

AMERICAN INDIAN STUDIES

62 RESERVATION ON FLINT RIVER

at, and near, the GRAND-TRAVERSE; for the USE of
 NOWOKESHIK, ME'TAWANENE, MOKITCHENOQUA, NONDASHEMAU,
 PE'TABONAQUA, MESSAWAKUT, CHECHALK, KITCHEGUQUA,
 SAGOSEQUA, ANNOKETOQUA and TUCUMEGOQUA
 each 640 ACRES.

| Exterior corners of the Reservation | | | | |
|-------------------------------------|----------------|-------|--|-------|
| Corner | Trees | Links | Course | Links |
| A | elm | 8 | S 64 W | 2.3 |
| | Lynn | 6 | S 44 E | 2.1 |
| B | White Oak | 22 | S 43 W | 2.3 |
| | D ^o | 24 | S 51 E | 2.1 |
| C | D ^o | 24 | S 52 E | 3.5 |
| | D ^o | 19 | S 52 E | 4.5 |
| D | D ^o | 8 | S 41 E | 3.1 |
| | Apple | 7 | S 43 E | 10 |
| E | Beech | 6 | S 41 E | 4 |
| | D ^o | 13 | S 41 W | 4.0 |
| F | Red oak | 14 | S 52 E | 16 |
| | Black oak | 9 | S 53 W | 32 |
| G | Ash | 11 | S 41 E | 25 |
| | D ^o | 8 | S 45 E | 2.1 |
| H | Lynn | 24 | S 77 W | 16 |
| | White Oak | 48 | S 77 E | 5 |
| I | Beech | 8 | S 44 W | 11 |
| | D ^o | 7 | S 43 E | 3.6 |
| K | Ash | 8 | S 42 W | 13 |
| | Sourwood | 7 | S 52 E | 8 |
| L | White Oak | 20 | S 45 W | 6 |
| | D ^o | 18 | S 43 W | 2.4 |
| O | A Hickory | 16 | on the border of Flint River as the Corner | |

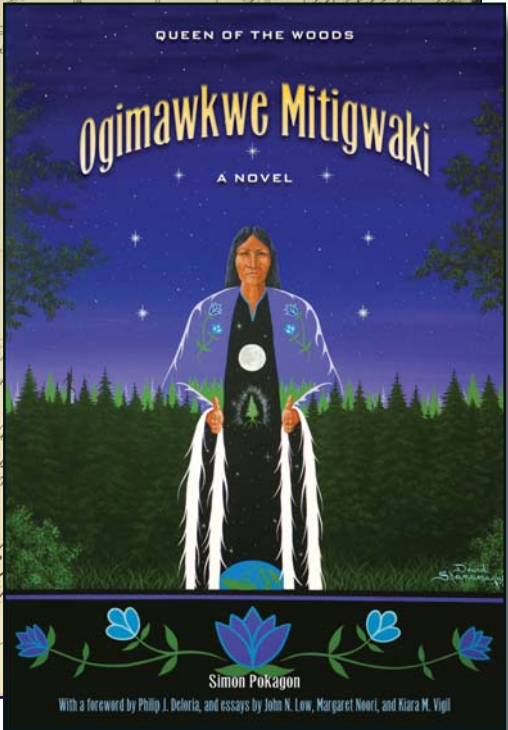
| Corners of the Lots. | | | |
|----------------------|----------------|-------|--------|
| Corner | Trees | Links | Course |
| 1, 2 | White Oak | 40 | S 73 W |
| | D ^o | 21 | S 52 E |

Pursuant to a Contract with, and Instructions from, Edward Tiffin Esq. Surveyor-General of the United States bearing, date the day of _____

I have administered, laid out, and surveyed the above described Reservation; and Certify that I had such Marks & Bounds, both Natural and Artificial, as are kept the Plot & described in the field Notes made thereof and returned with the Surveyor-General's Office.

Certified this 20th day of August 1824

T. J. Smith

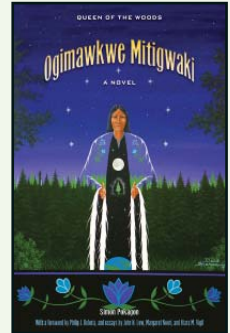
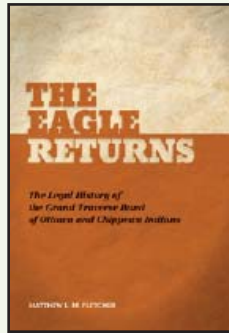


AMERICAN INDIAN STUDIES CATALOG

| | |
|--|---|
| ARCHAEOLOGY / ANTHROPOLOGY..... | 1 |
| ART / FILM STUDIES..... | 1 |
| ENVIRONMENTAL STUDIES..... | 1 |
| FICTION..... | 1 |
| GENERAL INDIAN HISTORY AND LORE..... | 2 |
| MICHIGAN / GREAT LAKES INDIANS..... | 3 |
| NORTH: CANADA / FIRST NATIONS / INUIT..... | 5 |
| POETRY..... | 6 |
| REFERENCE / LITERARY CRITICISM..... | 6 |

MICHIGAN STATE UNIVERSITY PRESS is a member of the Green Press Initiative and is committed to developing and encouraging ecologically responsible publishing practices. All new MSU Press books are printed on paper that is approved by the Forest Stewardship Council. Our books meet the minimum requirements established by the American National Standard for Information Sciences-permanence of paper for printed materials, ANSI Z39.48-1992 (R1997). We participate in the Library of Congress Cataloging in Publication Program and are a member of The Society for Scholarly Publishing. We are a member of the Association of American University Presses.

Cover: Flint River Reservation Survey Map from *The Daring Trader*, Courtesy Archives of Michigan



Archaeology / Anthropology

Fiction



**Modeling Archaeological Site Burial in Southern Michigan
A Geoarchaeological Synthesis**

G. William Monaghan and William A. Lovis
This book examines the many relationships between regional and local scale fluvial system evolution and processes, which result in the deep burial of archaeological sites. Illustrated. Book with CD-ROM; requires ArcView 3.2 or higher.

Paper, 278 pp., 8.5 x 11, 978-0-87013-738-9, \$35.95



The Dance Partner

Diane Glancy
The Ghost Dance was a nineteenth-century phenomenon among American Indians. Diane Glancy presents short story voices that might have been alongside many original voices from the Ghost Dance culture. Paper, 160 pp., 978-0-87013-757-0, \$19.95



Document of Expectations

Devon Abbott Mihesuah
Winner: 2012 Oklahoma Writers' Federation Award, Published Fiction Book

A Hopi/White Mountain anthropologist is found murdered in his university office; jaded Choctaw detective Monique Blue Hawk and her partner must deal with tribal excavation sites and artifacts along a new freeway and the world of academia. Paper, 202 pp., 978-1-61186-011-5, \$19.95

Art / Film Studies



**Visualities
Perspectives on Contemporary American Indian Film and Art**

Edited by Denise K. Cummings
In recent years, works by American Indian artists and filmmakers such as Jaune Quick-To-See Smith, Edgar Heap of Birds, Sherman Alexie, Shelley Niro, and Chris Eyre have illustrated the importance of visual culture as a means to mediate identity in contemporary Native America. This insightful collection of essays explores how identity is created and communicated through Native film-, video-, and art-making. Photographs, index. Paper, 340 pp., 978-0-87013-999-4, \$29.95



Indian Summers

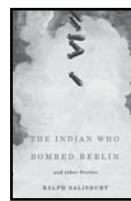
Eric Gansworth
Set against the backdrop of a contemporary reservation with losses to the dominant culture and land area, *Indian Summers* introduces identity conflicts through the lives and circumstances of its major characters. Paper, 220 pp., 978-0-87013-479-1, \$22.95

Environmental Studies



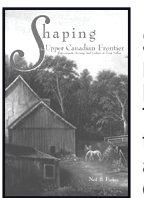
**Fish for All
An Oral History of Multiple Claims and Divided Sentiment on Lake Michigan**

Michael J. Chiarappa, Kristin M. Szylvian
Winner: Historical Society of Michigan Award
Lake Michigan fisheries are divided by disputes: sport and commercial fishing, state government, ecological issues, and the reclamation of treaty-rights fishing by Native Americans. 100 B/W photographs. Cloth, 544 pp., 978-0-87013-634-4, \$49.95
Paper, 544 pp., 978-0-87013-654-2, \$24.95



The Indian Who Bombed Berlin and Other Stories

Ralph Salisbury
Winner: River Teeth Literary Nonfiction Book Prize
Salisbury's has a distinctive approach to assembling the elements of a narrative. The "facts" might be revealed directly, but they are more likely to emerge in small fragments of illumination, like pieces of a dream. Paper, 256 pp., 978-0-87013-847-8, \$24.95



**Shaping the Upper Canadian Frontier
Environment, Society and Culture in the Trent Valley**

Neil S. Forkey
The Trent Valley's geography, prehistory, and native peoples (Huron and Mississauga) are discussed alongside Anglo-Celtic migrations and "resettlement" of the area. Four case studies of environmental, social, and cultural change are presented with attention devoted to the life and writings of Catherine Parr Traill. Cloth, 450 pp., 978-1-55238-049-9, \$34.95



The Invasion

Janet Lewis
Originally published in 1932, this includes a brief Johnston genealogy. In 1790, Irishman John Johnston came to the Northwest to make his fortune, married Ozhah-guscoday-way-quay, daughter of an Ojibway chief, and settled on the St. Mary's River. B/W photographs. Paper, 248 pp., 978-0-87013-495-1, \$24.95



Laughing Whitefish

Robert Traver
Foreword by Matthew L. M. Fletcher
Laughing Whitefish is a classic trial drama, of ethnic hostility and the legal defense of Indian treaties, set in Michigan's Upper Peninsula. A impassioned female Chippewa lawyer, Laughing Whitefish, battles a powerful and corrupt mining company to get land that is rightfully hers. Notes.
Paper, 246 pp., 978-1-61186-014-6, \$19.95



Lies to Live By

Lois Beardslee
This is an anthology from Ojibwe storyteller Lois Beardslee, reflecting the storyteller's role in interpreting traditional stories for contemporary audiences, while preserving traditions based not in mysticism but in pragmatism.
Paper, 160 pp., 978-0-87013-663-4, \$19.95



The Light People

Gordon Henry
Winner: American Book Award
This is a multi-genre novel with a series of nested stories about a tribal community in Northern Minnesota. Paper, 236 pp., 978-0-87013-664-1, \$19.95



Ogimawkwe Mitigwaki: Queen of the Woods
Simon Pokagon
Foreword by Philip J. Deloria
In 1899, Pokagon's novel *Ogimawkwe Mitigwaki* (*Queen of the Woods*) appeared — the second ever published by an American Indian. This new edition offers Pokagon's introduction to the language and culture of his people. Also, new materials add context through a cultural biography, literary historical analysis, and linguistic considerations of this unusual text.
Paper, 224 pp., 978-0-87013-987-1, \$22.95



Plain of Jars and Other Stories

Geary Hobson
This is a collection populated by bullies, men in combat, abusive spouses, and Native Americans, all seeking a sense of personal identity in an environment where conformity is law.
Paper, 320 pp., 978-0-87013-998-7, \$29.95



Sage Dreams, Eagle Visions

Danielle M. Hornett
After the deaths of her parents, a short-lived marriage to an abusive non-Indian, and finally a tragic accident in which her friends were killed, Amanda Aaron, returns to her grandparents' cabin on her home reservation in northern Wisconsin, seeking the solitude she needs to recover.
Paper, 192 pp., 978-0-87013-660-3, \$24.95



Smoke Dancing

Eric Gansworth
The power struggle between traditionalists and progressives on a modern-day reservation is at the center of Gansworth's novel. It uses the metaphor of traditional dance and its relationship to the integrity of Iroquois culture.
Paper, 288 pp., 978-0-87013-708-2, \$22.95



This is the World

W. S. Penn
Finalist: PEN Center Literary Award for Creative Writing
In his first collection of short fiction, renowned American Indian writer W. S. Penn reveals a writing life that has been both difficult and fortunate: tensions and problems that arise between the clashes of culture and gender.
Paper, 256 pp., 978-0-87013-561-3, \$19.95



Tortured Skins and Other Fictions

Maurice Kenny
Fourteen short fictions from Mohawk writer Kenny push us to explore what we may perceive as truth, showing us different truths: truth of character, natural truth, everyday truth.
Paper, 280 pp., 978-0-87013-531-6, \$22.95

General Indian History and Lore



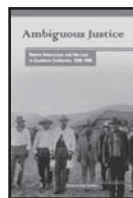
After Tippecanoe
Some Aspects of the War of 1812

Edited by Philip P. Mason
Shawnee chief Tecumseh attempted to form a confederacy of tribes to stem the tide of white settlement in the Old Northwest. In November 1811, Americans marched to his village at Tippecanoe Creek. The ensuing battle ended all hope of an Indian federation and had far-reaching effects on American and British relations. Notes, references, index.
Paper, 120 pp., 978-1-61186-002-3, \$19.95



After Wounded Knee
Correspondence of Major and Surgeon John Vance Lauderdale while Serving with the Army Occupying the Pine Ridge Indian Reservation

John Vance Lauderdale; Edited by Jerry Green
This presents correspondence with details of daily life on the reservation under military occupation. Illustrations, Notes, index.
Cloth, 250 pp., 978-0-87013-405-0, \$39.95



Ambiguous Justice
Native Americans and the Law in Southern California, 1848-1890

Vanessa Ann Gunther
In 1769, Spain acted to solidify control over its northern New World territories by establishing missions and presidios in what is now California. The Spanish relied on Franciscan priests, whose role was to convince the Native Californian population to abandon traditional religious practices and adopt Catholicism. Bibliography, index.
Paper, 256 pp., 978-0-87013-779-2, \$29.95



Dark Storm Moving West

Barbara Belyea
From Hudsons Bay Company to Native hides to Lewis and Clark, these are the maps used by explorers and fur traders; This book traces the three phases of exploration on North America. Vintage Native maps. Index, Notes.
Paper, 12 x 9, 204 pp., 978-1-55238-182-3, \$49.95



Death Stalks the Yakama
Epidemiological Transitions and Mortality on the Yakama Indian Reservation, 1888-1964

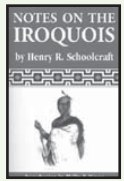
Clifford E. Trafzer
Death Stalks the Yakama examines life, death, and the shockingly high mortality rates that have persisted among the fourteen tribes and bands living on the Yakama Reservation in the state of Washington. Illustrated, charts, graphs, bibliography, index.
Paper, 278 pp., 978-0-87013-463-0, \$29.95



Early Encounters: Native Americans and Europeans in New England
- From the Papers of W. Sears Nickerson

Delores Bird Carpenter
This is Nickerson's extensive study of his family ties to the Mayflower. His exhaustive investigation of the first contacts between Europeans and Native Americans, in what is today New England, made him an unquestioned authority in both fields. Bibliography, index, illustrations, photographs.
Paper, 258 pp., 978-0-87013-411-1, \$21.95

Books by Henry Rowe Schoolcraft



Schoolcraft's Expedition to Lake Itasca

Henry Rowe Schoolcraft, Edited by Philip P. Mason
This contains the semi-official report of Schoolcraft's 1832 trip to the upper Mississippi, now part of Minnesota - to explore Mississippi headwaters and quell a feud between warring Chippewa and Sioux factions.
Notes, bibliography, Index.
Cloth, 390 pp. 978-0-87013-334-3, \$21.95

Schoolcraft's Indian Legends

Henry Rowe Schoolcraft, Edited by Mentor L. Williams
Material presented here is drawn primarily from Henry Rowe Schoolcraft's 1839 edition of *Algic Researches*—a rare, yet often cited publication. However, stories from two later Schoolcraft collections, "Oneota" and "The Myth of Hiawatha," are also included in an appendix.
Notes, bibliography.
Paper, 322 pp., 978-0-87013-301-5, \$21.95

Schoolcraft's Narrative Journal of Travels

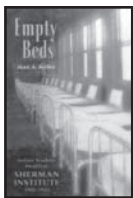
Edited by Mentor L. Williams, this important work recounts Schoolcraft's participation in the 1820 expedition to explore the uncharted territory from the upper Great Lakes to what is now northern Minnesota.
Index, bibliography.
Paper, 520 pp., 978-0-87013-314-5, \$21.95
Cloth, 520 pp., 978-0-87013-313-8, \$21.95

Schoolcraft's Notes on the Iroquois: The 1847 Edition

Henry Rowe Schoolcraft, Edited by Philip P. Mason
First published in 1846, this resulted from an 1845 census of Indians living on reservations in New York. In an 1847 edition, Schoolcraft revised sections and expanded the appendix with a more detailed account of his visits to Iroquois reservations and his contacts with key Indian leaders and chroniclers. Additional illustrations were also included.
Paper, 528 pp., 978-0-87013-649-8, \$26.95

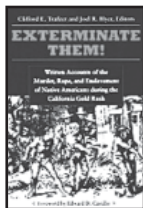
**Schoolcraft's Ojibwa Lodge Stories
Life on the Lake Superior Frontier**

Henry Rowe Schoolcraft Edited by Philip P. Mason.
This contains articles, poems, Indian customs, historic battles, ceremonies, superstitions, burials, fur trade, war chants, totems, the effect of alcohol, and the intertribal war (Chippewa and Sioux). Notes, index.
Paper, 193 pp., 978-0-87013-457-9, \$21.95



**Empty Beds
Indian Student Health at Sherman Institute, 1902–1922**

Jean A. Keller
Empty Beds explores the early era of change in Indian education ideology and student health at Sherman Institute in Southern California between 1902 and 1922. This is the first comprehensive study of Indian student health at a non-reservation boarding school.
B&W photographs. Notes, Bibliography, Index.
Cloth, 352 pp., 978-0-87013-633-7, \$59.95
Paper, 352 pp., 978-0-87013-650-4, \$24.95



**Exterminate Them
Written Accounts of the Murder, Rape, and Enslavement of Native Americans during the California Gold Rush, 1848-1868**

Edited by Joel R. Hyer, Clifford E. Trafzer
Newspaper accounts of the era depict both the barbarity and the nobility in human nature; but, while some protested the inhumane treatment of American Indians, they were unable to end the violence. Photographs, bibliography, index.
Paper, 220 pp., 978-0-87013-501-9, \$25.95



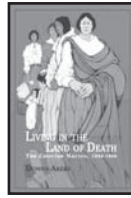
**Facing the Future
The Indian Child Welfare Act at 30**

Matthew L. M. Fletcher, Wenona T. Singel, and Kathryn E. Fort
In 1978, Congress enacted the Indian Child Welfare Act (ICWA). This is an evaluation of well-intentioned but problematic federal legislation. The history of the Act is a tangle of legal, social, and emotional complications. Notes, references.
Paper, 320 pp., 978-0-87013-860-7, \$39.95



**Grandmother, Grandfather, and Old Wolf
Tamanwit Ku Sukat and Traditional Native American Stories from the Columbian Plateau**

Edited by Clifford E. Trafzer, this is collection of oral tales of the Yakama, Nez Perce, Whisram, Klickitat, as well as several other tribes. Notes, bibliography, index.
Paper, 245 pp., 978-0-87013-445-6, \$25.95



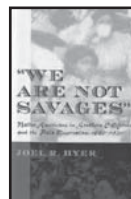
**Living in the Land of Death
The Choctaw Nation, 1830–1860**

Donna L. Akers
Oklahoma Book Award Finalist, Nonfiction
This is the story of the Trail of Tears, Choctaw survival, and the evolution of the Choctaw people in their new environment.
Paper, 168 pp., 978-0-87013-684-9, \$24.95



A Short History of the North American Indians

Frederic Baraga; Translated from the French and edited by Graham A. MacDonald
Originally published in 1837, this is the first-hand account of a Catholic missionary in the Great Lakes. Illustrated, color and B&W photographs & maps.
Paper, 250 pp., 978-0-87013-735-8, \$34.95



**We Are Not Savages
Native Americans in Southern California and the Pala Reservation, 1840-1920**

Joel R. Hyer
Hyer traces the history of California Indians—Cupeños, Luiseños, and Kumeyaays—the federal government forced Indians to the Pala Reservation. Notes, illustrations, index.
Cloth, 352 pp., 978-0-87013-575-0, \$39.95

MICHIGAN / GREAT LAKES INDIANS



**The Art of Tradition:
Sacred Music, Dance, and Myth of Michigan's Anishinaabe, 1946–1955**

Gertrude Kurath, Jane Ettawageshik
Edited by Michael D. McNally
In 1959, *Religious Customs of Modern Michigan Algonquians* was printed, with recordings and photographs. Now in book form, we see a significant and overlooked era in North American ethnology and ethnomusicology. Illustrations, notes, index.
Cloth, 576 pp., 978-0-87013-814-0, \$79.95

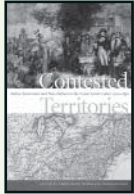


**Battle for the Soul
Métis Children Encounter Evangelical Protestants at Mackinaw Mission, 1823-1837**

Keith R. Widder
In 1823, William and Amanda Ferry opened a boarding school for Métis children on Mackinac Island, setting intense spiritual battle to win their souls and change the lives of all living at Mackinac.
Paper, 296 pp., 978-0-87013-491-3, \$29.95



FORTHCOMING:
Blackbird's Song:
Andrew J. Blackbird and the Odawa People
 Theodore Karamanski
 Notes, References, index, 15 B&W photographs.
 Cloth, 192 pp., 978-1-61186-050-4, \$39.95



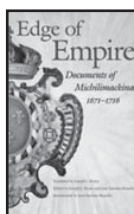
FORTHCOMING:
Contested Territories:
Native Americans and Non-Natives in the Lower Great Lakes, 1700-1850
 Charles Beatty-Medina and Melissa Rinehart
 Notes, references, maps, B&W photographs
 Cloth, 250 pp., 978-1-61186-045-0, \$39.95



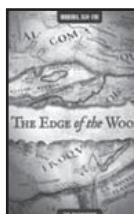
The Daring Trader
Jacob Smith in the Michigan Territory, 1802-1825
 Kim Crawford
 A fur trader in the Michigan Territory and confidant of both the U.S. government and local Indian tribes, Jacob Smith could have stepped out of a James Fenimore Cooper novel. Controversial, mysterious, and bold during his lifetime, in death Smith has not received the attention he deserves as a pivotal figure in Michigan's American period and the War of 1812. This is the exciting and unlikely story of a man at the frontier's edge, whose missions during both war and peace laid the groundwork for Michigan to accommodate settlers and farmers moving west.
 B&W photos, notes, references, index.
 Paper, 320 pp., 978-1-61186-026-9, \$29.95



The Eagle Returns
The Legal History of the Grand Traverse Band of Ottawa and Chippewa Indians
 Matthew L. M. Fletcher
 This is an absorbing survey of a Native American group struggling to reestablish their right to self-governance.
 B/W photos, maps, notes, bibliography, index.
 Cloth, 288 pp., 978-1-61186-022-1, \$29.95



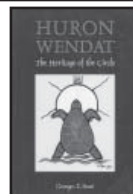
Edge of Empire
Documents of Michilimackinac, 1671-1716
 Translated by Joseph L. Peyser; Edited by Joseph L. Peyser and José António Brandão
 Few places were as important in the European colonial New World as the *pays d'en haut*, the western Great Lakes—because of its large Native American Indian population, extensive riverine system for beaver populations and fur trade—and because it held the transportation key to westward expansion. Photos, maps, notes, references, index.
 Cloth, 336 pp., 978-0-87013-820-1, \$39.95



The Edge of the Woods: Iroquoia, 1534-1701
 Jon Parmenter
Winner: PROSE Award Honorable Mention
 This book offers a new understanding of Iroquois peoplehood during this period. According to Parmenter, Iroquois identities adapted, and even strengthened, as the shape of Iroquois homelands changed dramatically during the seventeenth century.
 B/W illustrations, maps, notes, bibliography, index.
 Paper, 520 pp., 978-0-87013-985-7, \$49.95



Fish in the Lakes, Wild Rice, and Game in Abundance: Testimony on Behalf of Mille Lacs Ojibwe Hunting and Fishing Rights
 James M. McClurken
 In 1990, members of the Mille Lacs Band of Ojibwe filed a lawsuit against the State of Minnesota for interfering with the hunting, fishing, and gathering rights that had been guaranteed in an 1837 treaty with the United States. In 1999, Justice Sandra Day O'Connor delivered the United States Supreme Court decision upholding the hunting and fishing rights of the Mille Lacs.
 Cloth, 572 pp., 978-0-87013-492-0, \$34.95



Huron-Wendat: The Heritage of the Circle
 Georges E. Sioui; Translated by Jane Brierley
 Wendat, or Wyandot, was the name that the five confederated nations of Wendake gave to Huronia, the Ontario territory described by the French in the 1600s.
 Rev.ed. Paper, 276 pp., 978-0-87013-526-2, \$23.95

Life Stages and Native Women
Memory, Teachings, and Story Medicine
 Kim Anderson
 Metis, Cree, and Anishinaabe women-rich with oral history from fourteen elders who share childhood stories of their mid-century communities. Paper, 223 pp., 978-0-88755-726-2, \$31.95



Minong
The Good Place—Ojibwe and Isle Royale
 Timothy Cochrane
Winner: Northeastern Minnesota Book Award
 This traces the Ojibwe's long history with Isle Royale. Minong (the Ojibwe name for Isle Royale) is the search for the history of the Ojibwe people's relationship with this unique island in the midst of Lake Superior. Photographs, references, index.
 Paper, 224 pp., 978-0-87013-849-2, \$24.95



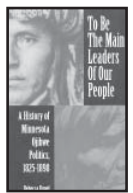
Our People, Our Journey
The Little River Ottawa Band of Indians
 James M. McClurken
Winner: Michigan Notable Book and Michigan Historical Society State History Award
 This is a landmark history of the Little River Band of Ottawa, a Michigan tribe that has survived despite expansionist and assimilationist policies that nearly robbed it of an identity in the late nineteenth century. McClurken documents every major lineage and family of the Little River Ottawas. Vintage illustrations, maps.
 Paper, 403 pp., 978-0-87013-856-0, \$24.95



Renewed, the Destroyed, and the Remade
The Three Thought Worlds of the Iroquois and the Huron, 1609-1650
 Roger M. Carpenter
 From Champlain's armed encounter with the Iroquois in 1609, to the dispersal of the Huron in mid-seventeenth century, it traces the evolving thought worlds of Iroquoian peoples. Illustrated.
 Paper, 192 pp., 978-0-87013-728-0, \$27.95

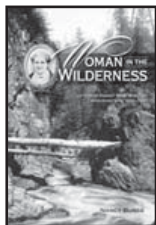


Rethinking Michigan Indian History
 Patrick Russell LeBeau
 Should you use "Indian" or "Native American"? This explores Indian stereotypes, the narrow focus on "great" Indian men, the lack of knowledge of treaties and treaty rights, and the role of maps to mislead or distort thinking about how history unfolds and the complexities of land ownership. Lessons include a background narrative, hands-on activities, and visual resources.
 4-color Maps, handouts, and a CD ROM w/ bonus materials.
 Paper, 215 pp., 978-0-87013-712-9, \$29.95



To Be the Main Leaders of Our People
History of Minnesota Ojibwe Politics, 1825-1898
 Rebecca Kugel
Winner: Choice Outstanding Academic Book
 In 1868, Upper Mississippi Ojibwe villages were relocated to a new reservation more than 100 miles to the west. Publicly, the Indians appeared to embrace their move, a conversion to Christianity, and a new agrarian lifestyle. However, there were deep and bitter political divisions that reshaped Ojibwe society.
 Notes, photographs, maps, index.
 Paper, 230 pp., 978-0-87013-431-9, \$27.95

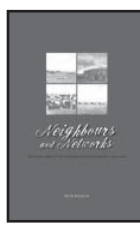
AMERICAN INDIAN STUDIES



Woman in the Wilderness Letters of Harriet Wood Wheeler, Missionary Wife, 1832–1892

Nancy Bunge

This is a collection of letters—written between 1832 and 1892—to and by an American woman, Harriet Wood Wheeler. She provides an intimate view of the relationships between American Indians and Euro-Americans in the Great Lakes, where she settled with her Christian missionary husband. Photographs, maps, bibliography, index. Paper, 264 pp., 978-087013-978-9, \$24.95



Neighbours and Networks The Blood Tribe in the Southern Alberta

W. Keith Regular

Neighbours and Networks explores the economic relationship between the Blood Indian reserve and the surrounding region of southern Alberta between 1884 and 1939. The Blood tribe, though living on a reserve, refused to become economically isolated from the larger community and became a significant contributor to the regional economy. Photos, maps, tables. Paper, 240 pp., 978-1-55238-243-1, \$35.95

NORTH: CANADA / FIRST NATIONS / INUIT



As Long As This Land Shall Last A History of Treaty 8 and Treaty 11, 1870-1939

Rene Fumoleau

This is a thorough and accurate historical documentation of Treaties 8 (1899-1900) and 11 (1921) between the Canadian government and the First Nations people from northern Alberta and the Northwest Territories. 29 B&W Photographs. Cloth, 587 pp., 978-1-55238-063-5, \$28.95



Night Spirits The Story of the Relocation of the Sayisi Dene

Ila Bussidor, Üstün Bilgen-Reinart

Nominated: Manitoba Book of the Year

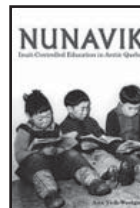
The Manitoba Sayisi Dene led an independent life, following caribou herds and having little contact with white society. In 1956, an arbitrary government decision to relocate them catapulted the Sayisi Dene into the 20th century. The survivors, including those who were children at the time and the few remaining elders, offer a stark, brutally honest account of the near-destruction of the Sayisi Dene. Paper, 192 pp., 978-0-88755-643-2, \$21.95



Blackfoot Ways of Knowing The World View of the Siksikaitisitapi

Betty Bastien; Edited by Jurgen W. Kremer

This examines philosophical and epistemological foundations of the Blackfoot–Siksikaitisitapi ways of knowing; relationships of identity, knowledge, and research; connecting ancient pieces of the building of knowledge processes. Paper, 226pp., 978-1-55238-109-0, \$39.95



Nunavik Inuit-Controlled Education in Arctic Quebec

Ann Vick-Westgate

This book documents the development of education from the arrival of the first traders and missionaries in the mid-nineteenth century through the creation of the Kativik School Board and the evaluation of its operations in the 1990s. 33 B&W photos, color photos, maps. Cloth, 416 pp., 978-1-55238-056-7, \$45.95



I Will Fear No Evil Ojibwa-Missionary Encounters along the Berens River, 1875–1940

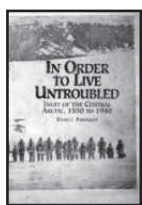
Susan E. Gray

Gray offers a new perspective on missionary-aboriginal encounters among the Berens River Ojibwa and Christian missionaries between 1875 and 1940. Maps, figures, and tables. Paper, 180 pp., 978-0-87013-792-1, \$29.95



People of the Lakes: Stories of Our Van Tat GwichGoogwandak Nakhwach'anjoo Van Tat Gwich'in Vuntut Gwichin First Nation

This book contains oral accounts that Elders have been recording for 50 years, representing more than 150 years of their history, all meticulously translated from Gwich'in. Paper, 480 pp., 978-0-88864-505-0, \$34.95



In Order to Live Untroubled Inuit of the Central Arctic, 1550 to 1940

Renée Fossett

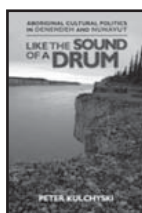
Using eyewitness accounts, journals, oral sources, and material culture and other disciplines, Fossett explains how different Inuit societies developed strategies and adaptations for survival. 22 B&W illustrations, 7 maps. Cloth, 356 pp, 978-088755-1-710, \$59.95

Paper, 356 pp., 978-0-88755-647-X, \$28.95



The People Who Own Themselves Aboriginal Ethnogenesis in a Canadian Family, 1660-1900

This is a multi-generational family genealogy that reconstructs 250 years of the Desjarlais's family history: The search for a Métis identity and what constitutes that identity is a key issue facing many of mixed ancestry today. Cloth, 300pp., 978-1-55238-115-1, \$51.95



Like the Sound of a Drum Aboriginal Cultural Politics in Denendeh and Nunavut

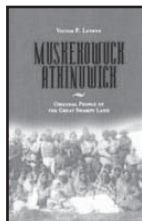
Peter Kulchyski

Kulchyski uses first-hand interviews and stories from the Dene communities of Fort Simpson, Fort Good Hope, and the Inuit community of Pangnirtung (Panniqtuuq), Nunavut. B&W photographs, 3 maps, index, bibliography. Paper, 300 pp., 978-0-88755-686-9, \$30.95

The Plains Cree: Trade, Diplomacy, and War, 1790 to 1870

John Milloy

This is an economic, military, and diplomatic history of the Plains Cree from 1670s contact to the disappearance of the buffalo from 1870 Cree lands. Illustrations, maps. Paper, 178 pp., 978-0-88755-623-4, \$28.95



Muskegowuck Athinuwick Original People of the Great Swampy Land

Victor P. Lytwyn

This book challenges misconceptions about the Lowland Cree, the original people of the Hudson Bay lowlands, known to themselves as Muskegowuck Athinuwick. 22 illustrations. Paper, 290 pp., 978-0-88755-651-7, \$28.95

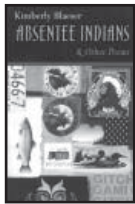
Seeing Red

A History of Natives in Canadian Newspapers

Mark Cronlund Anderson and Carmen L. Robertson

This is a groundbreaking study of how Canadian English-language newspapers portrayed Aboriginal peoples from 1869 to the present time. Bibliography, Index. Paper, 336 pp., 978-8-88755-727-9, \$31.95

Poetry



Absentee Indians and Other Poems

Kimberly Blaeser
Absentee Indians evokes personal yet universal experiences of the places that Native Americans call home, their family and national histories, and the emotional forces that help forge Native American identities. These are poems of exile, loss, and the celebration of that which remains.
 Paper, 128 pp., 978-0-87013-607-8, \$24.95



Combing the Snakes from His Hair

James Thomas Stevens
Winner: Mrs. Giles Whiting Foundation \$35,000 award, given annually to emerging writers of exceptional talent and promise
 The title alludes to an Iroquois story of healing. Atatarho, the Onondaga leader, had a crooked body and a head covered with snakes. The collection, written between is comprised of five sections.
 Paper, 136 pp., 978-0-87013-590-3, \$23.95



Dragonfly Dance Poems by Denise K. Lajimodiere
 Foreword by Louise Erdrich

Writing from the viewpoint of an American Indian woman, Lajimodiere opens a door into the lives of Native girls and women. Her poems often reflect the deep tensions between Native culture and white culture.

"...what a welcome new voice." — **Heid E. Erdrich**
 Paper, 120 pp., 978-0-87013-982-6, \$17.95



The Feathered Heart

Mark Turcotte
 Revised and expanded: Turcotte's celebrated poetry collection brings traditional oral culture to print. Torn, painful, vibrant, and full of hope - weaving a multi-layered and textured fabric of contemporary urban and rural existence.
 Paper, 75 pp., 978-0-87013-482-1, \$12.95



In the Time of the Present

Maurice Kenny
 This poetry collection explores identity, nature, and celebrates spirituality as a way of life, respect for nature, sharing with others within an extended family, living in the present—traditional Native values.
 Paper, 120 pp., 978-0-87013-546-0, \$17.95



National Monuments: Poems by Heid E. Erdrich

Winner: 2009 Minnesota Book Award
 Erdrich imagines what ancient bones would say if they could speak: we make monuments out of what remains—monuments are actually our own imaginings of the meaning or significance of things that are, in themselves, silent.
 Paper, 106 pp. 978-0-87013-848-5, \$16.95



Nickel Eclipse, Iroquois Moon

Eric Gansworth
 Gansworth's paintings complement his poems, using the metaphor of the cycle of moons identified in the traditional Haudenosaunee (the Iroquois Confederacy) culture's calendar. *Nickel Eclipse* is a merging of personal and cultural history. Structured in part like the alternating colored beads on a wampum belt, patterns emerge from this exploration of contemporary life on an eastern Indian reservation and the sometimes tenuous persistence of a culture after centuries of survival within another, more dominant, culture. Illustrated.
 Paper, 176 pp., 978-0-87013-564-4, \$19.95



Shedding Skins: Four Sioux Poets

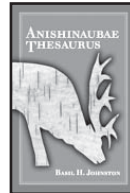
Edited by Adrian C. Louis
 Here's the myth: Native Americans are people of great spiritual depth, in touch with the rhythms of the earth, rhythms that they celebrate through drumming and dancing. They love the great outdoors and are completely in tune with the natural world. They can predict the weather by glancing at the sky, or hearing a crow cry, or somehow. Who knows exactly how? The point of the myth is that Indians are, well, special. Different from white people, but in a good way. These poets are bound by a common attitude and heritage: Joel Waters, Steve Pacheco, Luke Warm Water, and Trevino Brings Plenty are Sioux; all identify as "Skins" (as in "Redskins"). They wrestle with what it means to be a Sioux and a Skin today.
 Paper, 136 pp., 978-0-87013-823-2, \$15.95



Stands Alone, Faces, and Other Poems

Patrick Russell LeBeau
Stands Alone, Faces, and Other Poems, Patrick LeBeau's first collection, is a self-reflective work on identity, ancestry, and family relationships voiced in three parts. Paper, 88 pp., 978-0-87013-533-0, \$17.95

Reference / Literary Criticism



Anishinaubae Thesaurus

Basil H. Johnston
 The Anishinaubae (Chippewa/Ojibwe) language has a beauty in the spoken word, a deliberate rhythm, simplicity, and mysterious second meanings. When Basil Johnston began teaching the Anishinaubae language, in the late 1960s, there were no related manuals or dictionaries that were suitable for beginners. To fill this void, Johnston wrote a language course and a lexicon to fill for the course materials. This is a sampling of the 400,000 words that comprise the Anishinaubae language; a practical reference tool for teachers, translators, interpreters, and orthographers. Glossary, appendices.
 Paper, 320 pp., 978-0-87013-753-2, \$39.95



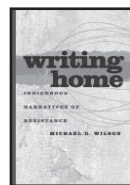
Stories Through Theories / Theories Through Stories: North American Indian Writing, Storytelling, and Critique

Edited by Gordon Henry, Nieves Pascual Soler, and Silvia Martinez-Falquina
 The interplay of culture, history, and criticism in Native American stories is discussed by Gordon Henry, Molly McGlennen, Niigonwedom James Sinclair, Patrick LeBeau, and others.
 Paper, 364 pp., 978-0-87013-841-6, \$34.95



Travelling Knowledges: Positioning the Im/Migrant Reader of Aboriginal Literatures in Canada

Renate Eigenbrod
 An assessment of work by writers such as Jeanette Armstrong, Ruby Slipperjack, and Lee Maracle, Eigenbrod addresses issues of cultural literacy, the positioning of literary criticism, the construction of boundaries, and the notion of migrant versus nomad.
 Paper, 260 pp., 978-0-88755-681-4, \$34.95



Writing Home: Indigenous Narratives of Resistance

Michael D. Wilson
 Wilson explores the ways that indigenous writers use ideas and structures from primarily oral traditions to resist, colonial metanarratives that legitimize and even demand the disappearance of indigenous peoples—Manifest Destiny, Social Darwinism, and the inevitable plight of the tragic "mixed blood."
 Paper, 212 pp., 978-0-87013-818-8, \$24.95



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