

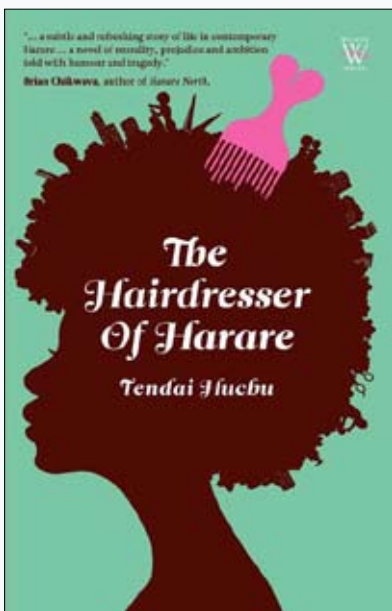


## DECEMBER 2010

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## FEATURED TITLE DECEMBER 2010



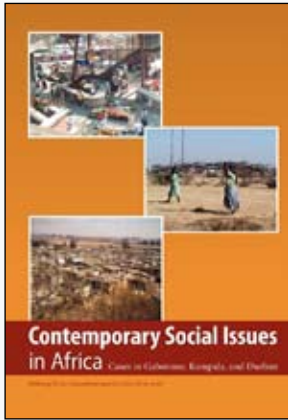
### THE HAIRDRESSER OF HARARE

Tendai Huchu

Vimbai is a hairdresser, the best in Mrs Khumalo's salon, and she knows she is the queen on whom they all depend. Her situation is reversed when the good-looking, smooth-talking Dumisani joins them. However, his charm and desire to please slowly erode Vimbai's rancour and when he needs somewhere to live, Vimbai becomes his landlady. So, when Dumisani needs someone to accompany him to his brother's wedding to help smooth over a family upset, Vimbai obliges. Startled to find that this smart hairdresser is the scion of one of the wealthiest families in Harare, she is equally surprised by the warmth of their welcome; and it is their subsequent generosity which appears to foster the relationship between the two young people.

[Read more... click here](#)

# AFRICAN STUDIES



## CONTEMPORARY SOCIAL ISSUES IN AFRICA

### Cases in Gaborone, Kampala, and Durban

Edited by Mokong Simon Mapadimeng and Sultan Khan

This volume comprises of incisive and perceptive essays that analyse social issues in contemporary post-colonial and post-apartheid Africa using cases in three African cities - Durban in South Africa, Gaborone in Botswana, and Kampala in Uganda. It is an outcome of collaboration by colleagues from Universities of Kwazulu-Natal, Makerere, Botswana and Dar es Salaam to establish a structured, collaborative scholarly partnership programme. The partnership is called Rethinking Africa Programme, which is consistent with the 21st century ideals of Africa's renewal. Its key objective is to re-think Africa

through academic and research initiatives sensitive to our own experiences as Africans, as well as through a critical revisiting of western-based social sciences in order to build new analytical models and concepts that capture processes and dynamics that derive from African experiences.

“The book is not set in the usual ‘trouble spots’ of Africa, and also not in the fiery theatres to which the African socio-political drama regularly draws researchers, critics, and cynics. Yet, it strikes right at the heart of the same enduring, despairing challenges. The voices – some quite new, which bring up the issues, the candour of each contributor’s analysis, as well as the timeliness of the interventions, are aspects of the book that inspire hope.”

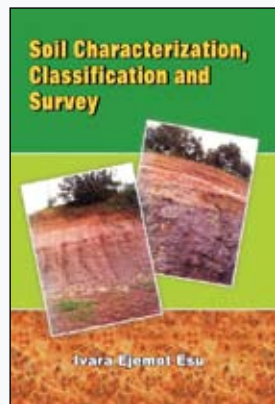
- PROFESSOR WILSON AKPAN, DEPARTMENT OF SOCIOLOGY, UNIVERSITY OF FORT HARE, EAST LONDON

ISBN 9780798302449 | 292 pages | 244mm x 170mm | B/W Illustrations and Maps | 2010 | Africa Institute of South Africa, South Africa | Paperback | \$36.95/£24.95

[read more here](#)

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# AGRICULTURE



## SOIL CHARACTERIZATION CLASSIFICATION AND SURVEY

Ivara Ejemot Esu

This book focusses on theoretical and practical processes of carrying out the characterisation of the morphological, physio-chemical and mineralogical properties of soils for the purposes of understanding the theory and practice of undertaking soil resource inventories and soil surveys. It also includes the taxonomic and technical classification of such soils for agronomic, urban and industrial land use planning activities in Nigeria.

IVARA EJEMOT ESU is Professor of Soil Science at the University of Calabar, Cross River State, Nigeria.

ISBN 9789780813734 | 252 pages | 229 mm x 152mm | B/W Illustrations | 2010 | HEBN Publishers, Nigeria | Paperback | \$32.95/£22.95

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# AUTOBIOGRAPHY/BIOGRAPHY



## MEMORY IS THE WEAPON

Don Mattera Nalova Lyonga

Donato Francesco Mattera has been celebrated as a journalist, editor, writer and poet. He is also acknowledged as one of the foremost activists in the struggle for a democratic South Africa, and helped to found both the Union of Black Journalists, the African Writer's Association and the Congress of South African Writers. Born in 1935 in Western Native Township (now Westbury) across the road from Sophiatown, Mattera can lay claim to an intriguingly diverse lineage: his paternal grandfather was Italian, and he has Tswana, Khoi-Khoi and Xhosa blood in his veins. Yet diversity was hardly being celebrated at that time. In one of apartheid's most infamous actions, the vibrant multicultural Sophiatown was destroyed in 1955 and replaced with the white suburb of Triomf, and the wrenching displacement, can be felt in Mattera's writing. The story of his life in Sophiatown as told in this essay is intricate. Covering Mattera's teenage years from 1948 to 1962 when Sophiatown was bulldozed out of existence, it weaves together both his personal experience and political development. In telling the story of his life as a 'coloured' teenager, Mattera takes on the ambitious goal of making us recapture the crucial events of the 1950s in Sophiatown, one of the most important decades in the history of black political struggles in South Africa.

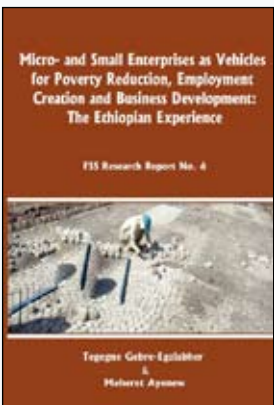
"Don Mattera's conviction, courage and humour combine with a natural gift for narration to produce an exhilarating story. Here is a black South African whose zestful affirmation of life defies oppression from the depths of a generous soul."

- NADINE GORDIMER

ISBN 9780620394871 | 178 pages | 2010 | African Perspectives, South Africa | Paperback | \$24.95/£17.95

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# ECONOMICS AND DEVELOPMENT



## MICRO-AND SMALL ENTERPRISES AS VEHICLES FOR POVERTY REDUCTION, EMPLOYMENT CREATION AND BUSINESS DEVELOPMENT

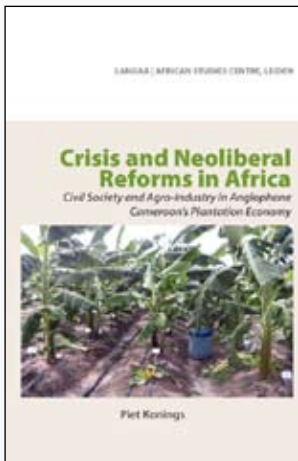
The Ethiopian Experience

Tegegne Gebre-Egziabher and Meheret Ayenew

In many countries, there is now a wide recognition of the contribution of micro and small enterprises (MSEs) to economic growth. Within the Ethiopian context, despite the potential contribution of the MSEs to poverty reduction and employment creation, the Government had not, until very recently, extended adequate support to the development of the sector. To date, there has not been an independent assessment of the contribution of the MSE development strategy to poverty reduction, job creation and business growth either at the federal or Regional levels. To fill the gap, the Forum for Social Studies (FSS) commissioned this study in 2009 to assess the benefits and long-term sustainability of the strategy as well as the businesses/enterprises that have been set up by the large number of entrepreneurs. The aim is to provide policy inputs that can help create a vibrant and dynamic MSE sector and enhance its potential contribution to the country's overall development.

ISBN 9789994450381 | 96 pages | 244mm x 170mm | 2010 | Forum for Social Studies, Ethiopia | Paperback | \$22.95/£16.95

[read more here](#)



## CRISIS AND NEOLIBERAL REFORMS IN AFRICA. Civil Society and Agro-Industry in Anglophone Cameroon's Plantation Economy

Piet Konings

This book discusses the social and political consequences of the economic and financial crisis that befell African economies since the 1980s, using as case study the plantation economy of the Anglophone region of Cameroon. The focus is thus on recent efforts to liberalize and privatize an agro-industrial enterprise where overseas capital and its domestic partners have converged, the consequent modes of production and labour, and the alternatives proposed and resistance generated. The study details how the unprecedented crisis caused great commotion in the region, and presented a serious challenge to existing theories on plantation production and capital accumulation.

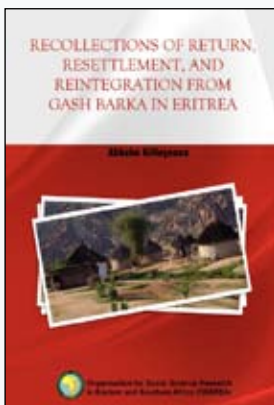
The crisis resulted in the introduction of a number of neoliberal economic reforms, including the withdrawal of state intervention and the restructuring, liquidation and privatisation of the major agro-industrial enterprises. These reforms in turn had severe consequences for several civil-society groups and their organisations that had a direct stake in the regional plantation economy, notably the regional elite, chiefs, plantation workers and contract farmers. On the basis of extensive research in the Anglophone Cameroon region, Konings shows that these civil-society groups have never resigned themselves to their fate but have been actively involved in a variety of formal and informal modes of resistance.

"A tribute to Leiden University's tenacious and comprehensive African Studies vision, twenty five years' work informs Konings' latest text on Anglophone Cameroon's tea plantations, bringing his analysis into the 21st century. It is based on archival research, interviews and observations, engaging public authorities, company managers, and workers as they labor, confer, strike, blockade roads and face the consequences. An exhaustively crafted, quite magisterial study."

- MILTON KRIEGER, PROFESSOR EMERITUS, WESTERN WASHINGTON UNIVERSITY, USA

ISBN 9789956578030 | 278 pages | 216 x 140 mm | 2010 | Langaa RPCIG, Cameroon | Paperback | \$32.95/£22.95

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## RECOLLECTIONS OF RETURN, RESETTLEMENT, AND REINTEGRATION FROM GASH BARKA IN ERITREA

Abbebe Kifleyesus

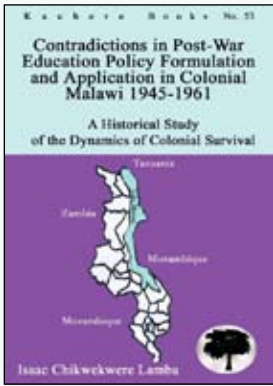
At the beginning of the 1990s, the end of the Eritrea-Ethiopia war resulted in the repatriation of some 70,000 Eritreans from the Sudan. It soon became clear that the movement of such a huge influx of refugees had its own momentum. This momentum engendered closer academic research. Along with the initial enthusiasm for a nation, there were also high hopes amongst many academics and policymakers that Eritrean refugee cycles might come to an end for many. This study addresses repatriation and reintegration and how they affect both the stayee communities to which refugees are repatriated as

well as the returnees themselves. Of particular importance to this study is what connects or reconnects Eritrean refugees to their communities of origin in Gash Barka as they contemplated a possible or actual repatriation. Also significant are the social, economic, psycho-social and ecological conditions necessary for Eritrean refugees to decide to repatriate voluntarily or coercively or still to accept an assisted repatriation and when and on what basis they then decide to be repatriated. The study also considers what happens during resettlement and reintegration, not only to returnees but also to stayee societies in Gash Barka, and examines whether the notion that culture is rooted in particular geographic places implies that uprooted Eritrean refugees somehow have lost their culture.

ISBN 9789994455508 | 302 pages | 229 x 152 mm | 2010 | OSSREA, Ethiopia | Paperback | \$34.95/£24.95

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# HISTORY



## CONTRADICTIONS IN POST-WAR EDUCATION POLICY FORMULATION AND APPLICATION IN COLONIAL MALAWI 1945-1961

Isaac Chikwekwere Lamba

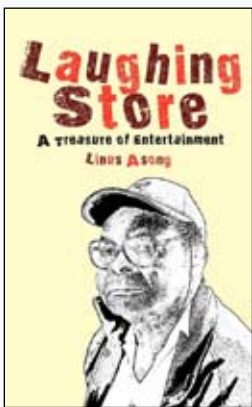
The post-World War II colonial reconstruction programmes for economic recovery and general political and social development in Malawi (then known as Nyasaland) necessitated increased education. But the sincerity of metropolitan development plans for the colonies could only be adequately appraised through the degree of demonstrated commitment in the implementation of the announced plans. This study seeks to examine chronologically the development and application of colonial education policies during the period 1945 to 1961 in Malawi. This book discusses the impact on education, generally, of the Nyasaland Post-War Development Programme, the Colonial Office Commissions of 1947, 1951 and 1961, and the local Committees set up to inquire into the retardation of African education in its various categories, including female and Muslim, in response to both local and international pressure. Although considered a priority, African education developed slowly, contrary to the declared goal of Post-War colonial policy of self-determination with its potential demands for trained local manpower. The argument demonstrates the tenacity of the Federal Government of Rhodesia and Nyasaland in playing down African education as a political strategy from 1953 to 1961 at the same time as it accorded a better deal to Asian and Coloured education.

ISBN 9789990887945 | 330 pages | 210mm x 148mm | 2010 | Kachere Series, Malawi | Paperback | \$40.95/£29.95

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# HUMOUR



## LAUGHING STORE. A Treasury of Entertainment

Linus Asong

LAUGHING STORE is just what we need in times of troubles and uncertainties such as these. A book of humour from an acclaimed master of laughter, it lifts our hearts and raises our spirits. Jokes that touch about every domain of existence - from sex to religion, from births to deaths, from politics to the beer parlour, from the courtroom to the hospital. And most important of all, conceived in the supremely original Cameroonian flavour of jokes.

“LAUGHING STORE is just what we need in times of troubles and uncertainties such as these. A book of humour from an acclaimed master of laughter, it lifts our hearts and raises our spirits. Jokes that touch about every domain of existence – from sex to religion, from births to deaths, from politics to the beer parlour, from the courtroom to the hospital. And most important of all, conceived in the supremely original Cameroonian flavour of jokes.”

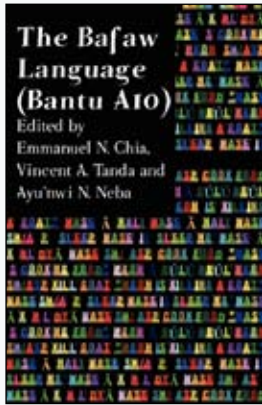
- COLIN DAVIS, PROVINCIAL ENGLISH LANGUAGE ADVISER, BRITISH COUNCIL, BAMENDA, CAMEROON

ISBN 9789956578320 | 166 pages | 203 x 127 mm | 2010 | Langaa RPCIG, Cameroon | Paperback | \$20.95/£15.95

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# LANGUAGES AND LINGUISTICS



## THE BAFAW LANGUAGE. Bantu A10

Edited by Emmanuel N. Chia and Vincent A. Tanda

The Bafaw Language (Bantu A10) is a product of the language research programme of the Department of Linguistics of the University of Buea. It is the first serious piece of work on this highly endangered language, and aims to account generally for the data of Bafaw. The work therefore lays the foundation for more advanced work in the future. It provides a description of: the phonology, i.e. the sound system; the morphology or lexis; and the syntax of the Bafaw language. The work goes far beyond to provide a sociolinguistic survey of the Bafaw language community, and offers a discussion of functional literacy in Bafaw, the development of an orthography and the thematic glossary of the language. The book

provides a useful resource for the Bafaw language development and an inspiration for further research and scholarship.

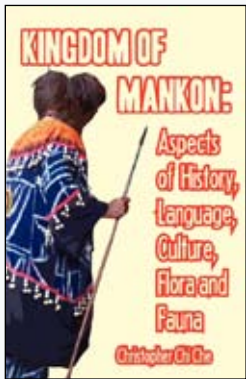
EMMANUEL N. CHIA is a Professor of Linguistics. Formerly at the University of Yaounde, he is now Deputy Vice Chancellor for Research and Cooperation at the University of Buea, Cameroon.

DR VINCENT A. TANDA is Associate Professor and Head of Department of Linguistics at the University of Buea. He has to his credit over fifteen journal articles and book chapters.

ISBN 9789956578696 | 190 pages | 216mm x 140mm | 2010 | Langaa RPCIG, Cameroon | Paperback | \$28.95/£19.95

[read more here](#)

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## KINGDOM OF MANKON. Aspects of History, Language, Culture, Flora and Fauna

Christopher Chi Che

This book is a descriptive and documentary analysis of the Mankon I-language and E-language mirrored through aspects of history, geography, flora and fauna. These aspects manifest in the taxonomic nomenclatures attributed to referents in society. Because these referents were hitherto transmitted orally from generation to generation, the author has painstakingly analysed and documented aspects of Mankon culture for posterity. The work focuses in particular on Mankon proverbs for insights into the structure and function of the language. As a vehicle of communication, language plays a primordial role in encoding and decoding 'metalinguistic'

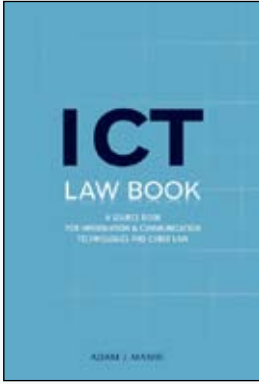
data. Through thorough scientific linguistic universals and principals, Chi Che has proposed orthography for Mankon pedagogy that is simple, tenable and practicable. This book is the answer to the international clarion call for societies to analyse and document their endangered indigenous cultures. Schools, linguists, sociolinguists, anthropologists, historians and others will find this book especially useful.

CHRISTOPHER CHI CHE was born in July 1964 in Mankon, Cameroon. After graduating from the then University of Yaounde and the Higher Teachers' Training College, he taught English Language and Literature in various schools of Cameroon. He currently serves as Regional Pedagogic Inspector of English in the West Region of Cameroon. He is greatly interested in research in the area of endangered indigenous languages and cultures. He has several books and articles in the area of secondary school English Language and Literature in English.

ISBN 9789956578092 | 370 pages | 216 x 140 mm | B/W Illustrations and Maps | 2010 | Langaa RPCIG, Cameroon | Paperback | \$39.95/£29.95

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## ICT LAW BOOK. A Source Book for Information and Communication Technologies & Cyber Law

Adam J. Mambi

Recent developments in Information and Communication Technologies (ICT) have brought about changes that have revolutionised traditional ways of conducting business. While these developments in cyberspace bear legal implications, legal regimes in some African countries such as Tanzania have not kept pace with the changes in order to properly regulate related activities happening under cyberspace.

This volume attempts to bridge the gap between the Law and ICT developments in East Africa. It attempts to respond to questions such as: What is Cyber Law? How are Parties Identified under a Relationship in a Cyberspace Environment? How are Banking and other Cyber Payments Done? What about Combating Cyber Crime and Managing E-Commerce? What is the Impact of ICT on Intellectual Property Rights? And, how are Internet Domain Names Regulated? The volume is a useful handbook for those who want to understand the changing legal guidelines in relation to developments in ICT.

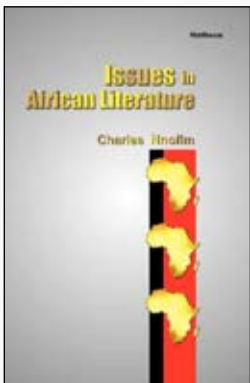
ADAM J. MAMBI holds an LLB (Hons) from the University of Dar es Salaam; a Post Graduate Diploma in Law from Utrecht University (Holland); and an LLM (Distinct) from the University of Aberdeen (UK). He currently works with the Law Reform Commission of Tanzania as Head of Research Department. He is also a part-time lecturer of ICT Law and Intellectual Property Law at the Faculty of Law, University of Dar es Salaam.

ISBN 9789987080748 | 318 pages | 229mm x 152mm | 2010 | Mkuki na Nyota Publishers, Tanzania | Paperback | \$34.95/£24.95

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# LITERARY CRITICISM



## ISSUES IN AFRICAN LITERATURE

Charles E. Nnolim

The multitudinous nature of African literature has always been an issue but really not a problem, although its oral base has been used by expatriate critics to accuse African literature of thin plots, superficial characterisation, and narrative structures. African literature also, it is observed, is a mixed grill: it is oral; it is written in vernacular or tribal tongues; written in foreign tongues English, French, Portuguese and within the foreign language in which it is written, pidgin and creole further bend the already bent language giving African literature a further taint of linguistic impurity. African literature further suffers from the nature of its “newness” and this created problems for the critic. Because it is new, and because

its critics are in simultaneous existence with its writers, we confront the problem of “instant analysis”. Issues in African Literature continues the debate and tries to clarify contemporary burning issues in African literature, by focussing on particular areas where the debate has been most concerned or around which it has hovered and been persistent.

ISBN 9789788422365 | 270 pages | 216 x 140 mm | 2010 | Malthouse Press, Nigeria | Paperback | \$32.95/£22.95

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# LITERATURE - DRAMA



## MTAWA MWEUSI

Ngugi wa Thiong'o

Yampasa Remi, wa kwanza wa kabila lake kupata masomo ya chuo kikuu, kurudi kwa watu wake? Yampasa kumrudia Thoni, mjane wa nduguye, ambaye ilimbidi kumwoa kufuatana na mila za kikabila? Au aendelee kuwa mtawa mweusi mjini, akitembelea vilabu vya usiku pamoja na rafiki yake Jeni? Yampasa kukitetea Chama cha Mwafrika hali watu wake wanaona kwamba mahali pa dhuluma za kikoloni, zimeanzishwa tu dhuluma za aina ingine mpya? Haya ndiyo mapingano ya maswali kwenye huu mchezo ambao umekwisha igizwa katika sehemu nyingi Afrika na ng'ambo.

The Swahili translation of the 1968 play published in English as **THE BLACK HERMIT**. Should Remi, the first of his tribe to go to university, return to his people from the city? Should he return to Thoni, his brother's widow, whom he has had to marry under tribal custom? Or should he continue to be a 'black hermit' in the town, visiting the night clubs with his friend, Jane? Should he be supporting the Africanist Party when people feel that the colonial oppression has just been replaced by another form? These are the dramatic conflicts in this play.

ISBN 9789966460097 | 94 pages | 203mm x 127mm | 2010 | East African Educational Publishers, Kenya | Paperback | \$19.95/£15.95

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# LITERATURE - FICTION



## LEADING THE NIGHT

Philo Ikonya

Deprived of being heard, people still have a voice. They make it heard in ways that disturb the status quo. This book is an engagement with such voices. Can Deni, Wairi, Yaadi, matatu people, militia people and taxi drivers in Kenya also ask "Who am I to be brilliant, gorgeous, talented, fabulous?" as Nelson Mandela did. Why do two men wearing bling bling turn into two snakes dancing in Rika's imagination? The web of corruption is intricate. No-one can lead this night alone. It takes many constellations, each one twinkling in its own radius. Many rays of light dispel darkness. The peoples' good leadership alone can check politicians' terrible ways.

"Philo Ikonya looks unflinchingly at the horrors of poverty and violence. She brings the voices of their survivors into the spaces where powerful elites gather. She refuses silence and rejects simplification."

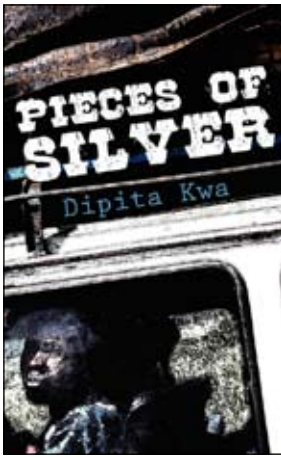
- SHAILJA PATEL, AUTHOR OF MIGRITUDE

PHILO IKONYA is the author of two poetry anthologies **THIS BREAD OF PEACE** (2010, Lapwing, Belfast), **OUT OF PRISON LOVE SONGS** (2010, Loecker, Austria).

ISBN 9789966151001 | 254 pages | 198 mm x 129 mm | 2010 | Twaweza Communications, Kenya | Paperback | \$24.95/£17.95

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## PIECES OF SILVER

Dipita Kwa

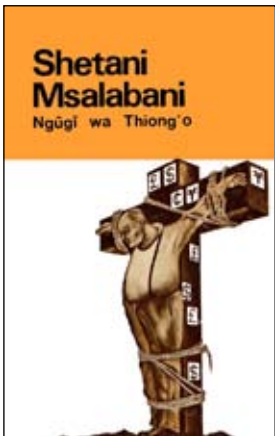
Rosi-Daniela Kouoh, a female Divisional Officer newly appointed to Njopongo, steps into office at a time when preparations for elections in the Riders Union sows panic in the hearts of the town's barons and a tragic road accident ignites feelings of vengeance and survival. In order to determine the root-cause of the rising tension and build a platform for lasting calm and justice, she gets two men out of police custody; Sadi, a loser and bitter father of an unborn child, and Esingi, a daring, retired street-boy and chauffeur to the powerful Lord Mayor and business tycoon. This is the thrilling tale of a woman determined to purge her town of injustice, corruption and greed. It is also the story of the niece of the Lord Mayor torn between family loyalty and her love for a poor bus driver.

DIPITA KWA short stories have also appeared in e-magazines: AUTHORME, British Council CROSSING BORDERS MAGAZINE (Radiophonics), KENAGAIN.

ISBN 9789956578573 | 210 pages | 203mm x 127mm | 2010 | Langaa RPCIG, Cameroon | Paperback | \$22.95/£16.95

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## SHETANI MSALABANI

Ngugi wa Thiong'o

Shetani Msalabani ni hadithi ya wazalendo wanne. Wariinga, binti aliyenewa fahari nchini, alikuwa msichana aliyehangaishwa na kunyanyaswa sana na vibaraka wa wabeberu. Wangari alikuwa mkulima mdogo, mzalendo aliyestaajabu si haba alipokwenda mjini Nairobi kutafuta kazi; hakuwa na makao maalum kwao kwa sababu ya kutaabishwa na mabepari. Muturi naye alikuwa mfanya kazi mwerevu mwenye ujuzi ambaye daima alipigania haki za wafanyakazi wajikomboe kutokana na kunyonywa jasho lao. Gatuiru alikuwa kijana aliyeelimika sana, naye alipendelea sana utamaduni na huduma ya jamii. Wote walisafiri kwa matatu ya jambazi moja – wote walikuwa wanaelekea mjini Ilmorog. Wezi na wanyang'anyi wa kisasa walijumuika

kuchagua mabingwa saba katika wizi na unyang'anyi wa kisasa ili wavikwe taji na kuteuliwa kuwa wanyapara wa mali ya mabeberu nchini. Gitutu wa Gatanguru, Kihaahu wa Gatheeca, Ndituika wa Nguunji na Kimeenderi wa Kinyuanjii – walijigamba jinsi watakavyodhalilisha na kuwanyanyasa wafanyi kazi na wakulima wadogo, lakini Mwireri wa Mukiraai alinuia kujenga na kuimarisha ushirikiano wa mabepari asilia wa nchini . . . Wakati walipokuwa katika hekaheka za kujitapa wakafumaniwa na wazalendo wa Ilmorog pamoja na wananchi wengine mashujaa . . . Hadithi hii imeandikwa kwa umahiri mkubwa. Itakuchekesha, uvunjike mbavu na kutafakari. Hadithi hii imejaribu kuzungumzia jinsi shetani angalivyofukuziliwa mbali asiendelee kuthibiti mbinu zake za kutesa na kunyanyasa jamii humu duniani . . . .

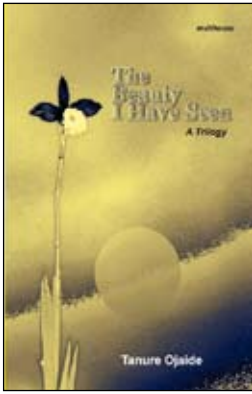
DEVIL ON THE CROSS, first published in Gikuyu as Caitani Mutharabaini (1980) and here in Swahili as Shetani Msalabani, is a portrayal of corruption and how it has entrenched itself into the society. The celebration of corruption in all its forms, forces Wariinga, whom despair has driven out of Nairobi back to her home town of Ilmorog, to acknowledge that her life has been nothing more than passive acceptance of corruption itself. In this novel, the ancient rhythms of traditional story-telling are used in counterpoint to written styles. Ngugi provokes with the forces of Brecht, Bunyan, Swift and Beckett.

ISBN 9789966461674 | 278 pages | 203mm x 127mm | 1982 | East African Educational Publishers, Kenya | Paperback | \$26.95/£19.95

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# LITERATURE - POETRY



## THE BEAUTY I HAVE SEEN. The Beauty I Have Seen

Tanure Ojaide

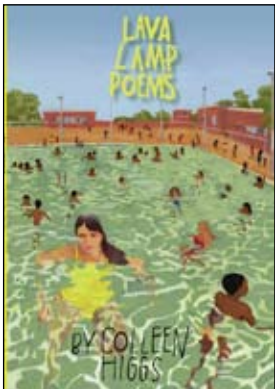
THE BEAUTY I HAVE SEEN. A TRILOGY comprises three phases in a poetic journey, ranging from the poet (here called a minstrel) as a public figure, a traveller and observer of humanity, to one grounded in the landscape and fate of his native land. In the various sections of “The Beauty I have Seen”, “Doors of the Forest” and “Flow and other Poems”, Tanure Ojaide expresses multifarious experiences, private and public, that capture the poet’s sensitive life in sensuous images. In these poems that flow like a narrative, form and content fuse into a mature poetic voice at once passionate and restrained, relaxed and poignant.

A renowned poet, TANURE OJAIDE has won major national and international poetry awards, including the COMMONWEALTH POETRY PRIZE FOR THE AFRICA REGION (1987), the BBC ARTS AND AFRICA POETRY AWARD (1988), twice the ALL-AFRICA OKIGBO PRIZE FOR POETRY (1988 and 1997), and thrice the ASSOCIATION OF NIGERIAN AUTHORS’ POETRY PRIZE (1988, 1994 and 2004).

ISBN 9789788422297 | 154 pages | 216 x 140 mm | 2010 | Malthouse Press, Nigeria | Paperback | \$19.95/£15.95

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## LAVA LAMP POEMS

Colleen Higgs

“The poems in Lava Lamp are compelling: at once conversational and uncanny. Colleen Higgs tells the truth but tells it slant, insisting on the singularity of everything that is familiar — domesticity, marriage, motherhood, family. The sequence of poems set in Johannesburg is captivating.”

- FINUALA DOWLING, POET AND CREATIVE WRITING TEACHER

“Alternating between the most economical of free verse and the most elastic of prose-poetry, Higgs shows a dazzling facility with both mediums. Her poems reach into the past, isolating long-gone moments and imbue them with talismanic significance. Humour runs through the collection like a glowing thread – from the gentle and affectionate ‘an ode to Perry’ to the utterly female satire of ‘on wanting a washing machine’ and ‘where these things lead’, to the dark undertow of ‘blaming Lulu’ and the bitter pill of ‘excuses’.”

- FIONA SNYCKERS – AUTHOR OF TRINITY RISING AND TRINITY ON AIR

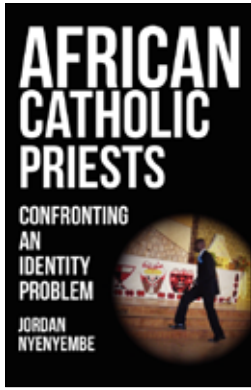
COLLEEN HIGGS launched Modjaji Books, the first publishing house for southern African women writers, in 2007. Her first collection of poetry, Halfborn Woman, was published in 2004. She lives in Cape Town with her partner and her daughter.

ISBN 9781920397258 | 58 pages | 210mm x 148mm | 2010 | Modjaji Books, South Africa | Paperback | \$19.95/£14.95

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# RELIGION AND THEOLOGY



## AFRICAN CATHOLIC PRIESTS. Confronting an Identity Problem

Jordan Nyenyembe

This is a timely book on the contemporary African priesthood. Just as in other parts of the globe, the African priesthood currently faces a serious crisis of identity. The unfolding crisis puts stress on the clerics and augments the tension with lay people. The model of the Church-as-Family of God opted for by the Church in Africa is a new milestone that puts pressure on Catholic priests to define their role in the new context. The identity and image of priests need to be specified as lay ministries render the Church active from the grassroots. Reflection about the ministry of the clergy in Africa is urgent, and indeed it is an important aspect of enculturation. Nyenyembe demonstrates an admirable capacity to situate his rich theological

reflections in an African context.

“I greatly admire the author’s courage to openly address a number of urgent and delicate problems facing African priest and his ability to offer solutions in a careful and often creative way. He also makes some valuable suggestions for reforming the formation of future priests. I strongly recommend this book to anybody who is interested in the weal and woe of the Roman Catholic Church and its priests.”

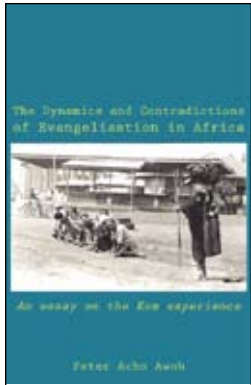
- DR. PIET KONINGS, AFRICAN STUDIES CENTRE, LEIDEN

JORDAN NYENYEMBE is a Catholic Priest from Mbinga Diocese in Tanzania, currently lecturing at the institute of African Studies (Vienna University College) where he is also completing his doctoral studies.

ISBN 9789956578337 | 190 pages | 216 x 140 mm | 2010 | Langaa RPCIG, Cameroon | Paperback | \$26.95/£19.95

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## THE DYNAMICS AND CONTRADICTIONS OF EVANGELISATION IN AFRICA. An essay on the Kom experience

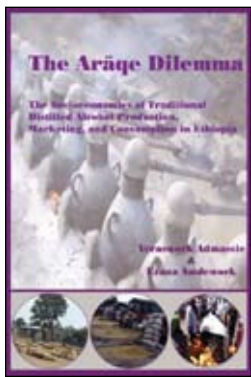
Peter Acho Awoh

This book critically discusses missionary Christianity and colonization in Africa as twin enterprises with a common ambition. While the colonialist set out to invest capital and reap profit, the missionary desire was to tend and turn African souls from damnation. It was this desire that drove the missionaries into the interior, propelled by the belief that no land was too remote to escape their attention and vigilance. It equally kept missionary zeal buoyant. The clarification of the concept of salvation within the Roman Catholic Church during the Vatican

II Council set in motion the current lethargy that has in some places crippled the mission itself. In retrospect, one can begin to wonder why Africans became Christians. What reasons motivated the early adherents to cling to this foreign religion? Were there some internal deficiencies in African traditional religions, which the Africans hoped to remedy by joining the new religion? Or was it just part of the wholesale flirting with whatever was foreign and perceived to be modern? What baits were used by the missionaries to entice Africans? Christianity posed a danger to many of the time-honoured answers to African problems. These were the ‘values’ Africans converting to Christianity were expected to abandon. Why have Christians continually returned to their abandoned roots in time of crisis? This moving, well argued, richly documented and empirically substantiated study concludes by cautioning against the stubborn drive at radical conversion to Christianity with scant regard to the imperatives of enculturation.

ISBN 9789956578214 | 208 pages | 216 x 140 mm | B/W Illustrations | 2010 | Langaa RPCIG, Cameroon | Paperback | \$26.95/£17.95

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## THE ARAQE DILEMMA. The Socioeconomics of Traditional Distilled Alcohol Production, Marketing, and Consumption in Ethiopia

Yeraswork Admassie and Ezana Amdework

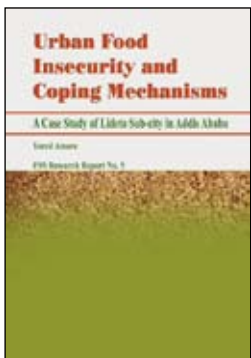
Araqe is a traditional home-distilled beverage that is made from an assortment of cereals such as wheat, sorghum and maize, and has a high level of ethanol. A ubiquitous feature of present day Ethiopian society, with the exception of the predominantly Muslim communities, Araqe is more than the alcoholic drink of choice for people living in rural and small towns. Thanks to its qualities of divisibility, long shelf-life, portability, and high unit value, it is also an important commodity that is produced by, traded between, and consumed in most rural and urban areas

of the country. Its negative effects notwithstanding, it is a major object of exchange that ties cities to their rural hinterlands and with one another, thus becoming an important component of the social fabric of the society. It is an important social fact that cannot be dismissed as a fringe phenomenon. But in spite of the substantial amount of araqe that is distilled, traded, and consumed within the informal sector, and the important place it holds in the socioeconomic fabric of the society, no comprehensive study has to date been undertaken on its interrelated aspects at a national level.

The general objective of this study is to assess and document the processes (origin, introduction and spread), patterns (arenas, manners), trends (currently evolving forms and future directions), as well as impacts (on environment, economy, social, health and security) of the production, marketing, and consumption of the homemade liquor, araqe, with the ultimate aim of indicating how and to what extent these factors contribute to economic development/stagnation and social cohesion/disruption in rural Ethiopia in particular as well as the country at large.

ISBN 9789994450367 | 136 pages | 229 mm x 152mm | B/W Illustrations | 2010 | Forum for Social Studies, Ethiopia | Paperback | \$24.95/£18.95

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## URBAN FOOD INSECURITY AND COPING MECHANISMS

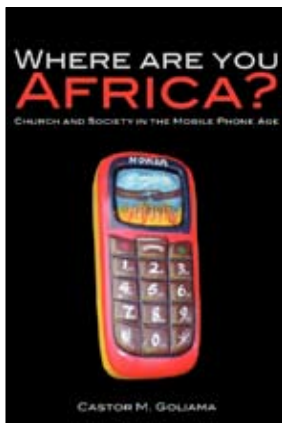
### A Case Study of Lideta Sub-city in Addis Ababa

Yared Amare

The food market in Ethiopia has recently been marked by uncharacteristically high prices, a situation that has paralleled conditions in the rest of the world. The causes of escalating food prices in Ethiopia are somewhat specific to it. These include high inflation levels and stagnating food production and supply in relation to increasing demand due to population growth and possibly rising incomes among certain sections of the population. Although high food prices may have raised the incomes of some food producers in the country, they have exacerbated food shortages among food-deficit rural residents as well as urban dwellers that are fully dependent on the market for their food supply. Food insecurity has been extreme especially among the urban poor. This study defines food insecurity as a condition in which people lack the food intake they need to lead fully healthy and productive lives. Food insecurity is commonly conceptualized as chronic or transitory. This study focuses on chronic food insecurity which it shows is currently prevalent among the urban poor. The study aims to provide insight into the state, impact and causes of food insecurity and responses to it among the urban poor in Addis Ababa. It does so through a case study of Lideta sub-city consisting of a detailed qualitative description of current experiences of food insecurity.

ISBN 9789994450343 | 56 pages | 244mm x 170mm | 2010 | Forum for Social Studies, Ethiopia | Paperback | \$26.95/£17.95

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## WHERE ARE YOU AFRICA? Church and Society in the Mobile Phone Age

Castor Goliama

This is an original and innovative study of mobile phones in Africa from a theological perspective. The First and the Second Special Assemblies for Africa of the Synod of Bishops, held in Rome in 1994 and 2009 respectively, made an urgent appeal to the Church in Africa to employ various media forms of social communications for evangelization and the promotion of justice and peace. Evidently, electronic media are now increasingly used for evangelization across Africa. The proliferation of the mobile phone in Africa is a most welcome development to this end. On the basis of a thorough review of the growing literature on the mobile phone and the cultures it inspires, Goliama highlights the ambivalent

nature of mobile cultures for the Roman Catholic Church's evangelization mission in Africa. He argues not only for the continued merits of face-to-face communication for the Church's pastoral approach in the African context. He points to how this could be enriched by a creative appropriation of the mobile phone as a tool for theological engagement, in its capacity to shape cultures in ways amenable to the construction of a Cell phone Ecclesiology. Such emergent mobile cultural values include the tendency of mobile users to transcend social divides, to promote social inter-connectedness, and to privilege the question 'where are you?'

This informed and well articulated exploration of Cell phone Ecclesiology is thus envisaged to aid the Church in Africa to wrestle more effectively with challenges that diminish human life and promote instead qualities that are life-affirming to all categories of people in the Church and society.

"This is a well-written and well-documented study that will help the church to respond better to its prophetic mission and to be more relevant to the current African milieu."

- DR. PIET KONINGS, AFRICAN STUDIES CENTRE, LEIDEN

"The author is to be commended for an illuminating discussion of the role of the mobile phone and the Christian tradition in Africa today. The text captures the uses of the cell phone and its problems in a remarkable manner, pointing out the interrelationship between the user, the state, and the religious community. In navigating these relationships, the author places the cell phone in a wider conversation that includes the quest for justice and respect for human dignity in a global context."

- PROFESSOR ELIAS BONGMBA, RICE UNIVERSITY, USA

CASTOR GOLIAMA is a diocesan priest of Songea, Tanzania. He holds a Licentiate Degree in Pastoral Theology from the Catholic University of Eastern Africa, Nairobi, Kenya. He has worked as a radio broadcaster at Radio Maria Station in Songea for several years. Currently he pursues his doctoral studies in Pastoral Theology at the University of Vienna, Austria.

ISBN 9789956578450 | 268 pages | 229 mm x 152mm | 2010 | Langaa RPCIG, Cameroon | Paperback | \$32.95/£22.95

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