

Memory, Community, and Activism

Mexican Migration and Labor in the Pacific Northwest

Jerry Garcia and Gilberto Garcia, editors

Memory, Community, and Activism is the first book-length study to critically examine the Mexican experience in the U.S. Pacific Northwest. Many books deal with Chicano history, but few ever attempt to interpret or analyze it beyond the confines of the American Southwest. Eleven essays by leading scholars on the Mexican experience in the Northwest shed new light on immigration/migration, the Bracero program, the Catholic Church, race and race relations, Mexican culture, unionization, and Chicana feminism. This collection analyzes the Mexican experience from the early twentieth century to the present.

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Jerry Garcia is an Assistant Professor of History and Chicano/Latino Studies and an Associate Research Scholar with the Julian Samora Research Institute at Michigan State University. He is co-editor of *The Illusion of Borders: The National Presence of Mexicanos in the United States*. **Gilberto Garcia** is a Professor of Chicano Studies at Eastern Washington University and co-editor of *The Illusion of Borders: The National Presence of Mexicanos in the United States* and *The Chicano Experience in the Northwest*.



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Relocating Identities in Latin American Cultures

Elizabeth Montes Garcés, editor

Exploring Latin American cultural identities from multiple vantage points, this collection addresses such phenomena as migration, globalization, and gender, and examines the fundamentally new ways in which individuals relate to and identify with one another.

The process of inquiry engages with questions of location, time, and place to underscore the tremendous changes occurring in Latin America due to globalization.

Framed within two key periods of massive immigration affecting Latin America, these essays show how the migratory flow of people of distinct nationalities and cultures has a tremendous impact on the regions they come to occupy, and consequently, on the way Latin Americans have portrayed themselves in cultural products such as film and literature.

With contributions from pre-eminent scholars in Latin American cultural studies, this collection demonstrates the pervasive effects of globalization on the Latin American cultural scene through the creative expressions of its playwrights, novelists, essayists, and filmmakers. Many of the authors included in this collection have experienced first-hand the difficult process of relocation and adaptation, and are thus able to offer unique perspectives on identity, language, and culture.

Elizabeth Montes Garcés is Assistant Professor in the Department of French, Italian, and Spanish at the University of Calgary. She was the secretary of the Canadian Association of Hispanists from 2003 until 2005, and has been very involved in organizing the 39th, 40th, and 41st editions of the CAH congress

360 pages, 6 x 9, index, paper
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John N. Ferris

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John N. Ferris is a Professor Emeritus in the Department of Agricultural Economics at Michigan State University. Ferris has received numerous awards for his extension programs, five Premiere Forecaster Awards from the American Agricultural Economics Association, and a Distinguished Service to Agriculture Award from the Michigan Farm Bureau.

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