

Image Gallery

All images included in this gallery are available online in full color. Please visit www.msupress.msu.edu/journals/cr. All images appear courtesy of the artists and were originally featured as part of “Pintando a Borges/Painting Borges,” a special exposition curated by Jorge J. E. Gracia and devoted to Borges and painting, which was held in Buenos Aires, Argentina, at the Universidad Católica Argentina, June 23–25, 2010.



Luis Cruz Azaceta, *The House of Asterion* (2009)

75 cm × 75 cm, markers on paper



Alejandro Boim, *The South* (2009)

61 cm × 61 cm, oil on canvas



Miguel Cámpora, *The Doubt* (2009)
80 cm × 100 cm, acrylic on canvas



Ricardo Celma, *The Gospel According to Borges* (2009)

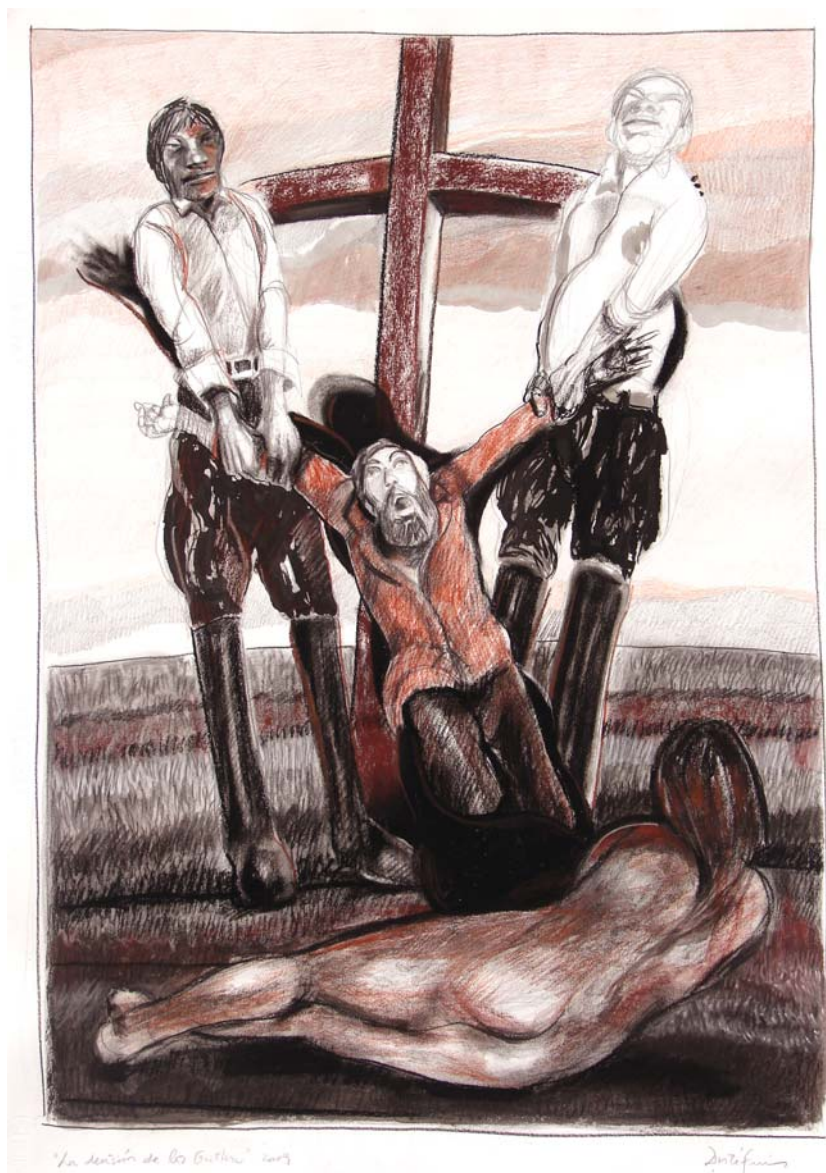
75 cm × 150 cm, oil on canvas



Laura Delgado, *The Female Other* (2009)
100 cm × 70 cm, mixed media on canvas



Laura Delgado, *The Garbage Heap II* (2009)
100 cm × 70 cm, mixed media on canvas



Héctor Destéfanis, *The Guthres' Decision* (2009)
100cm x 70 cm, mixed media on paper



Claudio D'Leo, *The Immortal* (2009)

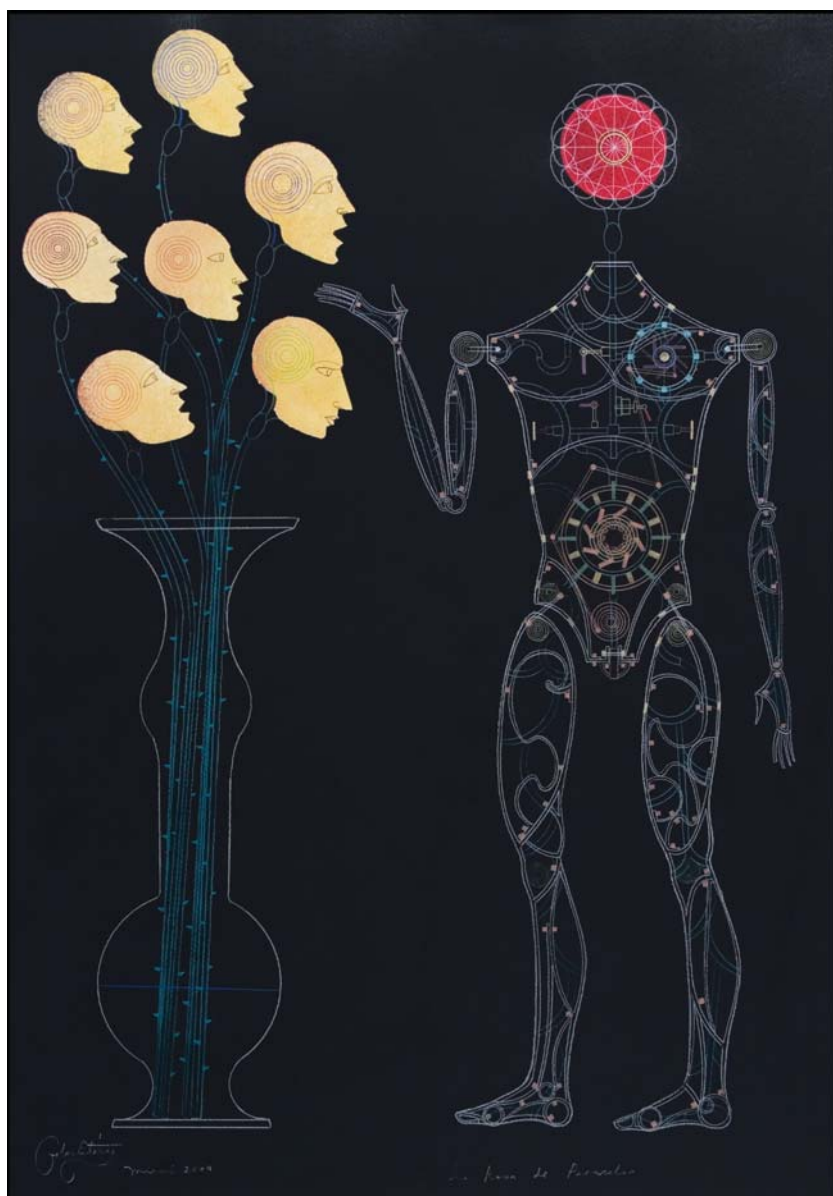
100 cm × 100 cm, oil on canvas



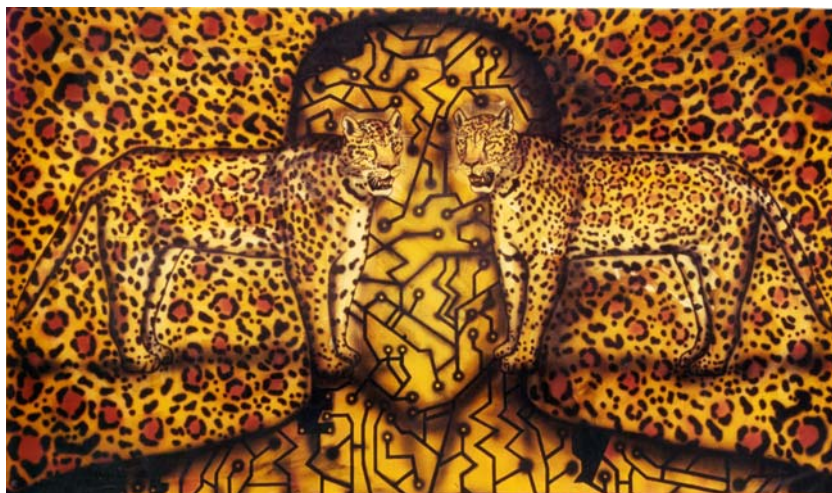
Carlos Estévez, *Forking Gardens* (2006)
100 cm × 70 cm, pencil and gouache on paper



Carlos Estévez, *The Immortal* (2006)
117 cm × 117 cm, tempera and pencil on amate paper



Carlos Estévez, *The Rose of Paracelsus* (2009)
100 cm × 70 cm, pencil and gouache on paper



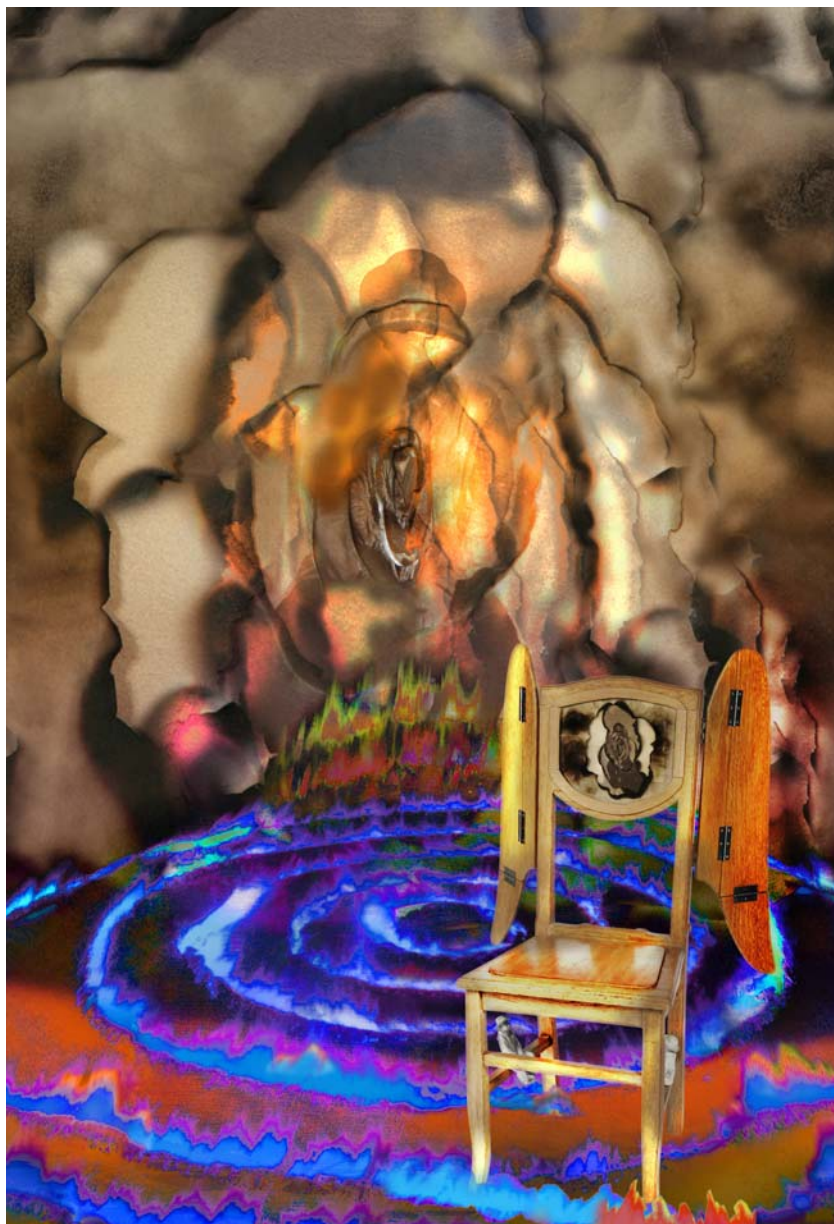
José Franco, *The Writing of God* (2010, based on a 1995 idea)
200 cm × 150 cm, acrylic on canvas



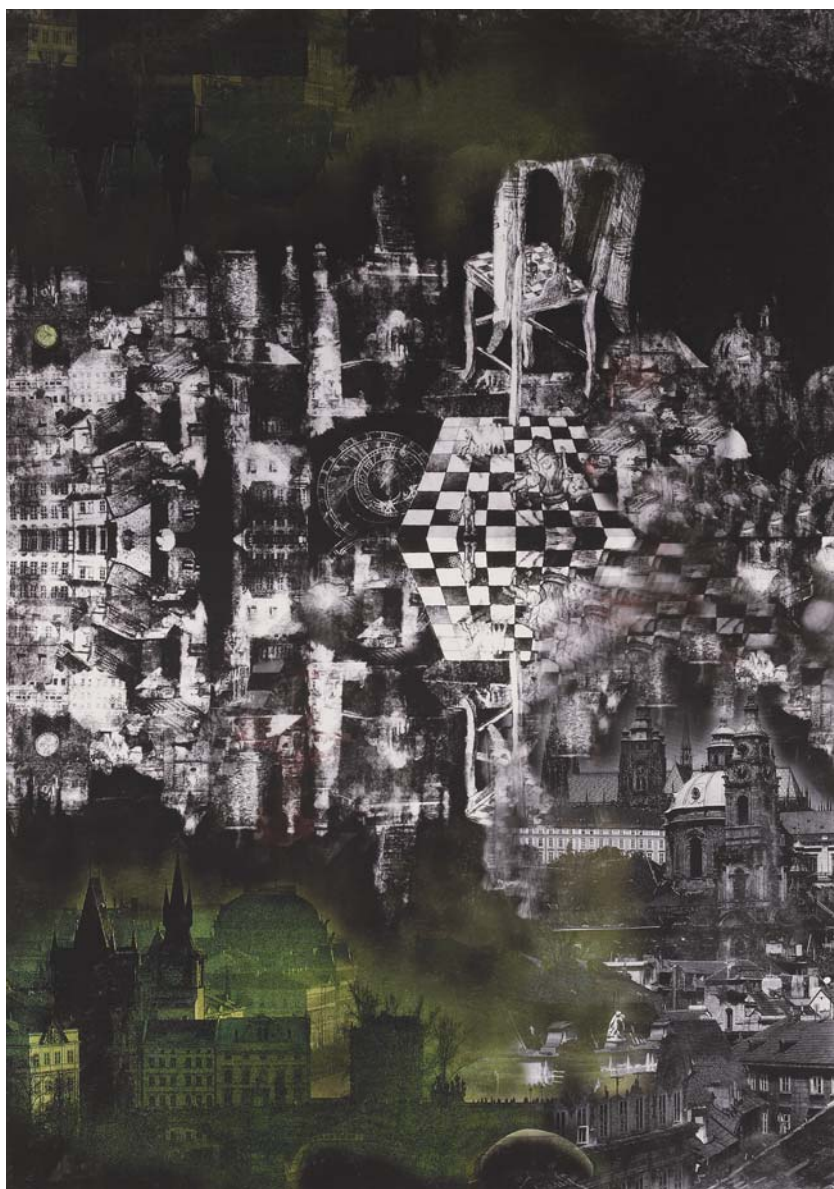
Etienne Gontard, *The Interloper* (1991)
100 cm × 100 cm, acrylic on canvas



Mirta Kupferminc, *The Writing of the God 2/5* (2004)
41 cm × 64 cm, etching



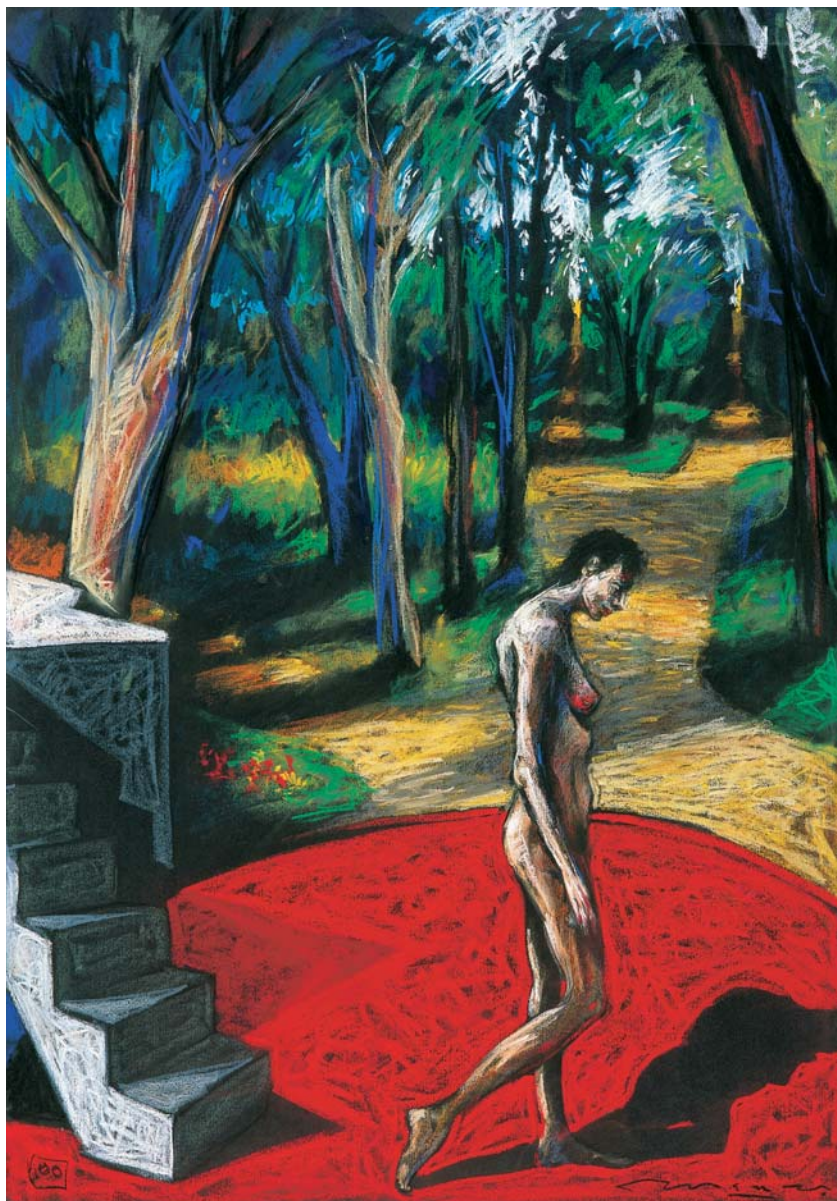
Mirta Kupferminc, *With the Fire 1/5* (2008)
100 cm × 70 cm, digital print



Mirta Kupferminc, *The Secret Miracle* (2008)
100 cm × 70 cm, digital print



Nicolás Menza, *Circular Ruins* (1999)
100 cm × 100 cm, acrylic on canvas



Nicolás Menza, *The Garden of Forking Paths* (2000)

100 cm × 70 cm, pastel on paper



Nicolás Menza, *The Secret Miracle* (2005)
100 cm × 70 cm, gouache on paper



Mauricio Nizzero, *Funes, the Memorious* (2009)
80 cm × 50 cm, ink and coffee on paper



Mauricio Nizzero, *The Other* (2009)
80 cm × 50 cm, ink and coffee on paper



Estela Pereda, *"If You Want Her, Use Her"* (1991)
100 cm × 100 cm, oil on canvas



Alberto Rey, *Doubting of St. Thomas* (2009)
48 cm × 83 cm, oils on plaster on canvas over wood



Paul Sierra, *Asterion* (2009)
86 cm × 66 cm, oil on canvas