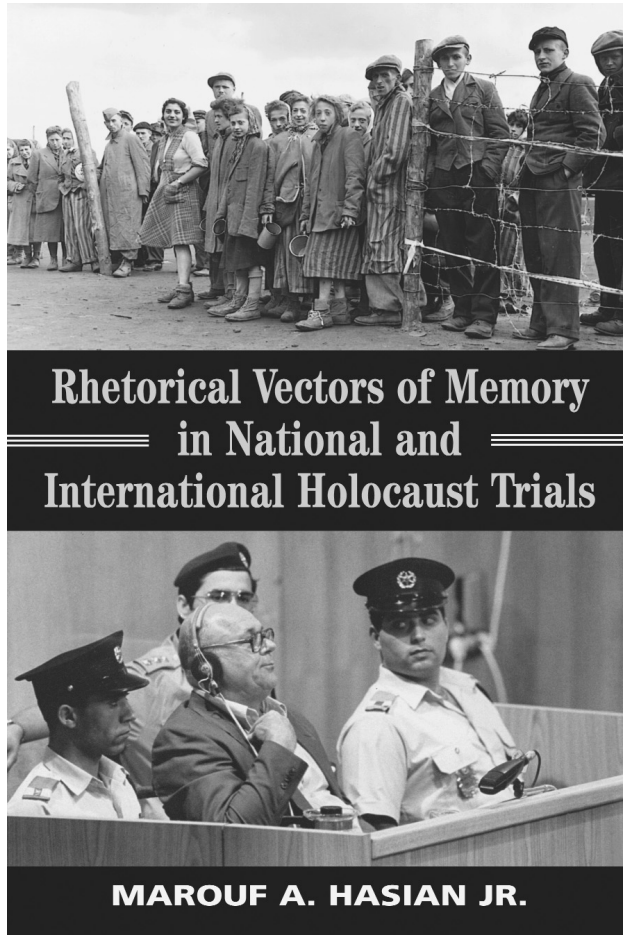
180 pages, 6 x 9, maps, figures, and tables
0-87013-792-1 (978-0-87013-792-1), paper, \$29.95
November 2006 · U.S. Rights

Rhetorical Vectors of Memory in National and International Holocaust Trials

Marouf A. Hasian Jr.

During the past several decades, the twentieth-century Holocaust has become a defining event in many histories. This newfound respect for the Judeocide has been cathartic for both individuals and communities, in that it provides evidence that audiences around the world are rethinking the significance of the World War II narratives of bystanders, perpetrators, and victims. Given the complexities of these issues, scholars who are interested in studying Holocaust memory make choices about the questions on which they focus, the artifacts they select for analysis, and the perspectives they want to present.

Hasian reviews how national and international courts have used Holocaust trials as forums for debates about individuated justice, historical record keeping, and pedagogical memory work. He concludes that the trials involving Auschwitz, Demjanjuk, Eichmann, Finta, Nuremberg, Irving, Kastner, Keegstra, Sawoniuk, and Zündel are highly problematic. The author provides a rhetorical analysis of holocaust trials as a way of looking into the question of what role court proceedings play in the creation of Holocaust collective memories.



Marouf A. Hasian Jr. is an Associate Professor of Communication at the University of Utah, in Salt Lake City. He is on the Editorial Board of *Rhetoric & Public Affairs*, an interdisciplinary journal devoted to the history, theory, and criticism of public discourse, and author of several books, including *In the Name of Necessity: Military Tribunals and the Loss of American Civil Liberties*.

Rhetoric and Public Affairs Series

256 pages, 6 x 9, bibliography, index

0-87013-784-0 (978-0-87013-784-6), cloth, \$59.95

November 2006 · World Rights

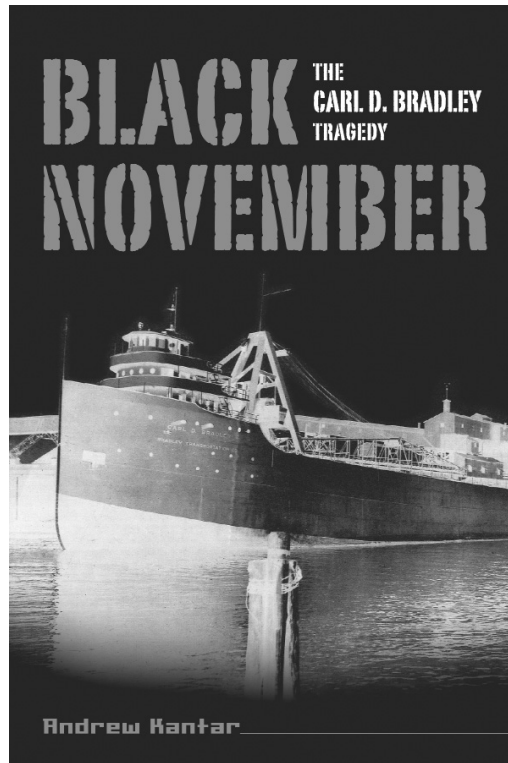
Black November

The Carl D. Bradley Tragedy

Andrew Kantar

Michigan's "storms of November" are famous in song, lore, and legend and have taken a tragic toll, breaking the hulls of many ships and sending them to cold, dark and silent graves on the bottoms of the Great Lakes. On November 18, 1958, when the limestone carrier *Carl D. Bradley* broke up during a raging storm on Lake Michigan, it became the largest ship in Great Lakes' history to vanish beneath storm-tossed waves. Along with the *Bradley*, thirty-three crew members perished. Most of the casualties hailed from the little harbor town of Rogers City, Michigan, a community stung with grief when, in an instant, twenty-three women became widows and fifty-three children were left fatherless. Nevertheless, this is also a story of survival, as it recounts the tale of two of the ship's crew, whose fifteen-hour ordeal on a life raft, in gale-force winds and 25-foot waves, is a remarkable story of endurance and tenacity.

Written in a style that is equally appealing to young adults and adult readers, *Black November* is a tale of adventure, courage, heroism, and tragedy. Kantar, the author of *29 Missing*, a book about the loss of the great lakes freighter the *Edmund Fitzgerald*, has once again crafted a dramatic narrative that is both informative and compelling. Although the *Carl D. Bradley* has been called "the ship that time forgot," *Black November* recalls that tragic day nearly sixty years ago and is a moving tribute to the ship and its crew.



Andrew Kantar's riveting account of shipwreck, tragedy and survival captures the real life-and-death struggle of sailors caught in a classic Great Lakes November gale. Kantar takes you on an emotional journey into the minds

of the dying, the survivors and the unbearable sorrow borne by a small Michigan community who suffered the loss of so many of their own brothers, husbands fathers, and sons. A story of tragedy and triumph detailed through meticulous research and personal interviews that makes your heart ache and your spirit sore for those who survived in spite of Lake Michigan's dark side.

—Thomas Farnquist, Executive Director,
Great Lakes Shipwreck Historical Society

ALSO OF INTEREST

- *29 Missing: The True and Tragic Story of the Disappearance of the S.S. Edmund Fitzgerald*
0-87013-446-9, \$16.95

Andrew Kantar is Professor of Languages and Literature at Ferris State University. He is the author of *29 Missing: The True and Tragic Story of the Disappearance of the S.S. Edmund Fitzgerald*, designated a Notable Book by the State of Michigan.

72 pages, 6 x 9, b&w photos, index, appendix
0-87013-783-2 (978-0-87013-783-9), paper, \$16.95
October 2006 · World Rights

Islands of Slaves

Thorkild Hansen
Kari Dako, translator

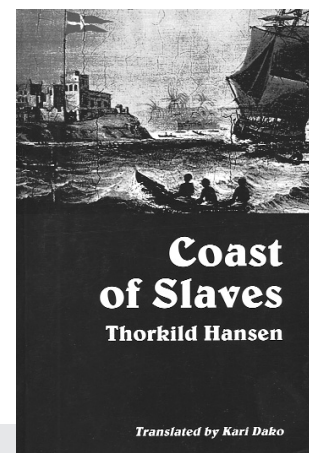
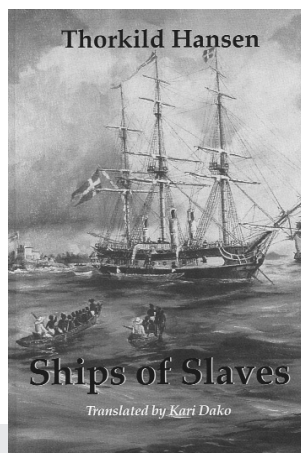
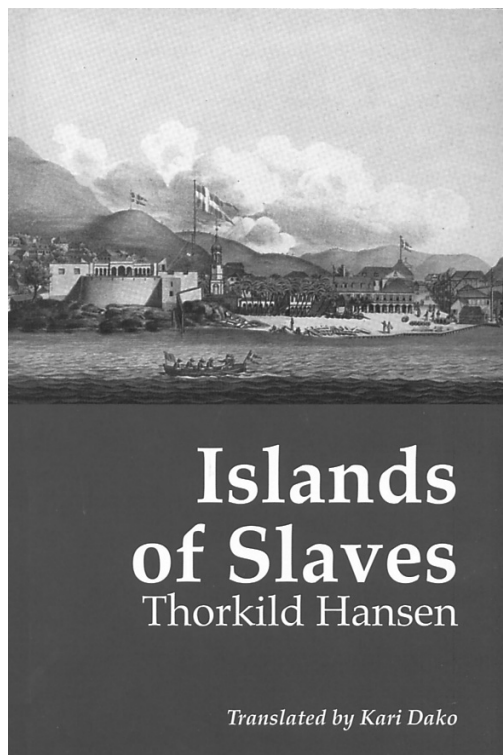
This is the third title in Thorkild Hansen's classic trilogy on the Atlantic slave trade, originally published in Danish in 1967; and the first major translation and publication of the work in English.

In Europe and North America, few are aware that the beautiful and now wealthy Virgin Islands of St. Thomas, St. Croix, and St. Jan were once Danish settlements and outposts of the slave trade. Moreover, the question of the independence of the islands was never seriously considered by the Danes, who instead sold them to the U.S. in 1917 for \$25 million, several decades after the official end of slavery. This was against the will of the majority of the islanders, who were opposed to rule by the Americans, wary of their iniquitous treatment of Blacks. In Denmark, meanwhile, the popular view of national history presides that Denmark was the first of the imperial powers to abolish the slave trade.

Thorkild Hansen's work breaks with these misrepresentations of Denmark's role in the Atlantic slave trade. The third and largest volume in the trilogy covers the period from the introduction of African slaves to the Danish islands, their official emancipation in 1848, the subsequent sale to the Americans in the twentieth century, and reactions and resistance to these processes. Scrutinizing Denmark's moral obligation toward the islanders, the author draws extensively on primary sources, dramatizing and depicting real life characters into a moving and descriptive narrative.

The introduction is provided by historian A.V. Adams who states that

Hansen's trilogy and Dako's scholarly initiative and competence in translating it contributes not only to Danes' re-reading of their own history, but also to West Indians' understanding of theirs. . . . Hansen and Dako's contribution reaches beyond the Caribbean into the larger history of African-diaspora slave resistance. . . . And inasmuch as the islands under consideration of the United States of America, this book through its translation becomes a text of US historiography.



ALSO BY THORKILD HANSEN

- *Coast of Slaves*, 9-988550-31-6, \$41.95
- *Ships of Slaves*, 9-988550-75-8, \$38.95

Thorkild Hansen (1927–1989) was a Danish foreign correspondent, novelist, critic, travel writer, and aid worker. In 1971, he received the Nordic Council Prize for Literature, a major Scandinavia book prize, for the slave trilogy. **Kari Dako** is Associate Professor of English at the University of Ghana. She has written extensively on socio-linguistics, and as a native of Denmark, has translated the entire trilogy on the Atlantic slave trade.

462 pages, 6 x 9, b&w illustrations, color photos
9-98855-062-6 (978-9988-550-62-2), paper, \$39.95
Published by Sub-Saharan Publishers, Ghana
January 2006 · North American Distribution

Routes of Passage

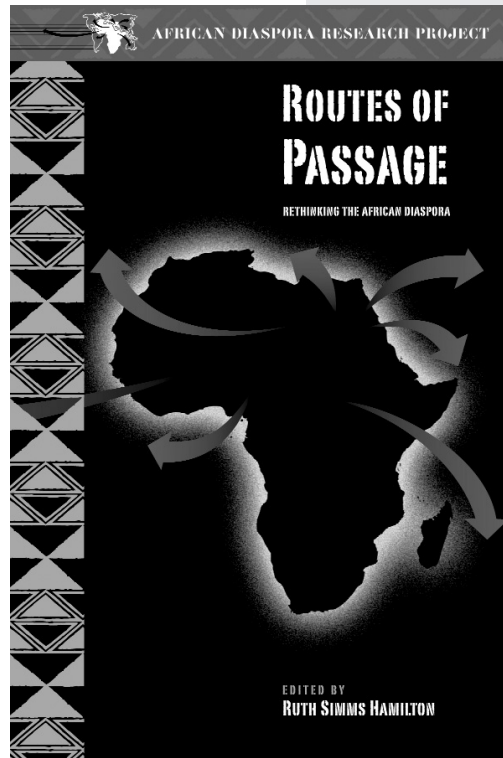
Rethinking the African Diaspora, Part I

Ruth Simms Hamilton, editor

Routes of Passage provides a conceptual, substantive, and empirical orientation to the study of African people worldwide. *Routes of Passage* addresses issues of geographical mobility and geosocial displacement; changing culture, political, and economic relationships between Africa and its diaspora; interdiaspora relations; political and economic agency and social mobilization, including cultural production and psychocultural transformation; existence in hostile and oppressive political and territorial space; and confronting interconnected relations of social inequality, especially class, gender, nationality, and race.

"In this carefully researched and beautifully written volume, leading scholars contribute mightily to our historical and contemporary knowledge of the Africa Diaspora and its long and important influence in Europe, Asia, the Americas, and the Middle East. *Routes of Passage* will be of great interest for both academic specialists as well as the general reader. . . . an important advancement to the literature in African studies, race relations, world history, migration, and diaspora studies."

—Steven J. Gold, author of *Ethnic Economics* and *The Israeli Diaspora*



CONTENTS

- Rethinking the African Diaspora: Global Dynamics, *Ruth Simms Hamilton*
- The African Diaspora in the Northwestern Indian Ocean: Reconsideration of an Old Problem and New Directions for Research, *Edward A. Alpers*
- The Diaspora in Yemen, *Tim Carmichael*
- Historicizing the African Diaspora, *Joseph E. Harris*
- African American Studies in Libraries: Collection Development and Management Priorities, *Howard Dodson*
- Two Academic Programs in the African Diaspora: Afro-Brazilian Studies and U.S. Africana Studies, *Milfred C. Fierce*
- The Diaspora in Indo-Afro-Ibero-America, *Jorge Silva Castillo*
- African Diaspora Passages from the Middle East to East Asia, *Michael C. Thornton*
- Portrait of the Past: Black Servicemen in Asia, 1899–1952, *Michael C. Thornton*
- Two Courtiers of African Descent in the Kingdom of Judah: Yehudi and Ebedmelech, *John T. Greene*
- Portrait of the Past: African Moslems in Yugoslavia, *Michael C. Thornton*
- The World Is All of One Piece: The African Diaspora and Transportation to Australia, *Cassandra Pybus*
- A Little-Known Chapter in African American and Russian Cooperation, *Joy Gleason Carew*
- A Perspective on African Diaspora Cultural Workers and Communities in Russia, *Michael C. Thornton*
- Passages and Portraits of African Descent People in Germany: From Ancient Times to the 1960s, *Ruth Simms Hamilton*
- African Resistance to German Colonialism and its Legacies: 1884–1913, *Ruth Simms Hamilton, with Benti Getahun*
- Reassessing Diaspora Connections and Consciousness: Global Africa and World War I, *Ruth Simms Hamilton*
- Brothers in Arms? African Soldiers in Interwar France, *Dana S. Hale*
- Increasing Resistance to Colonialism in Africa after the “Great War,” *Ruth Simms Hamilton*
- Orchestrating Race, Nation, and Gender: African Peacekeepers in Germany, 1919–1920, *Ruth Simms Hamilton*
- Anti-Black Reigns of Terror in Great Britain and the Americas in 1919: Similarity and Simultaneity, *Ruth Simms Hamilton*

Ruth Simms Hamilton was a teacher and researcher at Michigan State University for 35 years, who won many awards for her work. She was Professor of Sociology and Urban Affairs, Director of the African Diaspora Research Project, and a core faculty member of the African Studies Center and Center for Latin American and Caribbean Studies at Michigan State University.

African Diaspora Research Project Series

350 pages, 6 x 9, b&w photos, notes, bibliography, index

0-87013-632-1 (978-0-87013-632-0), paper, \$34.95

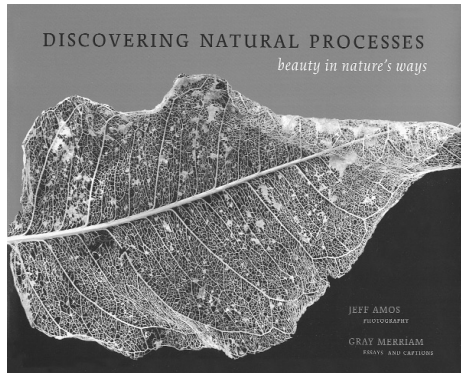
October 2006 · World Rights

Discovering Natural Processes

Beauty in Nature's Ways

Gray Merriam

Photography by Jeff Amos



This book takes readers on a journey into important processes that control much of what happens in nature. Stunning photographs with captions illustrate the fundamental processes that enable environmental systems to be self-sustaining. The text is by Gray Merriam, Professor Emeritus in Landscape Ecology and Environmental Science; the images are provided by Jeff Amos, a fine-art landscape photographer with a background in ecology.

176 pages, 11 x 10, 185 b&w photos, 9 color plates

1-894131-746 (978-1-894131-742), cloth, \$45.00

Published by Penumbra Press

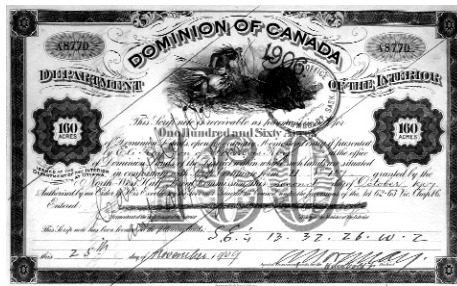
January 2006 · U.S. Distribution

Natives and Settlers Now and Then

Historical Issues and Current Perspectives on Treaties and Land Claims in Canada

Paul DePasquale, editor

Beginning with the premise that Canada is engaged in the era of treaty implementation, *Natives and Settlers* discounts the myth of a postcolonial Canada. Informed by a colonial past that remains “refracted” in the current understanding and treatment of Native peoples, this collection reinterprets treaty making, rights, title, and land claims from Aboriginal perspectives. In the spirit of ongoing dialogue, essays by Sharon Venne, Patricia Seed, Harold Cardinal, Frank Tough, and Erin McGregor bring new insights to the interpretations of signed treaties and pre-contact treaty-making processes, examine land claims still under negotiation, and demonstrate the vitality of Aboriginal laws and paradigms in a country that was new to decolonization and nation building.



Paul DePasquale is Associate Professor of English at the University of Winnipeg where he teaches courses on Aboriginal literature and on early modern European travel and colonialism.

A copublication with Canadian Review of Comparative Literature/ Revue Canadienne de Littérature Comparée and the University of Alberta Press

220 pages, 6 x 9, index

0-88864-462-0 (978-0-88864-462-6), paper, \$39.95 (S)

September 2006 · U.S. Distribution

Fur Trade Letters of Willie Traill 1864–1893

William Edward Traill

K. Douglas Munro, editor



Son of Catharine Parr Traill and nephew of Susanna Moodie, William Edward Traill, who was better known as “Willie,” came by his literary talent naturally. He found employment with the Hudson’s Bay Company in what was to become the Canadian West. His letters home are a rich and detailed portrait of domestic life in the fur trade of the Northwest, between 1864 and 1893. At turns gritty and deeply touching but always fascinating and informative, the Willie Traill letters throw open a window to the joys and heartbreaking challenges of family life in the service of the fur trade.

K. Douglas Munro, editor of this collection, is the great-grandson of Willie Traill. Encouraged by his family to publish the Willie Traill letters, he has spent the last decade pursuing this task. He is retired and lives in Victoria, BC, with his wife, Adele.

320 pages, 6 x 9, b&w photos, maps, index

0-88864-460-4 (978-0-88864-460-2), paper, \$34.95 (S)

Published by University of Alberta

October 2006 · U.S. Distribution