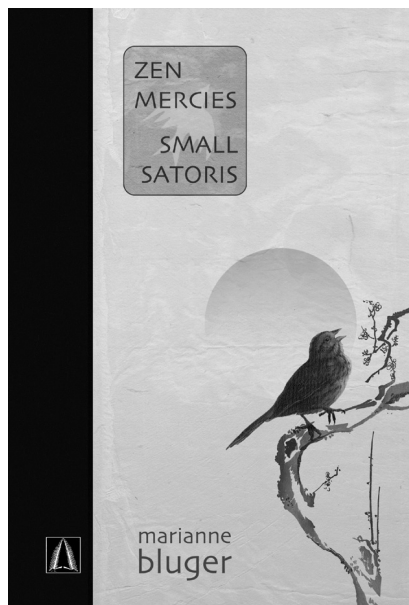


Zen Mercies/Small Satoris

Marianne Bluger



This collection is yet another example of the meticulous poetic sensibility of Marianne Bluger. Each poem in this collection is the site of a distilled negotiation between the *tanka* form and its content, between the poet and her poem. The elemental, the daily rituals of exchange, the here and now—these motifs enact a poetics of dialogue, relation, and respect.

Editor's Choice

— *Arc Poetry Magazine*

“. . . this book is a treasure and may well turn out to be Ms. Bluger's crowning achievement.”

— Richard Stevenson

“. . . a tiny, lovely book of *tanka* . . . a small gem of beauty, simplicity, economy and . . . illumination.”

— *Prairie Fire*

Penumbra Press Poetry Series #57

64 pages, 5 x 8

1-894131-754 (978-1-894131-759), paper, \$14.95

Published by Penumbra Press

April 2005 · U.S. Distribution

the bentleys

Dennis Cooley

In *the bentleys*, Dennis Cooley, with his trademark energy and verve, has recreated the tensions and themes of Sinclair Ross's classic prairie novel *As for Me and My House*. Celebrating “love in a dry land,” Cooley, with his deft, playful command of language, and his typographic exuberance, demonstrates his mastery of the long prairie poem. Containing some of the finest writing of his career, *the bentleys* will take its place with *Bloody Jack* as a “beJesus delight.”



Dennis Cooley lives in Winnipeg, where he is Professor of English at St. John's College, University of Manitoba.

cuRRents, a Canadian literature series

152 pages, 6 x 9

0-88864-470-1 (978-0-88864-470-1), paper, \$24.95

Published by University of Alberta

November 2006 · U.S. Distribution

The Occupied World

Alice Major



Photo by Robert Cheimick

In ancient Roman times rituals were performed to sanctify the ground upon which new cities were founded. With this invocation, space could then be occupied. In her brilliant new collection, Alice Major's poems concern themselves with human occupation: how we occupy cities; how we occupy ourselves as citizens, workers and thinkers; how we occupy mythologies and metaphors; and how we occupy the passage of our lives. Written largely in a public voice, these poems invoke human preoccupations, which resonate through landscapes of time and space.

Alice Major emigrated from Scotland at the age of eight, and grew up in Toronto before moving west to work as a weekly newspaper reporter in British Columbia. She lives in Edmonton with her husband, David Berger. In 2006, she was appointed the City of Edmonton's first poet laureate.

cuRRents, a Canadian literature series

112 pages, 5.25 x 9

0-88864-469-8 (978-0-88864-469-5), paper, \$24.95

Published by University of Alberta

September 2006 · U.S. Distribution

The Offbeat

Fully Clothed

Kristen B. DeMay, editor

The Offbeat is an independent literary series devoted to publishing a diverse collection of voices, and to promoting contact and discussion among Michigan writers. *The Offbeat* is run entirely by Michigan State University undergraduates, and is centered in East Lansing. Student editors encourage contributions by all individuals with a Michigan connection, past and present, visitor and resident, urban and rural, student and non-student alike. *The Offbeat's* goal is to provide an alternative literary outlet for all Michigan writers.

120 pages, 6 x 9

0-87013-793-x (978-0-87013-793-8), paper, \$6.50

May 2006 · World Rights

ALSO OF INTEREST

The Offbeat: Collecting Glances

Kristen B. DeMay, editor

0-87013-736-0, \$6.50

The Offbeat: Unvarnished Voices

Kristin B. DeMay, editor

0-87013-736-0, \$6.50

The Offbeat: I Have Been Sometimes True to Nothing

Theresa Minarcik, editor

0-87013-678-x, \$6.50

The Offbeat: Eschew Obfuscation

Theresa Minarcik, editor

0-87013-677-1, \$6.50

The Offbeat / 1

Gavin Craig, editor

0-87013-586-4, \$4.50

