

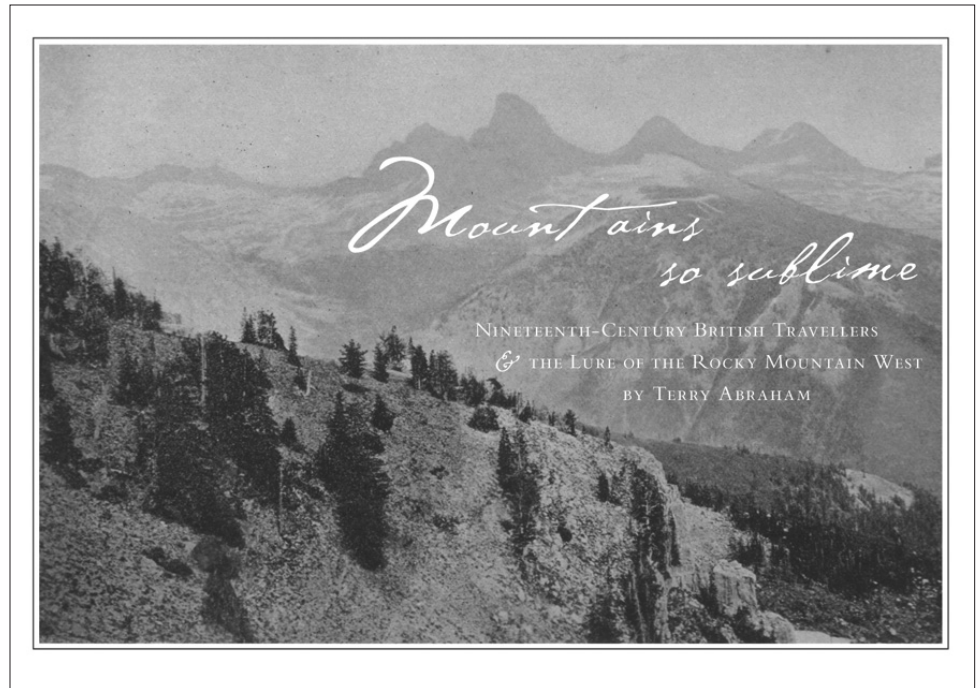
## *Mountains So Sublime*

*Nineteenth-Century British Travelers and the Lure of the Rocky Mountain West*

Terry Abraham

“Picturesque,” “immense,” “fantastic,” and “sublime” are but a few of the words that early British travelers used to describe the nineteenth-century Rocky Mountain landscape and surrounding terrain. As part of a long tradition of travelers’ tales, these British tourists, explorers, adventurers, writers, scientists, artists, missionaries, and merchants all looked for ways to describe and illustrate places they visited—in this instance, the vast and strange wilderness landscape of the North America’s Rocky Mountains. Using both published and unpublished resources, Terry Abraham weaves these observations, their aesthetic, and their “Britishness” into a refreshing and unique view of an all-but-vanished “West.”

In their efforts to make the Rocky Mountain West real to a readership on the other side of the Atlantic Ocean, these visitors from two centuries past encouraged a growing realization that this part of the North American landscape was unique, a special part of the world’s natural heritage. Many also tried to describe the changes that were being visited on the Rockies by onrushing progress. They were among the first who cautioned against excessive human encroachment on the landscape; in fact, they demonstrated what might be called “environmental pre-awareness.” Twenty-first century readers will discover surprising parallels between modern environmental and conservation issues and the concerns expressed by these early travelers from the nineteenth.




---

**Terry Abraham**, a native of Oregon, has lived in Idaho since 1970. In 2005, he retired after twenty-one years as Head of Special Collections and Archives at the University of Idaho.

224 pages, 7.5 x 5.5, illustrations, maps  
 0-87013-791-3 (978-0-87013-791-4), paper, \$29.95  
 November 2006 · U.S. Rights

## ***Fresh Water***

*Women Writing on the Great Lakes*

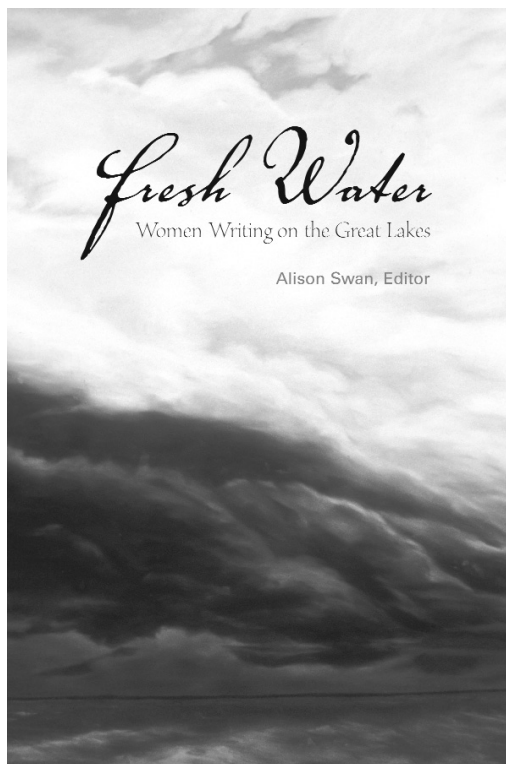
Alison Swan, editor

*Fresh Water: Women Writing on the Great Lakes* is a collection of nonfiction works by women writers from throughout the United States and Canada. These works focus on living with the five interconnected, freshwater seas that we know as the Great Lakes.

Contributing to this collection are renowned poets, essayists, and fiction writers, all of whom live and work in the Midwest, amid the fresh waters of the Great Lakes, many hundreds of rivers, and their own creative streams of consciousness: Loraine Anderson, Judith Arcana, Rachel Azima, Mary Blocksma, Gayle Boss, Sharon Dilworth, Beth Ann Fennelly, Linda Nemec Foster, Gail Griffin, Rasma Haidri, Aleta Karstad, Laura Kasischke, Janet Kauffman, Jacqueline Kolosov, Susan Laidlaw, Lisa Lenzo, Linda Loomis, Anna Mills, Stephanie Mills, Judith Minty, Anne-Marie Oomen, Rachael Perry, Susan Power, Virginia Sanderson, Donna Seaman, Heather Sellers, Gail Louise Siegel, Sue William Silverman, Claudia Skutar, Annick Smith, Leslie Stainton, Kathleen Stocking, Judith Strasser, Alison Swan, Elizabeth A. Trembley, Jane Urquhart, Diane Wakoski, Alinda Dickinson Wasner, and Leigh Allison Wilson.

There is the hydrology, the biology, and the biochemistry of our Great Lakes. Then there is the history, the economics, and the sociology. And somewhere in there we forget the aesthetics—but it is our sense of their beauty that brings us back to our Lakes and which will ultimately protect them. Alison Swan's *Fresh Water* is an essential collection of essays by some of our finest women writers. This book reminds us of the small transformative moments we experience on and around our Great Lakes, and it adds significantly to the record of the beauty we find there.

— Keith Taylor, author of *Guilty at the Rapture* and co-editor of  
*The Huron River: Voices from the Watershed*



*Fresh Water* will take you back—to the Great Lakes or to the lakes, rivers, streams and creeks you have known. The

writings here will change you: stimulating you to read, to see more clearly, and perhaps to write your own words of water and of place.

— Patricia Clark, author of *My Father On A Bicycle* and  
Poet Laureate of Grand Rapids, Michigan

**Alison Swan** is an award-winning environmentalist. Her poems and essays have appeared in many literary journals and environmental publications.

256 pages, 6 x 9

0-87013-789-1 (978-0-87013-789-1), paper, \$29.95

September 2006 · World Rights

***I Will Fear No Evil****Ojibwa-Missionary Encounters along the Berens River, 1875–1940*

Susan E. Gray

Susan Gray offers a new perspective on missionary-aboriginal encounters between the Berens River Ojibwa and Christian missionaries between 1875 and 1940. *I Will Fear No Evil* moves beyond a simple chronicle of how Christian elements were introduced and adopted by the Ojibwa; Gray recognizes and highlights a complicated ebb and flow of ideas and beliefs between the two groups. Conversions and the adoption of Christianity had multi-dimensional meanings and were interpreted in a variety of ways by the Berens River Ojibwa. Christian rituals and practices were integrated into their worldview in ways that were meaningful to the participants. Today, both Christian and Ojibwa ideas are interwoven into the lives of Berens River residents, and both traditions hold meaning and are observed with sincerity. Their dynamic, complex, and adaptive religion sheds new light on the understanding of cultural contact and change.



As you read this book you will be guided through a significant period of Canadian history as experienced by a small community of Ojibwa. The focus on spiritual and philosophical reflections gives a depth to the stories which is not often available to readers. I am encouraged by it. I pray it might be used to lift up discussions about our relationships in Canada—past and present—so that we may learn more of the teachings of respect for diversity. This book has much to offer to those who study missiology, and the material might engage students of history in creative reflection. Most importantly it may open doors for First Peoples as we seek to understand the influence of missions on our lives.

— from the Foreword by The Very Reverend Dr. Stan McKay, Past Moderator of the United Church of Canada

Susan E. Gray is a Research Associate to the Canada Research Chair in Aboriginal Peoples in an Urban and Regional Context at the University of Winnipeg.

180 pages, 6 x 9, maps, figures, and tables  
 0-87013-792-1 (978-0-87013-792-1), paper, \$29.95  
 November 2006 · U.S. Rights

## *The Muskegon*

*The Majesty and Tragedy of Michigan's Rarest River*

Jeff Alexander

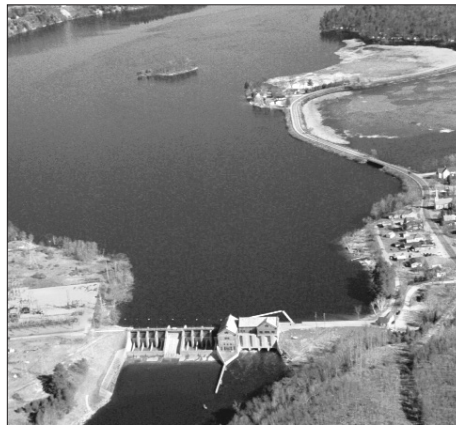
*Muskegon* is a derivation of a Native American word meaning “river with marshes.”

Jeff Alexander examines the creation, uses of, devastation, and restoration of Michigan's historic and beautiful Muskegon River.

Four of the five Great Lakes touch Michigan's shores; the state's shoreline spans more than 4,500 miles, not to mention more than 11,000 inland lakes and a multitude of rivers. The Muskegon River, the state's second longest river, runs 227 miles and has the most diverse features of any of Michigan's many rivers. The Muskegon rises from the center of the state, widens, and moves westward, passing through the Pere Marquette and AuSable State Forests. The river ultimately flows toward Lake Michigan, where it opens into Muskegon Lake, a 12-square-mile, broad harbor located between the Muskegon River and Lake Michigan.

Formed several thousand years ago, when the glaciers that created the Great Lakes receded, and later inhabited by Ottawa and Potawatomi Indians, the Muskegon River was used by French fur trappers in the 1600s. Rich in white pine, the area was developed during the turn-of-the-century lumber boom, and at one time Muskegon Lake boasted more than 47 sawmills. The Muskegon was ravaged following settlement by Europeans, when rivers and streams were used to transport logs to the newly developing cities. Dams on rivers and larger streams provided power for sawmills and grain milling, and later provided energy for generating electricity as technology advanced.

There is now an ambitious effort to restore and protect this mighty river's natural features in the face of encroaching urbanization and land development that threatens to turn this majestic waterway into a mirror image of the Grand River, Michigan's longest river and one of its most polluted.



## The Muskegon

The Majesty and Tragedy  
of Michigan's Rarest River

Jeff Alexander

Alexander's research is impressive, his prose informative and entertaining, and his message is clear: conservation of the Muskegon River watershed—and the Great Lakes as a whole—is up to all of us. This book is both first-rate reporting and an implicit challenge to all of us to be better stewards of our precious waters.

—Dave Dempsey, author of *On The Brink* and *Ruin and Recovery*

Jeff Alexander has been an award-winning environmental journalist for more than 25 years and currently writes for *The Muskegon Chronicle*.

256 pages, 6 x 9, b&w photos, bibliography, index  
0-87013-786-7 (978-0-87013-786-0), paper, \$24.95  
October 2006 · World Rights

## *Michigan's State Forests*

### *A Century of Stewardship*

William B. Botti and Michael D. Moore

It has been said that Michigan's nineteenth-century white pine stands were the finest the world has ever seen. Dense, park-like stands, more than 150 feet tall, covered vast areas from the Bay City–Muskegon line north. The sheer quantity of timber lured many adventurous entrepreneurs and enterprising farmers to Michigan. Lumber became a mainstay of Michigan's economy as logging interests and railroad entrepreneurs became adept at harvesting, transporting, and processing pine logs. Many considered the pine to be practically limitless.

In October of 1871, the first indication of a troubled future occurred when Michigan settlers experienced fires unlike any they had ever seen. Following two months of serious drought, and fed by hundreds of small fires set by land-clearing operations, much of northern Lower Michigan erupted in flames; dry winds fanned the many small fires into one unbelievable conflagration that swept entirely across the Lower Peninsula from Lake Michigan to Lake Huron. Many towns were reduced to ashes, among them Holland, Glen Haven, Huron City, Sand Beach, White Rock, and Forestville. Navigation was interrupted on Lake Huron and as far downriver as Detroit because of the heavy smoke. More than 200 people lost their lives.

*Michigan's State Forests* recounts how an abandoned, cutover, and often burned wilderness has been converted once again into highly productive and protected public lands. For more than 100 years, these lands have been preserved, managed and developed to form one of Michigan's great assets, not only for economic development but also as enhancements to our quality of life.




---

**William B. Botti** had a 32-year career with the Michigan Department of Conservation. He co-authored *Michigan's Famous and Historic Trees* and has written a state forests column for *Michigan Forests* magazine for 25 years. **Michael D. Moore** is the president of Moore and Associates, a natural resources consulting firm. He spent 37 years with the Michigan Department of Natural Resources, and was appointed Director in 1995.

256 pages, 6 x 9, b&w photos, illustrations, notes, bibliography, index

0-87013-780-8 (978-0-87013-780-8), paper, \$29.95

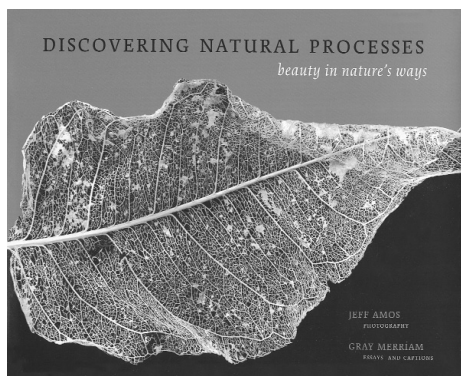
October 2006 · World Rights

## Discovering Natural Processes

*Beauty in Nature's Ways*

Gray Merriam

Photography by Jeff Amos



This book takes readers on a journey into important processes that control much of what happens in nature. Stunning photographs with captions illustrate the fundamental processes that enable environmental systems to be self-sustaining. The text is by Gray Merriam, Professor Emeritus in Landscape Ecology and Environmental Science; the images are provided by Jeff Amos, a fine-art landscape photographer with a background in ecology.

176 pages, 11 x 10, 185 b&w photos, 9 color plates

1-894131-746 (978-1-894131-742), cloth, \$45.00

Published by Penumbra Press

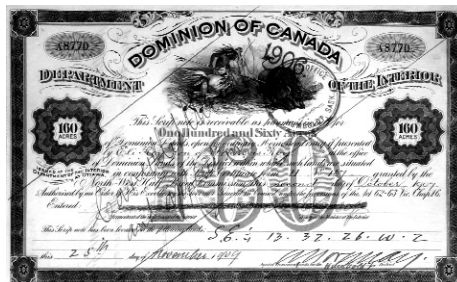
January 2006 · U.S. Distribution

## Natives and Settlers Now and Then

*Historical Issues and Current Perspectives on Treaties and Land Claims in Canada*

Paul DePasquale, editor

Beginning with the premise that Canada is engaged in the era of treaty implementation, *Natives and Settlers* discounts the myth of a postcolonial Canada. Informed by a colonial past that remains “refracted” in the current understanding and treatment of Native peoples, this collection reinterprets treaty making, rights, title, and land claims from Aboriginal perspectives. In the spirit of ongoing dialogue, essays by Sharon Venne, Patricia Seed, Harold Cardinal, Frank Tough, and Erin McGregor bring new insights to the interpretations of signed treaties and pre-contact treaty-making processes, examine land claims still under negotiation, and demonstrate the vitality of Aboriginal laws and paradigms in a country that was new to decolonization and nation building.



**Paul DePasquale** is Associate Professor of English at the University of Winnipeg where he teaches courses on Aboriginal literature and on early modern European travel and colonialism.

A copublication with Canadian Review of Comparative Literature/ Revue Canadienne de Littérature Comparée and the University of Alberta Press

220 pages, 6 x 9, index

0-88864-462-0 (978-0-88864-462-6), paper, \$39.95 (S)

September 2006 · U.S. Distribution

## Fur Trade Letters of Willie Traill 1864–1893

William Edward Traill

K. Douglas Munro, editor



Son of Catharine Parr Traill and nephew of Susanna Moodie, William Edward Traill, who was better known as “Willie,” came by his literary talent naturally. He found employment with the Hudson’s Bay Company in what was to become the Canadian West. His letters home are a rich and detailed portrait of domestic life in the fur trade of the Northwest, between 1864 and 1893. At turns gritty and deeply touching but always fascinating and informative, the Willie Traill letters throw open a window to the joys and heartbreaking challenges of family life in the service of the fur trade.

**K. Douglas Munro**, editor of this collection, is the great-grandson of Willie Traill. Encouraged by his family to publish the Willie Traill letters, he has spent the last decade pursuing this task. He is retired and lives in Victoria, BC, with his wife, Adele.

320 pages, 6 x 9, b&w photos, maps, index

0-88864-460-4 (978-0-88864-460-2), paper, \$34.95 (S)

Published by University of Alberta

October 2006 · U.S. Distribution