

## *Arapaho Historical Traditions*

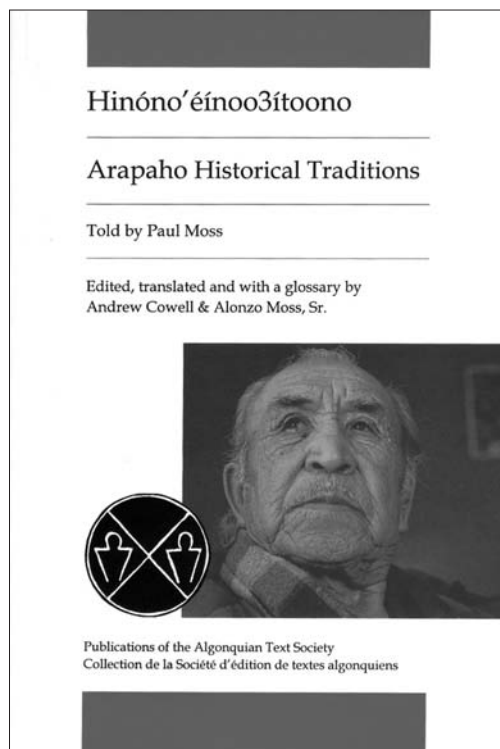
as Told by Paul Moss

Paul Moss

Andrew Cowell and Alonzo Moss Sr., editors Little Arapaho textual material has ever been published. The Arapaho traditions chosen for this anthology, *Hinóno'éínoo3ítoono / Arapaho Historical Traditions*, tell of hunting, scouting, fighting, horse-stealing, capture and escape, friendly encounters between peoples, diplomacy, war, conflict with the United States, and battles with U.S. troops. They also include accounts of vision quests and religious rites, reveal the fate of an Arapaho woman captured by Utes, and describe Arapaho uses of the Medicine Wheel in the Bighorn Mountains.

Told by Paul Moss, a highly respected storyteller taught by Yellow Calf (the last traditional Arapaho chief, d. 1935), these twelve texts introduce readers to an immensely rich literature. As works of an oral tradition, they were beyond the reach of those who do not speak the Arapaho language until now.

Here, for the first time, these outstanding examples of indigenous North American literature are printed in their original language (in the standard orthography used on the Wind River Reservation) yet made accessible to a wider audience through English translation and a comprehensive body of introductions, notes, commentaries, and an Arapaho-English glossary. Each text also has its own introduction, drawing the reader's attention to topics of historical interest, personal experiences, and poetic form.



**Paul Moss** (1901–1995) was a highly respected Canadian storyteller taught by Yellow Calf (the last traditional Arapaho chief, d. 1935). **Andrew Cowell** is Professor of French language and literature at the University of Colorado and author of *At Play in the Tavern: Signs, Coins, and Bodies in the Middle Ages*; he has published widely in the field of Arapaho linguistics and botany. **Alonzo Moss Sr.** is the son of storyteller Paul Moss, and is Co-Chair of the Northern Arapaho Language and Culture Commission. He has lived with these stories all his life and has been working toward the publication of his father's texts for the past two decades.

529 pages, 6 x 9

0-88755-683-3, paper, \$48.00

Published by University of Manitoba Press

December 2005 · U.S. Rights

## *Natives and Settlers Now and Then*

*Historical Issues and Current Perspectives  
on Treaties and Land Claims in Canada*

Paul DePasquale, editor

Beginning with the premise that Canada is engaged in the era of treaty implementation, *Natives and Settlers Now and Then* questions the myth of a postcolonial Canada. Informed by a colonial past that remains “refracted” in the current understanding and treatment of Native peoples, this collection reinterprets treaty making, rights, title, and land claims from perspectives informed by aboriginal concerns and knowledge. In the spirit of ongoing dialogue, essays by Sharon Venne, Patricia Seed, Harold Cardinal, Frank Tough, and Erin McGregor bring new insights to the interpretations of signed treaties and pre-contact treaty making processes, examine land claims still under negotiation, and demonstrate the vitality of aboriginal knowledge, histories, laws, and paradigms in a country new to decolonization and nation building.

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**Paul DePasquale** is Associate Professor of English at the University of Winnipeg and is widely published in the area of aboriginal studies and literatures.

220 pages, 6 x 9, index  
0-88864-462-0, paper, \$39.95 (S)  
A copublication with CRCL & MEMI  
Published by University of Alberta Press  
May 2006 · U.S. Rights

## *Canadian Indian Cowboys in Australia*

*Representation, Rodeo, and the RCMP at  
the Royal Easter Show, 1939*

Lynda Mannik

This work documents an important yet little-known moment in Canadian history, when a First Nations team of athletes represented Canada in international sport. In 1939, a troupe of eight rodeo riders, accompanied by an RCMP officer, traveled to Sydney, Australia, to compete in the Royal Easter Show. In all, four distinct cultural groups were represented—Australians, Americans, white Canadians, and First Nations Canadians—at a time when international competition in rodeo was rare. Author Lynda Mannik’s approach is unique because she incorporates five different perspectives of a single episode: those of the Royal Agricultural Society of New South Wales; the Canadian government; the eight First Nations men who participated; the RCMP officer who traveled with the team; and the Australian public. These multiple perspectives emphasize how constructions of identity are, in varying degrees, intercultural and social in nature, and are also based on relationships of power.

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**Lynda Mannik** recently received the Governor General’s Gold Medal for the graduate student with the highest academic standing from Trent University, where she completed her Masters of Arts in Canadian Studies and Native Studies.

180 pages, 6 x 9, photos, index  
1-55238-200-1, paper, \$24.95 (S)  
Published by University of Calgary Press  
April 2006 · U.S. Rights

## *This Wild Spirit*

*Women in the Rocky Mountains of Canada*

Colleen Skidmore, editor

In 1912 Mary Vaux, a botanist, glaciologist, painter, and photographer, wrote about her mountain adventures: “A day on the trail, or a scramble over the glacier, or even with a quiet day in camp to get things in order for the morrow’s conquests? Some how when once this wild spirit enters the blood . . . I can hardly wait to be off again.”

Vaux’s compulsion was shared by many women whose intellects, imaginations, and spirits rose to the challenge of the mountains between the late-nineteenth and mid-twentieth centuries. *This Wild Spirit* explores a sampling of women’s creative responses—in fiction and travel writing, photographs, paintings, embroidery, beadwork, letters, diaries, poetry, and posters—to their experiences in the Rocky Mountains of Canada.

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**Colleen Skidmore** is an Associate Professor in the Department of Art and Design and Adjunct Associate Professor in the Department of History and Classics in the Faculty of Arts at the University of Alberta, where she teaches the history of photography and the history of art in Canada.

320 pages, 6 x 9, b&w/color photos section, bibliography, index  
0-88864-466-3, paper, \$34.95  
Published by University of Alberta Press  
April 2006 · U.S. Rights

## *Like the Sound of a Drum*

*Aboriginal Cultural Politics in Denendeh and Nunavut*

Peter Kulchyski

An epochal tragedy is taking place in our time with the totalitarian destruction of aboriginal cultures. In the face of overwhelming odds, aboriginal communities have shown remarkable resources for creative resistance. In the process, they are challenging the concept of democracy as it is practiced in Canada.

In *Like the Sound of a Drum*, Peter Kulchyski brings new primary research and contemporary political theory to the study of aboriginal politics in Denendeh and Nunavut. Part ethnography, part theory, part narrative, Kulchyski uses first-hand interviews and stories from the Dene communities of Fort Simpson and Fort Good Hope in the Northwest Territories and the Inuit community of Pangnirtung (Panniqtuuq), Nunavut, to draw out the strengths of local cultures and their strategies for resistance to the imposed political policies and structures of the state.



“For many people, the Canadian north may be seen as the most far-flung sort of backwater, on the furthest colonial margin; yet it is precisely here that the latest theoretical constructs find themselves well tested and it is here that our ability to think the political has to be stretched to, and perhaps beyond, its limits. It is here, this kind of place that has the most to teach us today about the political project of democratic government.”

—Peter Kulchyski

“Splendidly and engagingly written . . . Kulchyski involves two simultaneous conversations. One occurs face-to-face with Aboriginal elders and storytellers such as George Blondin, Bella T’Seleie, and Louis Norwegian; another is with the writings of Plutarch, Marx, Sartre, Taussig, and many others about human communications and what this means for politics.”

—Julie Cruikshank, author of *The Social Life of Stories*

### CONTENTS

- History of Public Government in the North
- Legal Status of the Inuit and Dene
- Land Claims Negotiations in the NWT and Nunavut
- Contemporary Social and Political Theory
- Aboriginal Self-Government
- Territorial Governments
- Animal Rights, Hunting, and Northern Aboriginal Economics

**Peter Kulchyski** grew up in northern Manitoba and was one of the few non-Aboriginal students to attend a government-run residential high school. He has a Ph.D. from York University and is one of the senior Canadian scholars in Native Studies. Kulchyski is the head of the department of Native Studies at the University of Manitoba.

300 pages, 6 x 9, illustrations, maps

0-88755-178-5, cloth, \$55.00; 0-88755-686-8, paper, \$26.95

Published by University of Manitoba Press

January 2006 · U.S. Rights

## Maurice Dufault

*Vice Principal*

Marguerite Primeau

Translated by Maureen Ranson

*Maurice Dufault: Vice Principal* recounts the life of a high school vice principal set in a small Alberta town in 1954. Maurice Dufault is brought to life in all his human frailty and valor in this English translation that is largely a full and faithful rendering of the French original, Marguerite Primeau's wonderfully understated reflection on life and the specter of death.

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**Maureen Ranson** was born in Spirit River, Alberta, and has a master's degree in French Literature from the University of Calgary. She has been a freelance translator/editor/writer since 1986.

170 pages, 5 x 7.5

1-55238-163-3, cloth, \$19.95

Published by University of Calgary Press

April 2006 · U.S. Rights

## The Force of Vocation

*The Literary Career of Adele Wiseman*

Ruth Panofsky

Adele Wiseman, one of Canada's foremost writers of the modern period, was a seminal figure in Canadian letters. Always independent and willful, Wiseman charted her own literary career based on her unflinching belief in her artistic vision.

In *The Force of Vocation*, the first book on Wiseman's writing life, author Ruth Panofsky eschews the romantic fantasy of the naturally talented author who descends from on high to disseminate her writerly gifts. Instead, Panofsky presents Wiseman as a writer who doggedly and ambitiously perfected her craft, sought a wide audience for her work, and refused to compromise her work for marketability. Based on never-before published archival material and personal interviews with publishers, editors, and writers, Panofsky charts Wiseman's career from her internationally acclaimed first novel, *The Sacrifice*, through her near career-ending decisions to move into drama and nonfiction, to her many years as a dedicated mentor to other writers. In the process, Panofsky presents a remarkable and compelling story of the intricate negotiations and complex relationships that exist between authors, editors, and publishers.

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**Ruth Panofsky** is a Professor of English at Ryerson University. She is the author of *Adele Wiseman: An Annotated Bibliography* and is the co-editor of *Selected Letters of Margaret Laurence and Adele Wiseman*.

120 pages, 5.5 x 8.5, photos, notes, bibliography, index

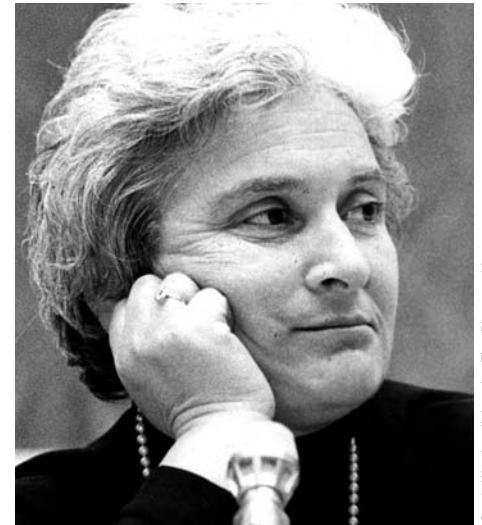
0-88755-689-2, paper, \$19.95

Published by University of Manitoba Press

April 2006 · U.S. Rights

## A Minor Planet for You

Leslie Greentree



Sandy Weatherall, Imagine That Photographics

Told with devastating accuracy, Leslie Greentree's short fiction creates the satisfying sense of discovering someone's long-kept secret, or the guilty pleasure of overhearing a scathing conversation. A housewife indulges in monthly purchases of specialty vinegar and fantasizes about the local grocery store manager; a daughter catches glimpses of herself in the face of her mother's suffocating attentions; a minor astronomer accumulates star charts and wasted nights rather than the attentions of his wife. *A Minor Planet for You* explores the often hilarious, sometimes dark but consistently fragile fixations of human relationships.

"Intricately and subtly developed, a smart irony permeates these stories."

—Gloria Sawai, author of *A Song for Nettie Johnson*

"Leslie Greentree's stylistic seesawing between comedy and tragedy is one of the main reasons why this book is hard to put down."

—Lisa Grekul, author of *Kalyna's Song*

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**Leslie Greentree** is the author of two books of poetry, and was short-listed for the Griffin Award for Excellence in Poetry in 2004. She lives in Red Deer, Alberta.

164 pages, 6 x 9

0-88864-465-5, paper, \$24.95

A volume in cuRRents, a Canadian literature series

Published by University of Alberta Press

February 2006 · U.S. Rights

## *Creating Citizens*

*History and Identity in Alberta's Schools, 1905 to 1980*

Amy Von Heyking

In *Creating Citizens: History and Identity in Alberta's Schools, 1905 to 1980*, Amy von Heyking examines how Albertans have interpreted themselves and their world through history and social studies curricula and texts from 1905 to 1980. These courses, more than others, addressed issues of identity by creating the country's and the region's past and by preparing students for meaningful future citizenship. Tracing their evolution over the course of seventy-five years provides the opportunity to analyze the images of the nation, the region, and "others" as they were taught to generations of Alberta school children.

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**Amy von Heyking** is an Assistant Professor in the Department of Elementary Education, University of Alberta. She has published journal articles on the history of school curriculum, and has authored a number of history and social studies teaching resources.

225 pages, 6 x 9, illustrations, index  
1-55238-144-7, paper, \$34.95 (S)  
Published by University of Calgary Press  
April 2006 · U.S. Rights

## *Mennonites, Politics, and Peoplehood, 1525 to 1980*

James Urry

As "the Quiet in the Land," Mennonites have been viewed—by themselves and others—as a largely apolitical people. *Mennonites, Politics and Peoplehood* challenges this view, examining Mennonite reaction to and involvement in political affairs from sixteenth-century Prussia to twentieth-century Manitoba.

While the Mennonite's founders often rejected the authority and power of earthly rulers, their later communities had to come to terms with governments, legal systems, and various political forces in order to survive. Concentrating on the Dutch/Prussian Russian Mennonite experience in Europe and in Manitoba, *Mennonites, Politics, and Peoplehood* deals with this "reconciliation" with political realities, examining a number of key issues, including how political contact and engagement was dealt with in confessions of faith and catechisms, how Prussian emigrants struggled to maintain special rights and a separate identity amid a totalitarian Soviet regime, and how Mennonites attempted to balance their principles of non-resistance and rejection of earthly authority with the realities of survival in political domains often hostile to their continued existence, even going so far as to run as candidates in Canadian provincial elections.



"A thorough and comprehensive overview of Mennonite relations with governments in various countries and under significantly different conditions . . . demonstrates more clearly than any other work to date their extensive involvement in politics and governments."

—T. D. Regehr, Professor Emeritus of History, University of Saskatchewan

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**James Urry** is a Reader in Anthropology at New Zealand's Victoria University of Wellington. Since the early 1970s, he has researched Russian Mennonites in Canada, the United States, Russia, and the Ukraine. He is the author of *Before Social Anthropology: Essays in the History of British Anthropology* and *None but Saints: The Transformation of Mennonite Life in Russia, 1789-1889* as well as hundreds of scholarly articles and reviews.

300 pages, 6 x 9, photos, maps, bibliography, index  
0-88755-180-7, cloth, \$55.00  
0-88755-688-4, paper, \$24.95  
Published by University of Manitoba Press  
February 2006 · U.S. Rights