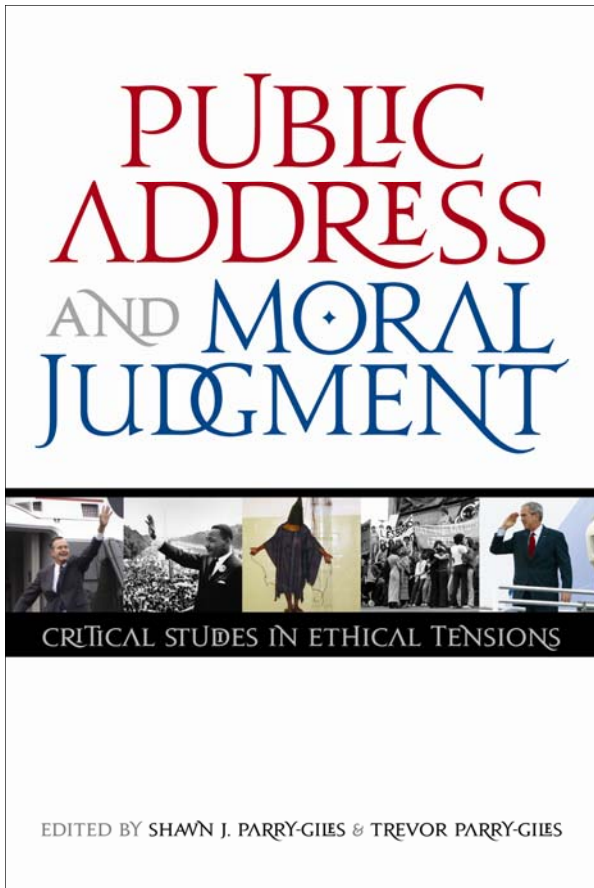


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Critical Studies in Ethical Tensions

Shawn J. Parry-Giles and Trevor Parry-Giles, editors



Public Address and Moral Judgment: Critical Studies in Ethical Tensions offers a critical look at the ways in which public address can enact moral codes, articulate moral judgments, and manifest ethical tensions. Each of the book's chapters carefully examines specific examples of public address for their moral dimensions, exploring how public address functions to articulate and express the ethical tensions of its time and context. The contributors highlight important and often different ways that public address works to expose problematics in ethical tensions—problematics of language and imagery, metaphor and character, genre and definition. The authors are also mindful of the tenuous relationship that exists between rhetoric and morality, between situated public address and a society's ethical foundations.

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