

# BLACK STUDIES



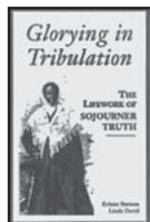
## Everyday Klansfolk White Protestant Life and the KKK in 1920s Michigan

Craig Fox

**Winner: Michigan State Historical Society State History Award**

In 1920s Middle America, the Ku Klux Klan gained popularity not by appealing to the fanatical fringes of society but by attracting the interest of "average" citizens. During this period, the Klan recruited members through the same unexceptional channels as any other organization or club, becoming for many a respectable public presence, a vehicle for civic activism, or the source of varied social interaction. Its diverse membership included men and women of all ages, occupations, and socio-economic standings. Although surviving membership records of this clandestine organization have proved incredibly rare, *Everyday Klansfolk* uses newly available documents to reconstruct the life and social context of a single grassroots unit in Newaygo County, Michigan. This absorbing study sheds light on KKK activity and membership in Newaygo County, and in Michigan at large, during the brief and remarkable peak years of its mass popular appeal. B&W photos, notes, references, index.

350 pp., Paper, 978-0-87013-995-6, \$29.95



## Glorying in Tribulation The Lifework of Sojourner Truth

Erlene Stetson and Linda David

This important new biography takes both legend and fact and sets them into a larger historical context. The authors utilize archival sources, and other forms of direct and indirect evidence to create a better understanding of Truth. "...a rhetorical extravaganza that is beautifully intertextual and written with enormous pungency and strength."—*Journal of American History* 242 pp., Cloth, 978-0-87013-337-4, \$31.95



## Letters from Robben Island Ahmed Kathrada's Prison Correspondence Foreword by Nelson Mandela,

Editor: Robert D. Vassen; Introduction by Walter Sisulu.

In July, 1963, a South African police unit surrounded the African National Congress headquarters in Rivonia and arrested a group of Movement leaders. Eight of them, including Nelson Mandela, Walter Sisulu, Dennis Goldberg, Govan Mbeki, Raymond Mhlaba, Elias Mtsotledi, Andrew Manguzi, and Ahmed Kathrada, were convicted of sabotage and sentenced to life in prison. This is a selection of 86 of the more than 900 letters written during 26 years in the island's prison.

296 pp., Paper, 978-0-87013-527-9, \$25.95



## Nothing Like Sunshine A Story in the Aftermath of the MLK Assassination

Ben Kamin

This is a coming-of-age story based in the 1960s. Rabbi Ben Kamin has written a definitive personal expression about race, friendship, and his personal love for Dr. Martin Luther King Jr. This story spans a four-decade search for a lost high school chum, a deep misunderstanding, and a coming to terms with an America painfully evolving from the assassination of MLK to the promise of Barack Obama. References.

148 pp., Paper, 978-0-87013-882-9, \$19.95

## Art / Folk Arts



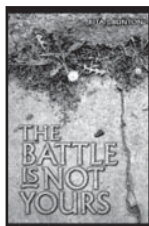
## African American Quiltmaking in Michigan

Edited by Marsha McDowell

In recent years, the study of quilts and quiltmaking has provided a new vehicle for understanding the past. Included are interviews with Rosa Louise Parks, Sarah Carolyn Reese, and Darlene Clark Hine. 145 illustrations, Index, Notes, Appendices.

162 pp., Cloth, 978-0-87013-410-4, \$45.00

## Biography / Memoir

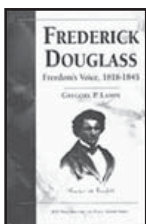


## The Battle Is Not Yours

Rita J. Bunton

This is an inspiring true story of a life transformed. Instead of succumbing to heroin addiction, which appeared likely, Bunton found the strength to change everything. She not only got out of an abusive relationship, with her four young children in hand, but she enrolled in college, earned her degree, and eventually became a newspaper reporter, writer, and public information director. Her story is both remarkable and uplifting.

448 pp., Paper, 978-0-87013-799-0, \$24.95



## Frederick Douglass Freedom's Voice, 1818-1845

Gregory P. Lampe

Lampe's meticulous scholarship chronicles Douglass's preparation for a career in oratory, his emergence as an abolitionist lecturer in 1841, and his development and activities as a public speaker and reformer from 1841 to 1845. Notes, bibliography, index.

350 pp., Cloth, 0-87013-485-2, \$45.00  
350 pp., Paper, 978-0-87013-480-7, \$27.95



## Sounding for Cool

Donald Morrill

**Winner: ALA & AAUP Best of the Press Award**

Donald Morrill presents seven young men (white, black, Hispanic, immigrant, poor, middle-class, thick-headed, and smart), who have become homeless and placed in a Transitional Living Program facility (TLP) by the courts. As a TLP volunteer, Morrill often finds himself bridging the gap between staff and client. In the process of telling their stories, he chronicles his own journey.

256 pp., Cloth, 978-0-87013-611-5, \$25.95



## There & Back Robben Island, 1964-1979

Eddie Daniels

*There & Back* is the autobiography of Eddie Daniels. Because of his opposition to Apartheid, he served a sentence of 15 years on Robben Island in the company of Mandela, Sisulu, Kathrada, and other leaders.

"We recall his loyalty and courage; his sense of humor, and justice as well as total commitment to the struggle of the prisoners for the eradication of injustice and for the betterment of their conditions."—**Nelson Mandela**

259 pp., Paper, 978-0-620-26786-1, \$19.95

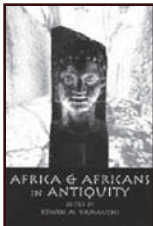
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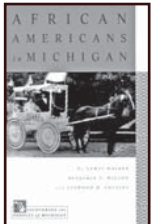


History



**Africa and Africans in Antiquity**

Edited by Edwin M. Yamauchi  
Recent historical research and archaeology under way in Egypt, North Africa, the Sudan, and the Horn of Africa, taking issue with Afrocentric scholars who argue that most Egyptians were black: These ten thought-provoking essays demonstrate that this large region was an ethnic and cultural mosaic in antiquity, where Phoenicians, Berbers, Greeks, Egyptians and Nubians interacted. Notes, maps, photos, bibliography, index. 320 pp., Paper, 978-0-87013-507-1, \$28.95



**African Americans in Michigan**

Lewis Walker, Benjamin C. Wilson  
Editor: Linwood Cousins  
Walker and Wilson recount the long history of African-American communities in Michigan, delineating their change over time, focusing on migrants from the South, East, and overseas. Illustrations, bibliography. 63 pp., Paper, 978-0-87013-583-5, \$12.95



**A Black Corps d'Elite**  
**An Egyptian Sudanese Conscript Battalion with the French Army in Mexico, 1863-1867, and Its Survivors**

Peter Hogg, Richard Hill  
This is the story of Battalion Nègre Egyptien (of non-colonial African origin), a battalion of Sudanese infantry who fought against Juarez and his Mexican patriots. Hill and Hogg describe the Sudan during the first half of the 19th century, then part of an Egyptian empire. They explain why these soldiers would be sent to Mexico, and how this impacted on Egypt's foreign relations. 200 pp., Cloth, 978-0-87013-339-8, \$44.95



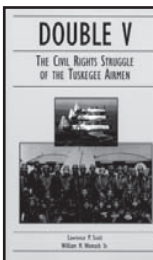
**Black Eden: The Idlewild Community**

Lewis Walker and Benjamin C. Wilson  
*Black Eden* chronicles the history of Michigan's most popular Black resort—one of the many American Black communities founded during the aftermath of the Civil War. It explores segregated society, the consequences of the civil rights movement, the Civil Rights Act of 1964 and subsequent integration, and the consequences of integration vs. racial solidarity. Illustrated with photographs. Index, Notes. 272 pp., Cloth, 978-0-87013-622-1, \$39.95  
272 pp., Paper, 978-0-87013-804-1, \$19.95



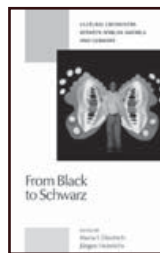
**Blacks and Reds**  
**Race and Class in Conflict, 1919-1990**

Earl Ofari Hutchinson  
*Blacks and Reds* examines the American Communist party's largely unsuccessful effort to win the allegiance black Americans in the 20th century. Hutchinson argues the party sought to recruit African Americans by arguing that Marxist ideology best served their interests; further, Communist ideologues declared that injustices visited upon African Americans resulted from economic and class antagonism, not racial bigotry. Notes, bibliography, index. 338 pp., Cloth, 978-0-87013-361-9, \$31.95



**Double V: The Civil Rights Struggle of the Tuskegee Airmen**

Lawrence P. Scott and William M. Womack  
Written by a veteran Tuskegee Airman who served in WW II, *Double V* outlines the broad promise held out to African-American military personnel that service in World War II would deliver to them a double victory—a "double V"—over tyranny abroad and racial prejudice at home and in the military. Illustrated with B/W photos from the author's collection and other sources. Index. 330 pp., Paper, 978-0-87013-502-6, \$24.95



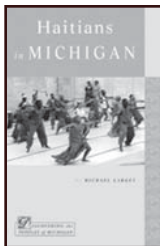
**From Black to Schwarz**  
**Cultural Crossovers Between African America and Germany**

Maria I. Diedrich and Jürgen Heinrichs  
*From Black to Schwarz* explores the long and varied history of exchanges between African America and Germany—cultural interaction, collaboration, and mutual transformation that began in the eighteenth century, boomed during the Harlem Renaissance/Weimar Republic, survived the Third Reich's "Degenerate Art" campaigns. Color images, notes. 394 pp., Paper, 978-0-87013-989-5, \$49.95



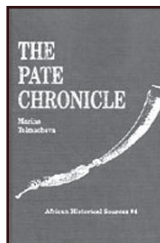
**The Guardian**  
**The History of South Africa's Extraordinary Anti-Apartheid Newspaper**

Winner: Independent Publisher Book Award (IPPY)  
Zug tells the story of a political publication that not only reported events but also helped to shape them. Between 1937 and 1963, the *Guardian* was the sole voice of dissent in the South African media, and played an essential role in the struggle to end apartheid. 350 pp., Paper, 978-0-87013-810-2, \$29.95



**Haitians in Michigan**

Michael Largey  
Beginning with an outline of Haitian political history, Largey explains how Haiti and the United States have become linked by a shared history of commerce and colonialism. Largey brings to life the political aspirations and expressions of Haitians in Michigan in a historical and ethnographic examination of Michigan's three principal Haitian enclaves: Detroit, Grand Rapids, and Lansing. 128 pp., Paper, 978-0-87013-881-2, \$12.95



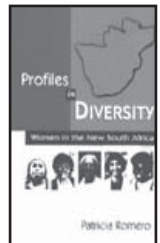
**The Pate Chronicle**

Marina Tomacheva  
In 1890, a British force led by Admiral Fremantle assaulted and subdued the East African town of Witu, the mainland capital of the Nabahani rulers of Pate; five years later, the entire region and adjacent coastal islands came under British administration. One of the great tragedies was the loss of the original manuscript of the history of Pate, *The Book of the Kings of Pate*. Four Arabic-Swahili versions are presented here. Notes, bibliography. 607 pp., Cloth, 978-0-87013-336-7, \$55.00



**Platform for Change**  
**The Foundations of the Northern Free Black Community**

Harry Reed  
*Platform for Change* is a comparative study of the evolution of the free African American community in three cities—New York, Philadelphia, and Boston—from 1776 to 1865. It articulates the beginnings of community consciousness among northern free African Americans and examines their lives from the Revolutionary to the Civil War. Index, notes, bibliography. 256 pp., Cloth, 978-0-87013-341-1, \$29.95

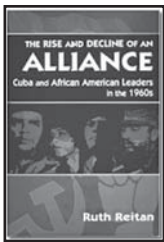


**Profiles in Diversity**  
**Women in the New South Africa**

Patricia Romero  
A revealing oral history collection with in-depth interviews of twenty-six women in South Africa: diverse experiences ranging from a squatter in a township outside Cape Town to an ANC activist in Port Elizabeth, who lost three sons to the struggle for democracy and was imprisoned several times. Notes, index. 231 pp., Paper, 978-0-87013-447-X, \$29.95

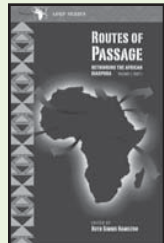
**Public Documents from Sinnar**

Muhammad Ibrahim Abu Salim and Jay Spaulding  
This selection of Arabic and English translations illuminates the changes of eighteenth-century government in the northern Nile Valley of Sudan, and provides reliable chronological points of reference for the history of the region. Index, notes, bibliography. 426 pp., Cloth, 978-0-87013-280-3, \$38.45



**The Rise and Decline of an Alliance**  
Cuba and African American Leaders in the 1960s

Ruth Reitan  
In the 1960s, a critical fracture developed in the American Civil Rights movement creating, in the process, a new group of Black nationalists. This new militant wing of the movement believed it had found a natural ally in Fidel Castro's Cuban revolutionary regime and forged a close relationship with its leaders.  
Index, Bibliography.  
155 pp., Paper, 978-0-87013-498-2, \$25.95



**Routes of Passage, in 2 Parts**

*Routes of Passage* provides a conceptual, substantive, and empirical orientation to the study of African people worldwide: issues of geographical mobility and geosocial displacement; changing culture, political, and economic relationships between Africa and its diaspora; interdiaspora relations; political and economic agency and social mobilization; existence in hostile and oppressive political and territorial space; and confronting interconnected relations of social inequality, especially class, gender, nationality, and race.

**- Rethinking the African Diaspora - Volume I, Part I**

Edited by Ruth Simms Hamilton  
B/W photos, notes, index. 350 pp., Paper, 978-0-87013-632-X, \$34.95

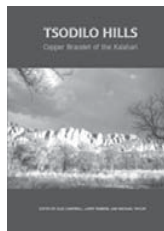
**- Rethinking the African Diaspora - Volume I, Part II**

Edited by Ruth Simms Hamilton  
B/W photos, notes, index.. 450 pp., Paper, 978-0-87013-692-4, \$34.95



**Surviving in the Hour of Darkness**  
A Comprehensive Look at the Wellness of Black Women, First Nations Women, and Women of Color

Edited by G. Sophie Harding  
These essays demonstrate that gender and religious, cultural, and class background strongly influence how we experience illness and how we are treated within the health care system.  
350 pp., Paper, 1-55238-101-3, \$34.95



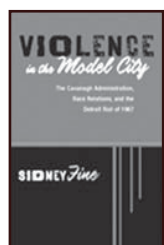
**Tsodilo Hills**  
Copper Bracelet of the Kalahari

Eds: Alec Campbell, Larry Robbins, Michael Taylor  
For 100,000 years, inhabitants of Botswana's Tsodilo Hills region left behind a record of their rock painting, gathering wild foods, hunting, fishing, mining, cattle herding, and metalworking, as well as a coast-to-coast trade network. During the past 30 years, archaeologists, paleontologists, historians, and anthropologists have worked at Tsodilo. Color photos.  
189 pp., Paper, 978-0-87013-858-4, \$39.95



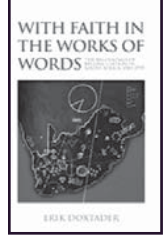
**Unknown Tongues**  
Black Women's Political Activism in the Antebellum Era, 1830-1860

Gayle T. Tate  
*Unknown Tongues* examines the social and economic factors of northern industrialization, social reform, and black nationalism, all of which undergirded black women's political consciousness before the American Civil War. The linkages between black women's roles in the "culture of resistance" in slave communities and their transformations in the urban market economy fueled the development of black women's political consciousness. Notes, bibliography, index.  
416 pp., Paper, 978-0-87013-653-5, \$28.95



**Violence in the Model City**  
The Cavanagh Administration, Race Relations, and the Detroit Riot of 1967

Sidney Fine  
On July 23, 1967, Detroit police raided a blind pig (after-hours drinking establishment), touching off the most destructive urban riot of the 1960s. It took the U.S. Army, the Michigan National Guard, the Michigan State Police, and the Detroit police department — 17,000 men — more than a week to restore order. When all was done, the riot had claimed 43 lives (mostly Black) and resulted in nearly 700 injuries.  
658 pp., Paper, 978-0-87013-815-7, \$24.95



**With Faith in the Works of Words**  
The Beginnings of Reconciliation in South Africa, 1985-1995

Erik Doxtader  
**Winner: Rhetoric Society of America Outstanding Book of the Year**

This is the first book to look behind the Truth and Reconciliation Commission (TRC) and examine reconciliation's larger and fundamental role in the transition from apartheid to nonracial democracy. *Faith in the Works of Words* challenges many common assumptions about the discourse and dynamics of reconciliation in South Africa.  
384 pp., Paper, 978-0-87013-851-5, \$34.95

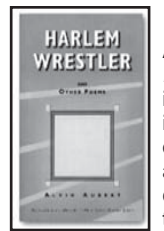
Literary Criticism



**James Baldwin's Later Fiction**

Lynn Orilla Scott  
*James Baldwin's Later Fiction* examines the decline of Baldwin's reputation after the middle 1960s, his tepid reception in mainstream and academic venues, and the ways in which critics have often mis-represented and undervalued his work. Scott develops readings of *Tell Me How Long the Train's Been Gone*, *If Beale Street Could Talk*, and *Just Above My Head* that explore the interconnected themes in his work. Index, notes.  
224 pp., Cloth, 978-0-87013-613-9, \$43.95  
224 pp., Paper, 978-0-87013-625-2, \$24.95

Poetry



**Harlem Wrestler and Other Poems**

Alvin Aubert  
*Harlem Wrestler* moves smoothly from an affirmation of identity in "A Capella" through recollections of childhood in "Lamp Chimneys/c, 1939," and through the facades of Hollywood and the muffled anger of frustrated lives, to a delicate love lyric, "First of September." Recipient of two creative writing awards from the National Endowment for the Arts, Aubert is author of several collections of poetry.  
64 pp., Paper, 978-0-87013-369-5, \$11.00



**Kin**

Crystal Williams  
In her first collection of poetry, Detroit-native Crystal Williams utilizes memory and music as she lyrically weaves her way through American culture, pointing to the ways in which alienation, loss, and sensed "otherness" are corollaries of recent phenomena. Williams writes about being adopted by an interracial couple and how that has affected her development as an African-American woman.  
88 pp., Paper, 978-0-87013-548-4, \$15.95



**Lunatic**  
Poems by Crystal Williams

*Lunatic*, courageously roots out the underbelly of the human condition with humor, irony, and unflinching directness. Williams confronts large-scale social and cultural events such as September 11, the death of Amadou Diallo, and the Chicago Race Riots.  
80 pp., Paper, 978-0-87013-642-9, \$18.95

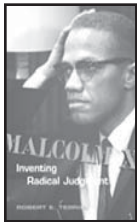


**Reading the Earth**

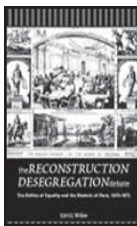
Claude Wilkinson  
**Winner: Mrs. Giles Whiting Foundation Award & Naomi Long Madgett Poetry Award**

Claude Wilkinson is bonded to the southern landscape and deeply in love with it, as evident in these forty-four poems. The author not only reports but immerses the reader into full participation in his Eden. The poems demonstrate a rare sensitivity to the natural world.  
85 pp., Paper, 978-0-87013-481-4, \$14.95

Rhetoric

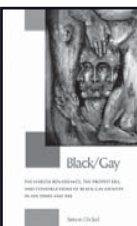


**Malcolm X  
Inventing Radical Judgment**  
Robert E. Terrill  
**Winner: Kohrs-Campbell Prize in Rhetorical Criticism**  
Little has been done to analyze Malcolm X's speeches. This would be a glaring omission in the body of scholarship about almost any public figure, but is especially troubling with regard to Malcolm X. His legacy does not consist of marches preserved on newsreels, legislation passed by Congress, or holidays observed by the state; his legacy consists almost exclusively of his words. Index.  
256 pp., Cloth, 978-0-87013-730-3, \$49.95  
256 pp., Paper, 978-0-87013-803-4, \$19.95



**The Reconstruction Desegregation Debate  
Politics of Equality and the Rhetoric of Place,  
1870-1875**  
Kirt H. Wilson  
Wilson outlines how Congress fought to control the scope of Black civil rights in the decade that followed the Civil War by contesting the definition of Black equality, and constitutionality of desegregation. Index, notes, bibliography.  
300 pp., Cloth, 978-0-87013-617-7, \$54.95

Sociology



**Black/Gay  
The Harlem Renaissance, the Protest Era,  
and Constructions of Black Gay Identity in  
the 1980s and 90s**  
Simon Dickel  
With an analysis of the political discourse in anthologies such as *In the Life and Brother to Brother*, references to the Harlem Renaissance and Protest Era as common elements of black gay discourse are identified, including Julien's *Looking for Langston* and Delany's *Motion of Light in Water*.  
308 pp., Paper, 978-1-61186-009-2, \$34.95



**Blackness and Disability  
Critical Examinations and Cultural  
Interventions**  
Edited by Christopher Bell  
Disability Studies diverge from the medical model of disability (which argues that disabled subjects can and should be "fixed") to view disability as socially constructed, much in the same way other identities are: disability as a result of war; studies of cognitive impairment and slavery in fiction; representations of slavery and violence in photography; deconstructions of illness (cancer and AIDS) narratives, and more.  
180 pp., Paper, 978-1-61186-010-8, \$29.95



**Ethnographic Chiasmus  
Essays on Culture, Conflict, and Rhetoric**  
Edited by Ivo Strecker  
"Ethnographic chiasmus" refers to the surprise and reversal of position that are characteristic of fieldwork, and it attends to the fact that transcultural understanding comes about as a meeting, touching, or "crossing." References, index.  
256 pp., Paper, 978-0-87013-990-1, \$34.95



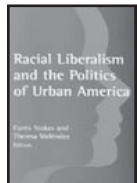
**Medicine and Health in Africa  
Multidisciplinary Perspectives**  
Edited by Paula Viterbo and Kalala Ngalamulume  
This collection emphasizes the social and cultural contexts of African health, paying particular attention to the history of the colonial public health system and its legacy. Notes, index.  
256 pp., Paper, 978-0-87013-991-8, \$34.95



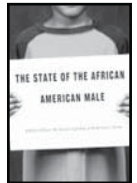
**Race and Human Rights**  
Edited by Curtis Stokes  
These essays examine the historical and intellectual context for the modern debate about human rights, the racial implications of the war on terrorism, the intersection of racial oppression, and the national security state. Notes, References.  
383 pp., Paper, 978-0-87013-750-1, \$29.95



**Race in 21st Century America**  
Edited by Curtis Stokes, Theresa Melendez, and Genice Rhodes-Reed  
This book tackles the problematic and emotionally laden idea of race in the United States: Contributors include Allison Berg, Ward L. Churchill, Darlene Clark Hine, Gerald Horne, Evelyn Hu-DeHart, Hussein Ibish, and James Jennings. Notes, bibliography.  
480 pp., Paper, 978-0-87013-574-3, \$24.95



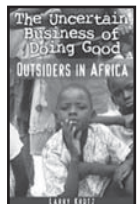
**Racial Liberalism and the Politics of Urban America**  
Edited by Curtis Stokes, Theresa Melendez  
This book examines the philosophical and political framework that informs public policy impacting racially and ethnically diverse cities in the twenty-first century.  
280 pp., Paper, 978-0-87013-669-6, \$24.95



**State of the African American Male**  
Eboni Zamani-Gallaher and Vernon C. Polite  
The essays gathered here focus on these issues as they exist for males in grades k-12 and postsecondary education in Michigan. However, the authors intend their analyses and policy recommendations to apply to African American males nationally.  
Paper, 288 pp., 978-0-87013-870-6, \$29.95



**The State of Black Michigan, 1967-2007**  
Joe T. Darden, Curtis Stokes, Richard Thomas  
This landmark volume investigates how, since the 1967 Detroit riots, Michigan's black population has changed, how its interactions with the white community have altered, and how policymakers act to further narrow the "equality gap" that persists.  
Paper, 424 pp., 978-0-87013-827-0, \$39.95



**The Uncertain Business of Doing Good  
Outsiders in Africa**  
Larry Krotz  
Outsiders champion foreign intervention in Africa via political, economic, and health care reforms. Krotz follows the projects of scientists, NGOs, lawyers, and peacekeepers, all motivated in some manner by the desire to "do good" in Africa.  
Paper, 224 pp., 978-0-87013-827-0, \$19.95



**Welfare Reform and the Revitalization of  
Inner City Neighborhoods**  
James Jennings examines the institutional impact of welfare reform on community-based organizations. He uses case studies involving 3 low-income neighborhoods in Massachusetts. Tables, index.  
185 pp., Paper, 978-0-87013-852-2, \$24.95



**White Face, Black Mask  
Africaneity and the Early Social History of  
Popular Music in Brazil**  
Although African influences undeniably pervade the popular music of Brazil, until now few books have examined the role of Blackness in the creation and development of twentieth-century Brazilian musical traditions. Photos, Notes, Index.  
96 pp., Paper, 978-0-87013-834-8, \$29.95

Schomburg Studies on the Black Condition Series

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